

IB FILM II SUMMER FILMS AND READING

WHAT YOU WILL NEED

- A “Netflix” or an “I Love Video” or “Vulcan Video” account to view movies.
- A journal/notebook (prefer a notebook that you can bring to class). You will be writing journal entry responses to the films you watch.
- Access to internet and MyBack
- Mr. Regan’s email:
 - aregan@atlanta.k12.ga.us

REQUIREMENTS (to be completed by the first day of classes in August):

This is worth three exam grades, a total of 300 points, literally the weight of your first three exams.

- 1) **Select 15 films** from the list provided (watch as many as you can!).
You should watch 1 film from each of the categories, and the rest is your choice.
- 2) **Write journal responses (1-2 pages each) for each of the films.** Each response should be in paragraph form and should be about your observations, insight, comments, and connections that you are making between the reading and the movies you watch. Your writing will be much richer if you research information about the film you watch before you write – simply stating your opinion will not give you much material to write about and you will not be able to go beyond your own opinion – for example, read articles written on the film by critics (**news paper articles from the New York Times, rogerebert.com, IMDB.com, filmsite.org, etc).** You can also read the screenplay for the film at **scriptcity.com** or **script-o-rama.com** to get further insight.

BOOKS TO BUY AND READ:

- Understanding Movies (12th Edition) [Paperback]
- *Film Directing: Shot by Shot* – by Steven D. Katz
- *Screenplay: The Foundations of Screenwriting* – by Syd Field (*optional, reference*)
- *The Poetics, by Aristotle* (*optional, reference*)

