



# C o n t e n t s

# 10

Nexus takes a look at five local artists. From up-and-coming ex-Grady rappers to a well-established blues band, Atlanta's music scene has something for all tastes.

# nexus

Volume 2 Issue 1  
October-November 2005

Visual



View some of the AP art class' best work, along with a review of the book *Bringing Down the House*.

Audio



Nexus audio editor-Stone Irvin reviews Heavy Mojo, and William VanDerKloot tells us how to update the sound system in our cars.

Rostrum



Art teacher John Brandhorst explains how and why to live life outside the box. Senior Brandon Sheats discusses the real problems that plague downtown Atlanta.

Menagerie



Cramer's Corner makes a return with the low down on hurricanes and cyclones. Don't miss the hottest events in the month of November.

Couture



The fashion community comes together with the Fashion Cares event to raise \$375,000 for AIDS and Breast Cancer research.

Cover art by Forrest Aguar, Erik Belgum, Carson Hale and Robert Nonemaker. Special thanks to Mr. Brandhorst and his drawing class.



# Contributing Writers

	<b>Vincent Martinez- Art (Fashion) Teacher</b> Martinez teaches five fashion classes at Grady. He believes that dressing hip comes from knowing who you are, not from the designer brands that you wear- though it helps.
	<b>Brandon Sheats- Senior</b> Brandon, the slacker, has only one goal: to get out of high school as fast as possible. He doesn't care what value school has to anyone else, he just needs to go to Yale. Maybe Reed. After taking a year off, to write, of course.
	<b>William VanDerKloot- Senior</b> Willam, after being forced under a desk and held at gunpoint for more than three hours, used a variety of kung-fu techniques, learned from a fellow Grady student, to disarm his assailants.
	<b>Asa Beal- Junior</b> The Catholic Church better hope it doesn't ever get stuck with a Pope Tex, Jed, or Billy because with the problems they've already got I'm not sure they could recover from a blow like that.
	<b>Nathaniel Reuter- Senior</b> Nate Reuter is currently a senior at Georgia State University High School. He takes a grueling three classes a week and has a fruitful career as a Chinese food delivery boy. Music is relatively important to him.
	<b>Chelsea Cook- Senior</b> "Nickelodeon recently announced that they will begin airing SpongeBob Squarepants in China. Now Chinese workers can see what the hell they've been making all of this time." -SNL
	<b>John Brandhorst- Art Teacher</b> Brandhorst ironically spends much of his time building boxes when he is not trying to break out of them. He is actually only 23 years old and doesn't really care what that yellowing birth certificate says.



## From The Staff

This is *Nexus*' third issue. Our greatest concern last year continues to be our concern now, a lack of voluntary submissions. *Nexus* was founded so that all students at Grady could be a part of it. Being a sister publication to *The Southerner*, we don't have the manpower to create a well-written, timely publication on our own. *Nexus* is designed to be an outlet for the students (and teachers and parents) of Grady to write about subjects that aren't in *The Southerner*. *Nexus* is a place for you to tell us about that obscure band that's really good, or to put forth an issue that really matters to you.

We have struggled to get non-*Southerner* students to submit writing, and we have yet to succeed in our goal of becoming a true outlet for *all* Grady students. One of the main reasons for starting *Nexus* was to bridge the gap between magnet and non-magnet students. Where else at Grady can you describe a great album, review a little known, low-budget movie or tell about some cool gadget you just got for your birthday.

If you want to write something but don't have any ideas, come and talk to (or email) Mr. Winter or any of the editors, and we'll be glad to give you an idea. As you flip through this issue, notice all the different subjects that are covered by our writers. Any album, any movie, any topic that you care about and want to express is welcome. Nothing is off-limits.

We are struggling to become a true nexus on campus. This magazine cannot exist without support of the Grady community. We also would like submissions from people that are not students or faculty from Grady. Our readers in the greater community are more than welcome to submit. You would add another view, other than that of an educator or a student. To those of you who haven't submitted, please consider making this magazine truly a product of Grady's student body and community.

