

Atlanta Public Schools Fine Arts Pathways

Music
Dance
Theatre
Visual Art

The GA Department of Education has approved a series of Pathways for the College and Career Readiness Indicator. This packet includes the APS Fine Arts Pathways, including APS course numbers, course names and suggested sequence.

Should I select a Fine Arts Career Pathway? Why?

YES, because a Fine Arts Pathway opens up a wide range of college and career opportunities and experiences to you. The career choices in the arts are many, but even more important are the **21st Century Skills** you acquire by being a part of a fine arts program:

Creativity * Innovation* Collaboration* Problem solving *Critical thinking* Media and Technology Literacy

Research overwhelmingly supports that being a part of a **fine arts** program **will prepare you for the 21st century workforce** and will equip you with skills that have the potential to put you at the top of the applicant pool.

Will I be able to find university and college programs for the arts?

Yes, there are so many programs across the United States and beyond. Degree options are varied and range including Associates Degrees, Bachelors Degrees, Bachelors of Fine Arts Degrees, Masters and Doctoral Degrees and more.

Will I be able to get a job when I graduate?

The data overwhelmingly supports that involvement in the arts contribute to developing the type of worker employees need for the 21st century workforce **AND** the U.S. Census and NEA Bureau project a large increase in many arts related jobs by 2018.

<http://www.teachingforartisticbehavior.org/21stcenturyskills.html>

Artist Employment Projections Through 2018

U.S. Census and NEA Bureau

The professional-and-related occupations category, **which includes artists**, is projected to increase by **nearly 17 percent**, roughly **seven percentage points higher** than the projected growth rate for the U.S. labor force.

The artist occupations with the highest projected growth rates are **museum curators, museum technicians and conservators, landscape architects, and interior designers. Architects, writers, painters, sculptors, illustrators, authors, music directors, music composers, commercial designers, industrial designers and actors** are also projected to increase at faster than the average rate. The artist occupations with the lowest growth projections are **radio and television announcers, fashion designers, and floral designers.**

Employment of interior designers is expected to grow faster than average, primarily due to the healthcare industry. With a rapidly aging U.S. population, there is growing demand for healthcare facilities, and interior designers will be needed to ensure pleasant surroundings for patients. The hospitality industry is also an important driver of interior-design employment. **Graphic designers strongly depend on advertising and computer-design firms. As the demand for Internet advertising and interactive media increases, so will the demand for graphic designers.**

The healthcare industry, environmental concerns, and geographic region-specific factors are all drivers of architect employment, which is projected to grow at faster than the average rate for all occupations. Just as with interior designers, architects (excluding naval architects) are essential in building healthcare facilities, nursing homes, and retirement communities. The population of the Sunbelt states—Arizona, California, Florida, Georgia, Louisiana, Nevada, New Mexico, and Texas—is growing, and people need places to live and work.

Artist occupations, fall within the BLS category known as “professional and related occupations.” These jobs typically require high levels of education or specialized training. In 2003-2005, for example, 55 percent of the nation’s artists had a bachelor’s degree or higher level of education—nearly twice the rate as U.S. workers as a whole.* This tendency toward higher education may give artists an advantage in coming years.

<http://www.nea.gov/research/Notes/103.pdf>

**Artists in the Workforce: 1990-2005. Research Report # 48. National Endowment for the Arts. Washington, DC 20008.*

APS Dance Pathways

It is important to note that 3 classes are considered the minimum for a Dance Pathway (state course prefix numbers 51) and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

****Please note that there are several classes under the Physical Education Code 36 that include "dance" in the title. These courses will not count toward the Dance Pathway, but are fine for additional electives. When registering students for the Dance Pathway, please make sure they are found under the 51 code.**

Levels 1- 3

Choose a minimum of three courses from the strands below with at least one being at a level 2 or higher

51.0210000 Ballet I
51.0220000 Ballet II
51.0230000 Ballet III
51.0240000 Ballet IV
51.0250000 Ballet V

51.0300000 Jazz Dance I
51.0310000 Jazz Dance II
51.0320000 Jazz Dance III
51.0330000 Jazz Dance IV

51.0410000 Modern Dance I
51.0420000 Modern Dance II
51.0430000 Modern Dance III
51.0440000 Modern Dance IV

51.0510000 Dance History
51.0520000 Dance Composition

51.0530000 Dance I
51.0540000 Dance II
51.0550000 Dance III
51.0560000 Dance IV

51.0620000 African Dance

APS Music Career Pathways

Instrumental Pathway

It is important to note that 3 classes are considered the minimum for a Music Pathway (state course prefix numbers 53 and 54) and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

- **Music Appreciation courses are not accepted by the DOE as a class towards any Music Pathway completion.**

Levels 1- 3

Choose a minimum of three courses from the strands below with at least one being at a level 2 or higher

53.0221000 Introduction to Music Technology
53.0222000 Intermediate Music Technology
53.0223000 Advanced Music Technology
53.0260000 Contemporary Music Studies, Ethnic and Folk