SELECTION OF FILMS

Early Cinema

***The General* (1926) – Buster Keaton**

****City Lights* (1931) – Charlie Chaplin**

****Modern Times* (1936) – Charlie Chaplin**

***The Gold Rush* (1925) – Charlie Chaplin**

****Nosferatu* (1922) – F.W. Murnau**

****The cabinet of Dr. Caligari* (1920) – Robert Wiene**

****The Jazz Singer* (1929) – Alan Crosland**

***Gone with the Wind* (1939) – Victor Fleming**

***The Wizard of Oz* (1939) – Victor Fleming**

***Living Russia/The Man with a camera* (1929) – Dziga Vertov**

***Battleship Potemkin* (1925) – SM Eisenstein**

Classic Hollywood Cinema, Melodrama, and Epics

***All about Eve* (1950) – Joseph Mankiewicz**

****Imitation of life* (1959) – Douglas Sirk**

***All that heaven allows* (1955) – Douglas Sirk**

***Casablanca* (1942) – Michael Curtiz**

***Mildred Pierce* (1945) – Michael Curtiz**

***Maltese Falcon* (1941) – John Huston**

****Sunset Blvd.* (1950) – Billy Wilder**

***The Big Sleep* (1946) – Howard Hawks**

***Lawrence of Arabia* (1962) – David Lean**

***It's a wonderful life* (1946) – Frank Capra**

****It Happened one night* (1934) – Frank Capra**

***Butch Cassidy and the Sundance Kid* (1969) – George Roy Hill**

***Giant* (1956) – George Stevens**

***Bullitt* (1968) – Peter Yates**

***The Thomas Crown Affair* (1968) – Norman Jewison**

****Bonnie and Clyde* (1967) – Arthur Penn**

***On the waterfront* (1954) – Elia Kazan**

***A streetcar named desire* (1951) – Elia Kazan**

***East of Eden* (1955) – Elia Kazan**

***Sound of music* (1965) – Robert Wise**

Westerns and Spaghetti Westerns

***Shane* (1953) – George Stevens**

****Stagecoach* (1939) – John Ford**

***High Noon* (1952) – Fred Zinnemann**

****The Searchers* – John Ford**

****The Unforgiven* (1992) – Clint Eastwood**

***A Fistful of Dollars* (1964) – Sergio Leone**

***Once upon a time in the west* (1968) – Sergio Leone**

Hitchcock

***Notorious* (1946)**

***North by Northwest* (1959)**

****Strangers on a train* (1951)**

***The Birds* (1963)**

****Rear Window* (1954)**

***Dial M for murder* (1954)**

Documentary

****Nanook of the north* (1922) – Robert Flaherty**

***Triumph of the will* (1935) – Leni Riefenstahl**

***Don't look back* (1967) – D.A. Pennebaker**

****The Cove* (2009) – Louie Psihoyos**

****Man on Wire* (2008) – James Marsh**

***Grizzly Man* (2005) – Werner Herzog**

****The Thin Blue Line* (1988) – Errol Morris**

***Exit through the gift shop* (2010) – Banksy**

***Shoah* (1985) – Claude Lanzmann**

Movie By Director

****Taxi Driver* (1976) – Martin Scorsese**

***Raging Bull* (1980) – Martin Scorsese**

***Persona* – Ingmar Bergman**

***Contempt* – Jean-Luc Godard**

****Breathless* (1960) – Jean-Luc Godard**

***The Godfather* – Francis Ford Coppola**

****The Godfather Part II* – Francis Ford Coppola**

****Apocalypse Now* (1979) – Francis Ford Coppola**

***The Conversation* (1974) – Francis Ford Coppola**

***The 400 Blows* (1959) – Francois Truffaut**

****Touch of Evil* (1958) – Orson Welles**

***Manhattan* (1979) – Woody Allen**

***Annie Hall* (1977) – Woody Allen**

Dr. Strangelove or: How I learned to Stop Worrying

***and Love the Bomb* (1964) – Stanley Kubrick**

***Blade Runner* (1982) – Ridley Scott**

****Rashomon* (1950) – Akira Kurosawa**

***A woman under the influence* (1974) – John**

Cassavetes

****Chinatown* (1974) – Roman Polanski**

****Rosmary's Baby* (1968) – Roman Polanski**

****Schindler's List* (1993) – Steven Spielberg**

***The Color Purple* (1985) – Steven Spielberg**

***Ed Wood* (1994) – Tim Burton**

***Fargo* (1996) – Joel Coen**

****Se7en* (1995) – David Fincher**

***Platoon* (1986) – Oliver Stone**

****The Graduate* (1967) – Mike Nichols**

***Night of the Living Dead* (1968) – George A.**

Romero

****The Shawshank Redemption* (1994) – Frank**

Darabont

***Scarface* (1983) – Brian De Palma**

****Blowout* (1981) – Brian de Palma**

***American History X* (1998) – Tony Kaye**

***Eternal Sunshine of the spotless mind* (2004) –**

Michel Gondry

***American Beauty* (1999) – Sam Mendes**

****Brazil* (1985) – Terry Gilliam**

***12 Monkeys* (1995) – Terry Gilliam**

Stand by me (1986) – Rob Reiner

***Black Swan* (2010) – Darren Aronofsky**

**The Thing* (1982) – John Carpenter

Halloween (1979) – John Carpenter

**Children of Men* (2006) – Alfonso Cuarón

**Moon* (2009) – Duncan Jones

Big (1988) – Penny Marshall

Awakenings (1990) – Penny Marshall

**Being John Malkovich* (1999) – Spike Jonze

Adaptation (2002) – Spike Jonze

**Easy Rider* (1969) – Dennis Hopper

**Bamboozled* (2000) – Spike Lee

**Slumdog Millionaire* (2008) – Danny Boyle

Trainspotting (1996) – Danny Boyle

**Whale Rider* (2003) – Niki Caro

* Recommended

Foreign Cinema

***Seven Samurai* (1954) – Akira Kurosawa**

****Run Lola Run* (1999) – Tom Tykwer**

**Amélie (Fabuleux destin d'Amélie Poulain)* (2001)

– Jean Pierre Jeunet

**Amores Perros* (2001) – Alejandro Gonzalez

Inarritu

***Babel* (2006) – Alejandro Gonzalez Inarritu**

Chunking Express (1994) – Kar Wai Wong

**All about my mother* (1999) – Pedro Almodovar

Talk to her (2002) – Pedro Almodovar

**La Haine* (1995) – Matthieu Kassovitz

****City of God* (2003) – Fernando Meirelles**

Let the Right One In (2008) by Tomas Alfredson

Oldboy (2005) – Chanwook Park

Devdas (2002) – Sanjay Leela Bhansali

Monsoon Wedding (2001) – Mira Nair

**Sin Nombre* (2009) – Cary Fukunaga

Lucia (1968) – Humberto Solas

Memories of Underdevelopment (1968) – Tomas

Gutierrez Alea

Akira (1988) – Katsuhiro Otomo

***Das Boot* (1982) – Wolfgang Petersen**

Play Time – Jacques Tati

Kiss of the Spider Woman (1985) – Hector Babenco

**Pather Panchali* (1955) – Satyajit Ray

Three Colors: Blue, White, and Red (three different

films with these titles) (1993;1994, and 1994) –

Krzysztof Kieslowski

****Cinema Paradiso* (1988) – Giuseppe**

Tornatore

**Yesterday* (2004) – Darrell Roodt

Moolaade (2004) – Ousmane Sembene

Russian Ark (2002) – Alexander Sokurov

**Central Station* (1998) – Walter Salles

**The Motorcycle Diaries* (2004) – Walter Salles

Nine Queens (2000) – Fabian Bielinsky

Battle of Algiers (1966) – Gillo Pontecorvo

**Like water for chocolate* (1992) – Alfonso Arau

****Pan's Labyrinth* (2006) – Guillermo Del Toro**

**Spirited Away* (2002) – Hayao Miyazaki

**Leon: The Professional* (1994) – Luc Besson