**Nexus:** a publication of *The Southerner*

Volume 2 Issue 1

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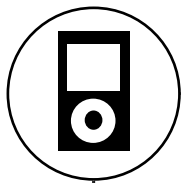
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# Heavy Mojo provides innovative sound in age ruled by mediocrity

When I first heard about Heavy Mojo, I immediately thought of a bad '80s hair band. As I logged onto a site to hear their debut album, *It Is What It Is*, feelings of dread mounted until I finally worked up the courage to push play. I was surprised to find that Heavy Mojo is not a bad '80s rip-off; instead they are an interesting group that brings together the genres of hip-hop, funk and rock.

While blending the three styles is certainly ambitious, the group has managed to make it's music and sound pretty good. The band's music is all about the old-school sound. Many of Heavy Mojo's songs deal directly with the bland and uninspired music industry, which manufactures cookie-cutter thugs such as 50 Cent. Instead of relying on an image, Heavy Mojo delivers it's lyrics, and talent right to your waiting eardrums.

Throughout history, music's evolution has relied heavily on the combination of different genres and the contribution of many different cultures. The music business, however, is stuck in a rut. In recent years, hip-hop, rock 'n' roll and R&B have begun to focus only on their own scenes, and stagnation has left the industries in their respective dilemmas. Hip hop relies solely on image, rock is desperately trying to revive the long

dead punk era, and R&B has lost the soul present in its earliest singers. Heavy Mojo has combined hip hop, rock, and funk into a flawed but different sound.

I feel that hip hop has a tendency to produce a high level of music that is lyrically uninspiring. Few stars rap about anything other than how rich they are, or they merely imitate lyrical legends. Rock 'n' roll today has a similar problem with a focus on how crazy and hardcore it can be. Punk rock in particular focuses on a narrow sound that imitates bands from the '80s. I hope one day they figure out that you can't be successful by trying to recreate someone else's music.

This growing stagnation has had me worried about music's future. In my life I haven't heard a single piece of music that showed that our generation might produce a group as powerful as The Beatles. Heavy Mojo and a small group of artists working to combine and recreate their genres have given me a little hope that music will recover from this disgusting lapse in originality.

The quality I most like about Heavy Mojo is it's diversity of sound. One track may be an all-out bass blasting rush, while the next could be a slow, thoughtful, enticing song. Most bands produce a CD full of one type of sound and try to mix it up with one poorly



Noel St. John

written change of pace; Heavy Mojo delivers consistently good music in an ever-changing style.

Heavy Mojo has given me hope for the wayward music industry. Perhaps the money-grubbing producers will be pushed to the wayside or change their wicked ways, changing the industry for the better. Maybe, just maybe, Heavy Mojo will find a place in American music history, as the band that changed while others stayed stagnant. But really, who cares? Good music is what it is.

-Stone Irvin

## Releases

Album	Artist	Date
1- <i>This Bird Has Flown: a 40th anniversary tribute to the Beatles' Rubber Soul</i>	1-Various Artists	1-Oct. 25
2- <i>The Al Franken Show Party Album</i>	2-Al Franken	2-Oct. 25
3- <i>Church in the Wildwood</i>	3-June Carter Cash	3-Oct. 30
4- <i>Kicking Television: Live in Chicago</i>	4-Wilco	4-Nov. 1
5- <i>Back II Basics</i>	5-Ginuwine	5-Nov. 15
6- <i>Confessions on a Dancefloor</i>	6-Madonna	6-Nov. 15



# Pimp your sound system

www.partsexpress.com



In today's world of automobiles, if your car isn't rattling the rear-view mirror off, your car audio isn't loud enough. Few stock sound systems have the power to produce high-volume audio, and car-audio specialists are very expensive. There are a few new products that can help your car bring the rumble at an affordable price.