53.0361000 Beginning Band I
53.0362000 Beginning Band II
53.0363000 Beginning Band III

53.0371000 Intermediate Band I
53.0372000 Intermediate Band II
53.0373000 Intermediate Band III
53.0374000 Intermediate Band IV

53.0381000 Advanced Band I
53.0382000 Advanced Band II
53.0383000 Advanced Band III
53.0384000 Advanced Band IV

53.0391000 Mastery Band I
53.0392000 Mastery Band II
53.0393000 Mastery Band III
53.0394000 Mastery Band IV

53.0761000 Advanced Instrumental Ensemble I
53.0762000 Advanced Instrumental Ensemble II
53.0763000 Advanced Instrumental Ensemble III
53.0764000 Advanced Instrumental Ensemble IV

53.0661000 Advanced Jazz I
53.0662000 Advanced Jazz II
53.0663000 Advanced Jazz III
53.0664000 Advanced Jazz IV

53.0741000 Beginning Instrumental Ensemble

53.0561000 Beginning Orchestra I

53.0562000 Beginning Orchestra II

53.0563000 Beginning Orchestra III

53.0571000 Intermediate Orchestra I

53.0572000 Intermediate Orchestra II

53.0573000 Intermediate Orchestra III

53.0574000 Intermediate Orchestra IV

53.0581000 Advanced Orchestra I

53.0582000 Advanced Orchestra II

53.0583000 Advanced Orchestra III

53.0584000 Advanced Orchestra IV

53.0651000 Intermediate Jazz I

53.0652000 Intermediate Jazz II

53.0691000 Ethnic Music Studies I

53.0692000 Ethnic Music Studies II

53.0851000 Intermediate Guitar Techniques

53.0852000 Intermediate Guitar Techniques II

53.0941000 Beginning Keyboard Techniques I

53.0942000 Beginning Keyboard Techniques II

53.0951000 Intermediate Keyboard Techniques I

53.0952000 Intermediate Keyboard Techniques II

53.0961000 Advanced Keyboard Techniques I

53.0962000 Advanced Keyboard Techniques II

53.0963000 Advanced Keyboard Techniques III

53.0964000 Advanced Keyboard Techniques IV

53.0841000 Beginning Guitar Techniques I

53.0842000 Beginning Guitar Techniques II

53.0861000 Advanced Guitar Techniques I

53.0862000 Advanced Guitar Techniques II

53.0210000 Music Theory and Composition I

53.0220000 Music Theory and Composition II

53.0230000 Advanced Placement Music Theory

*** APS International Baccalaureate Schools ONLY**

53.02900 IB Music Standard Level

53.02910 IB Music High Level

Vocal Pathway

It is important to note that 3 classes is considered the minimum for a Pathway (state course prefix numbers 53 and 54) and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

- **Music Appreciation courses are not accepted by the DOE as a class towards any Music Pathway completion.**

Levels 1- 3

Choose a minimum of three courses from the strands below with at least one being at a level 2 or higher

54.0211000 Beginning Chorus I
54.0212000 Beginning Chorus II
54.0213000 Beginning Chorus III

54.0221000 Intermediate Chorus I
54.0222000 Intermediate Chorus II
54.0223000 Intermediate Chorus III
54.0224000 Intermediate Chorus IV

54.0231000 Advanced Chorus I
54.0232000 Advanced Chorus II
54.0233000 Advanced Chorus III
54.0234000 Advanced Chorus IV

54.0241000 Beginning Women's Chorus I
54.0242000 Beginning Women's Chorus II

54.0261000 Advanced Women's Chorus I
54.0262000 Advanced Women's Chorus II
54.0263000 Advanced Women's Chorus III
54.0264000 Advanced Women's Chorus IV

54.0271000 Beginning Men's Chorus I

54.0281000 Intermediate Men's Chorus I
54.0282000 Intermediate Men's Chorus II

54.0291000 Advanced Men's Chorus I
54.0292000 Advanced Men's Chorus II
54.0293000 Advanced Men's Chorus III
54.0294000 Advanced Men's Chorus IV

53.0210000 Music Theory and Composition I
53.0220000 Music Theory and Composition II
53.0230000 Advanced Placement Music Theory

53.0711000 Beginning Choral Ensemble I
53.0712000 Beginning Choral Ensemble II

53.0731000 Advanced Choral Ensemble I
53.0732000 Advanced Choral Ensemble II
53.0733000 Advanced Choral Ensemble III
53.0734000 Advanced Choral Ensemble IV

*** APS International Baccalaureate High Schools ONLY**

53.02900 IB Music Standard Level
53.02910 IB Music High Level

Theatre Arts Career Pathway

It is important to note that 3 Theatre classes (state course prefix number 52) are considered the minimum for Pathway completion and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Level One

52.0210000 Theatre Arts/Fundamentals I

***Theatre Arts/Fundamentals I is** considered a prerequisite course for all theater pathways; **however** an experienced student is able to exempt this course if the local school performing arts faculty establish an exemption/audition policy.