Let's start at what makes up a decent car-audio setup. First a receiver is needed; the radio or CD/DVD player, and central control unit for the car. It is usually also an amplifier producing anywhere from 25-65 watts of power, which is enough to power the main speakers but not the performance speakers and sub woofers.

Next, aftermarket mid-range, and tweeters are necessary for clear, defined tone. These are probably the most important parts and are also the most difficult to install. Make sure when purchasing these that they are 2-

way or 3-way speakers, as these will take a lot of stress off the bass-producing elements because they won't try to produce frequencies outside of their frequency response range. A sub woofer is a great addition to any car audio system because it can add depth to any type of music. It is a common misconception that subs are only for people who listen to hip-hop or loud music. Adding a sub will greatly increase the quality of your car audio.

To put together a low-budget, high-quality car system, the following are some good picks.

As far as receivers go, it's hard to beat the value of the Aiwa CDC-X304. It has a slot drive CD player/radio and a front-panel auxiliary line input so you can connect an Ipod or other device. With an output of about 25



www.edmunds.com

watts it's strong enough to power front-door and rear-deck speakers. Price: \$79.99.

Speakers come in all shapes and sizes, so recommending a pair would be pointless unless they fit in your vehicle. But in Atlanta heat and humidity are factors, so stay away from treated cloth or paper speakers as well as foam surrounds, as the heat will make them swell and decay faster. Synthetic dome speakers with rubber surrounds are the best choice. Expected price range: \$45-\$70 (per pair).

www.crutchfield.com



A sub woofer is only as loud and as good as the amp that drives it. Profile now makes a mono-sub woofer amp that produces 310 watts of power, which is sufficient for any woofer.

The Profile AP1000M is a great amplifier for \$159.99, but keep in mind that you still need cable to run power from your car battery to the amp. If less power is needed, the Profile HA700M is a 200-watt sub woofer amp, right at \$100 that will sound great for a smaller system.

The sub woofer speaker itself can come in a variety of configurations. The woofer moves a lot of air, so the more speakers, the higher the volume of air that is moved. A single 10-inch or 12-inch speaker is all that is needed for a sedan, while two 12-inch speakers or even two 15-inch speakers would surely satisfy the needs of SUV drivers or people who crave a ridiculous amount of bass. Some of the best speakers on the market right now are made by MTX in their Thunder series. They come in 10-inch, 12-inch and 15-inch models and range in price from \$90 to \$800.

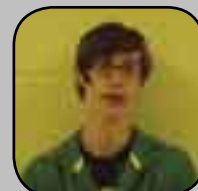
It shouldn't be hard to install a new car audio system, nor should it be expensive. But protect your investment; don't guess how to install something, ask someone or spend the extra few dollars to have someone install it for you.

-William VanDerKloot



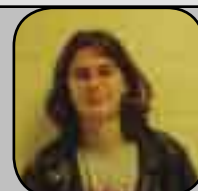
www.crutchfield.com

## our playlists



Alastair Carter-Boff

- Neutral Milk Hotel
- Sufjan Stevens
- Supreme
- The Fiery Furnaces
- Xiu Xiu
- Gang of Four
- Clap Your Hands Say Yeah
- Young Jeezy



Stone Irvin

- Led Zeppelin
- The Smashing Pumpkins
- Heavy Mojo
- David Gray
- The Beatles
- Rod Stewart
- The Guess Who
- System of a Down



Jessica Baer

- Lou Reed
- David Bowie
- Television
- Joy Division
- The Pixies
- The Smiths
- Patti Smith
- The Velvet Underground





### Late Registration [Kanye West]

Kanye West, one of rap's most unique producers, looks to solidify his spot as one of the industry's best rappers. His first CD, *College Dropout* was a taste of what Kanye West had to offer lyrically. In *Late Registration* West uses an array of samples, from Jamie Foxx's voice in the smash hit "Gold Digger" to classic R&B diva Etta James' vocals in "Addiction." *Late Registration* also has a personal flare, documenting West's rise from a Polo wearing Chicago resident to a poster-boy for Roc-A-Fella records. Kanye West's mix of upbeat flare and

mellow tunes provide a contrast which highlights his unique style. It is a sound that appeals to anyone; as Matt Mihordea can attest. West also features cameos from an array of artists including Nas, Common, Paul Wall and Jay-Z.

This is an album that anyone would enjoy and it's a front-runner for the fall's best album.

-Carson Phillips-Spotts ☆☆☆☆



### Twin Cinema [The New Pornographers]

Delivering a spid collection of irresistibly fun tracks on their third album, The New Pornographers make it hard to blame Canada. Vancouver's own seven-member-and-always-growing power-pop group formed in 1997 and released their first two albums, *Mass Romantic* and *Electric Version* several years later. Both albums were instant classics and personal favorites of mine. *Twin Cinema* offers the band's familiar kinky melodies and pumping hooks, while distancing it's sound from the sugary-sweetness of its earlier music. The entire album

focuses on a wonderful evolution, but several highlights are "Three or Four," "Sing Me Spanish Techno," and "Streets of Fire." The New Pornographers played the Variety Playhouse with special guests, Destroyer and Immaculate Machine on Oct. 17.

-Chelsea Spencer

☆☆☆☆



## Stripes expand genre

In 1999 the White Stripes began with a self-titled, basement-recorded and historically invigorated first album. Inspired by Led Zeppelin, Jimi Hendrix, and The John Spencer Blues Explosion, songs like "Sugar Never Tasted so Good" and The "Big Three Killed my Baby" capture blues and modernize it. Following with *De Stijl* in 2000, more raw blues and garage rock followed. With simple drums, guitar, and vocals, a "back to basics" attitude emerge as the band's prominent theme. *White Blood Cells*, (2001) includes the band's original sound but also marked the beginning of change. While still astounding audiences with roots-rock and hard-rock pieces like "Dead Leaves and the

Dirty Ground," the White Stripes also explore pop-rock and folk-rock with "Fell in Love with a Girl," country rock with "Hotel Yorba," and power ballads with "The Same Boy You've Always Known." After overnight fame but refusing to selling out, the White Stripes produced *Elephant* in 2003. Original sources of inspiration are again apparent, in songs like "Seven Nation Army," and "Black Math." With *Get Behind Me Satan*, in 2005, many believe the band reached its peak, expanding old ideas in new directions and producing a sharper and more refined sound. While the classic White Stripes sound is preserved in songs like "The Nurse" and "Take Take Take," their trademark mixing and



matching of sounds continues, with disco-punk "My Doorbell," bluesy "Red Rain," and alternative-bluegrass "Little Ghost." The White Stripes' sound continues to evolve into a mix of music history, while taking each genre to a new level.

-Chloe Blalock



### Don't Cha [The Pussycat Dolls]

There are usually four ingredients for the recipe that makes a successful pop single: a beat even white people can dance to, great lyrics, a riff you can recognize in seconds and an aesthetically pleasing artist.

Sometimes one can detect a smidge of talent, but that too is optional. The Pussycat Dolls and their 2005 hit single "Don't Cha" barely makes it in any

of these categories. The Pussycat Dolls claim they are more than a pop ensemble, even taking it as far as claiming "Don't Cha" is about female empowerment. Neither the single nor the heavily airbrushed photos of them in little more than a bikini make me feel empowered. "Don't Cha" is a disposable single with an uninteresting beat, an unoriginal riff and lyrics that even a third grader could compose. Don't waste your time. Change the radio station.

-Lee Allen



### In the Aeroplane Over the Sea [Neutral Milk Hotel]

Neutral Milk Hotel is not known to many, but will impress you given the chance. Their most widely accessible CD, *Aeroplane Over the Sea*, contains songs that can be played in any mood and are mellow enough to

fall asleep to but interesting enough to listen to all day, every day, over and over again. The lyrics of every song are so haunting, and strange, and

singer and songwriter Jeff Magnum's voice is just a little twangy, yet incredibly simple and piercing. All 11 tracks on this 1998 album are dear to my heart, but if I had to choose the highlights, I would recommend the songs "King of Carrot Flowers Part 1," "Two-Headed Boy," and "Holland, 1945." The songs are filled with emotional, and wistful lyrics, each with its own profound history, on top of a wide range of instruments, including horns, basses, organs, pianos, and xylophones.