Levels Two and Three

Choose at minimum two courses from the strands below

52.0220000 Theatre Arts/Fundamentals II

52.0310000 Theatre Arts/Musical Theatre I

52.0320000 Theatre Arts/Musical Theatre II

52.0330000 Theatre Arts/Musical Theatre III

52.0340000 Theatre Arts/Musical Theatre IV

52.0410000 Theatre Arts/Technical Theatre I

52.0420000 Theatre Arts/Technical Theatre II

52.0430000 Theatre Arts/Technical Theatre III

52.0440000 Theatre Arts/Technical Theatre IV

52.0450000 Theatre Technology I

52.0460000 Theatre Technology II

52.0510000 Theatre Arts/Advanced Drama I

52.0520000 Theatre Arts/Advanced Drama II

52.0523000 Theatre Arts/Advanced Drama III

52.0610000 Dramatic Arts/Acting I

52.0620000 Dramatic Arts/Acting II

52.0630000 Dramatic Arts/Acting III

52.0710000 Dramatic Arts/Film/Video & Television I

52.0720000 Dramatic Arts/Film/Video & Television II

*** APS International Baccalaureate Schools ONLY**

52.05300 IB Theatre Arts Standard Level

52.05400 IB Theatre Arts High Level

52.05500 IB Theatre Arts III

52.05600 IB Theatre Arts IV

52.07300 International Baccalaureate Film Standard Level

52.07400 International Baccalaureate Film High Level

Visual Art Career Pathways

Visual Art : 2D PATHWAY

It is important to note that 3 classes are considered the minimum for a Visual Arts Pathway (state course prefix number 50) and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Level One

50.0211001 Visual Arts Comprehensive I

(Required prerequisite for all Visual Art Pathways for the State of GA)

Levels Two and Three

Choose at minimum two courses from the strands below

50.0313000 Visual Arts/Drawing and Painting I

50.0314000 Visual Arts/Drawing and Painting II

50.0321000 Visual Arts/Painting I

50.0322000 Visual Arts/Painting II

50.0431000 Visual Arts/Applied Design I

50.0432000 Visual Arts/Applied Design II

50.0511000 Visual Arts/Printmaking I

50.0512000 Visual Arts/Printmaking II

50.0711000 Visual Arts/Photography I

50.0712000 Visual Arts/Photography II

50.0713000 Visual Arts/Photography III

50.0714000 Visual Arts/Photography IV

50.0725000 Visual Arts/Graphics Animation & Design Projects

50.0727000 Visual Arts/Advanced Digital Design & Media Design Projects

(Portfolio review by school Fine Arts Department and recommendation required for the following courses)

50.0811000 Visual Arts/Advanced Placement Studio Art: Drawing Portfolio

50.0813000 Visual Arts/Advanced Placement Studio Art: 2D Design Portfolio

*** APS International Baccalaureate Schools ONLY***

50.04400 IB Visual Arts Standard Level

50.04500 IB Visual Arts High Level

Visual Art: 3D PATHWAY

It is important to note that 3 classes are considered the minimum for a Visual Arts Pathway and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Level One

50.0211001 Visual Arts Comprehensive I
(Required prerequisite for all Visual Art Pathways)

Levels Two and Three

Choose at minimum two courses from the strands below

50.0411000 Visual Arts/Ceramics/Pottery I
50.0412000 Visual Arts/Ceramics/Pottery II
50.0413000 Visual Arts/Ceramics/Pottery III
50.0414000 Visual Arts/Ceramics/Pottery IV

50.0421000 Visual Arts/Fibers I
50.0422000 Visual Arts/Fibers II
50.0423000 Visual Arts/Fibers III
50.0424000 Visual Arts/Fibers IV

50.0460001 Jewelry and Metal Crafts I

50.0611000 Visual Arts/Sculpture I
50.0612000 Visual Arts/Sculpture II

(Portfolio review by school Fine Arts Department and recommendation required for the following courses)

50.0814000 Advanced Placement Studio Art: 3D Design Portfolio

*** APS International Baccalaureate Schools ONLY***

50.0440000 IB Visual Art Standard Level
50.0450000 IB Visual Art High Level

Visual Art: COMPREHENSIVE FOCUS PATHWAY

It is important to note that 3 classes are considered the minimum for a Pathway and that one of those classes must be at level 2 or higher. Students are encouraged to take additional courses in order to be college and career ready.

Level One

50.0211000 Visual Arts Comprehensive I
(Required prerequisite for all Visual Art Pathways)

Levels Two and Three

Choose at minimum two courses from the strands below

50.0212000 Visual Arts Comprehensive II

50.0911000 Visual Arts/Art History and Criticism I
50.0912000 Visual Arts/Art History and Criticism II

50.0921000 Advanced Placement: History of Art

(Portfolio review by school Fine Arts Department and recommendation required for the following courses)

- *50.0811000 Advanced Placement Studio Art: Drawing Portfolio
- *50.0813000 Advanced Placement Studio Art: 2D Design Portfolio
- *50.0814000 Advanced Placement Studio Art: 3D Design Portfolio

*** APS IB Schools ONLY**

50.0440000 International Baccalaureate Visual Arts Standard Level
50.0450000 International Baccalaureate Visual Arts Higher Level