-Lena Brodsky



## Led eclipses members

Led Zeppelin hit the scene in the 1960s, a decade very different from our own. But as I walk down the Grady halls, the number of people still listening to Robert Plant hit impossibly high notes becomes apparent. It's amazing that Zeppelin's music has remained so endearing, even after 30 years.

The musical talent of the band's members, and their massive range of songs, from blues to metal, has contributed to their longevity. The raw power of songs like "Black Dog" is matched if not exceeded by the subtleties of songs like "The Battle of Evermore." Led Zeppelin ignored the constraints of mainstream music by making 10-minute songs, playing the drums with four sticks (in the song

"Four Sticks") and modifying guitars to be played with a cello bow. Not only did Zeppelin make their music legendary, they made themselves legends.

Led Zeppelin made something that few people could touch, and many would emulate. Up-and-coming metal bands would draw from and evolve the dark sound of Led Zeppelin's primal tracks. Even if you don't like the metal sound, there is something to learn from Zeppelin, because they brought a substantial and revolutionary sound to the table.

Sadly the band's monumental success meant that they would struggle to live up to their own legend once they split up. The members of



Led Zeppelin have had little success since they went separate ways. The band has undeniable talent, yet few care for their new musical ventures, and it seems the former band mates will forever be stuck behind their own shadow.

-Stone Irvin



## American Music is an American Must

### Anne Leibovitz Exhibit

I think I really would kill to be Anne Leibovitz. I mean the woman practically knows everyone in the rock'n'roll business – not to mention the bluegrass, jazz and hip-hop businesses. She probably chills with superstars on the weekends – after she takes their pictures.



*This portrait of John Lennon with Yoko Ono is the last portrait of Lennon taken before he died.*

When I heard about the Leibovitz exhibit at Jackson Fine Art Gallery in Buckhead, I grabbed my best friend and threatened her with horrible consequences if she didn't take me. I didn't even give her gas money for the journey to Buckhead. That's because I figure it's a given: when Anne Leibovitz comes to town in all her icon-photographing glory, it's absolutely vital that you peep her work before you can call yourself a music lover.

Before she was the concert-tour photographer for The Rolling Stones, Leibovitz worked as a chief photographer for *Rolling Stone* magazine, photographing music greats of various genres and ages. The collection at the Gallery features selections from Leibovitz's recently published book, *American Music*, which includes portraits taken from 1983 to 2005. The exhibit reflects the book in that it portrays different aspects of American music through Leibovitz's perspective. The portraits are not hung in chronological order nor are they categorized by genre or type of photography. A colorful street scene of the Roots hangs next to a black-and-white Lou Reed; an abstract, nightmarish photo of hype-punk brother-sister duo The White Stripes hangs next to a classy composition of Elvis's turntable. The collection is hip and intense – Leibovitz truly has a rare gift for drawing out the intimate, private sides of those in the spotlight. Her obvious ability to allow her famous subjects to let their guards down sets her apart in the photography world. The exhibit was one of Jackson's best and serves as merely a teeny taste of Leibovitz's talent and genius.

- Madeleine Webb



Photos by Anne Leibovitz

**Philadelphia-based rap group The Roots, from left: Leonard Hubbard, Malik, Guestlove, and Black Thought.**

### Red Eye

From director Wes Craven comes *Red Eye*, a breathtaking thriller that is both suspenseful and artistic. First-time screenwriter Carl Ellsworth achieves tension through violently intimate scenes between the two leads, Rachael McAdams and Cillian Murphy. McAdams, a high-powered hotel administrator, boards a delayed flight to Miami. Terrified of flying, she just so happens to meet a kindly stranger, Murphy, who calms her fears. Shortly into the flight McAdams and the audience realizes what a dangerous friend she has made. The film's imaginative plot will have many moviegoers on the edge of their seats. Go see it yourself.

- Asa Beal



### Broken Flowers

When I saw the previews for *Broken Flowers* I thought, "This movie looks like it's going to be comprised of awkwardly long scenes, dead-end dialogue, and unsuccessful attempts aimed at contrasting poorly developed serious moments. But it's Jim Jarmusch and Bill Murray so it's got to be good." But it wasn't. In fact, it was worse than I thought. There wasn't that natural spark that comes from that combination of good actors with a good script and a good director. *Broken Flowers* had two out of three, but it just wasn't enough. I take that back; Bill Murray is always enough for me. But, you know.

- Anna Simonton



### March of the Penguins

*March of the Penguins* is a visual masterpiece. With stunning Antarctic vistas and the sultry tones of Morgan Freeman's narration, *March of the Penguins* will leave you breathless. The cute characters are captivating and heartwarming. The film gives you a true insight into the life of a penguin and the trials they endure on the frigid plains: you can almost feel the warmth as the father penguin shields the eggs against the intolerable winter. Overall, *March of the Penguins* is a wonderful story of triumph over the most incredible of odds.

- Luke Pattison





## Corpse Bride

*Corpse Bride* is an animated tale about Victor Van Dort, a man from a rich family who is madly in love with his poor fiancée, Victoria Everglot. He ends up accidentally proposing to the corpse bride who takes Victor to the underworld as her husband. Victor fights to escape his corpse bride and return

to his love, Victoria.

Tim Burton colors the land of the dead vividly and brightly, whereas the land of the living is drained of all color. Besides having a short and predictable plot, the *Corpse Bride* is a fun family film with humor and singing that make the dead seem more lively than the living.

- George DeMeglio



## From the gritty to the witty, Block crafts 'wicked slinkster cool' tales

No one tells a coming-of-age story like Francesca Lia Block. In her book of retold fairy tales, a collection of short stories and several novels, she demonstrates a distinctive, compelling style.

The *Weetzie Bat* books (all five of which can be found together with the name *Dangerous Angels*) tell the stories of various members of an unconventional family. The central characters to whom the others are drawn over the course of five short novels are Weetzie and Dirk, a straight girl and a gay boy. Weetzie and Dirk are best friends; together they go dancing and "duck" hunting (a "duck" is what they call a boy who is good dating material). During the series, they each find "ducks". Weetzie has a baby, and they gather to them an array of unique individuals. There is Witch Baby, who is left on their doorstep in a blanket; Charlie Bat, Weetzie's alcoholic father; and a biracial couple and their son.

The stories are poignant and ecstatic, funny and graceful. Block's prose is soaring, gritty and refreshing. Her vibrant California imagery brings the Golden State to life in a way no one else could. Her characters are flawed, but we love them despite of (or perhaps because of) their flaws.

Personally, my favorite story is *Witch Babys'*, in which the daughter of Weetzie's partner My Secret Agent Lover Man, Witch Baby was conceived when My Secret Agent Lover Man left Weetzie for several months. Even though Weetzie loves her as a daughter in spite of her origins, Witch Baby never quite feels like she fits in. She covers the walls of her bedroom with stories about rapes, murders and natural disasters. She eats dirt when she is frustrated, angry, scared or lonely. Her one release is taking photographs of the world as she experiences it.

I found *Witch Baby's* story the most touching, but there are plenty of other interesting characters. As Weetzie would say, the books of *Dangerous Angels* are "wicked slinkster cool."

-Alexandra Black

## Winning Eleven 8

I may be a teacher, but I like video games. One of the very best that I have played is *Winning Eleven 8*. This would figure as I'm such a soccer fan. This game won't disappoint those of you who love accurate game play. Konami might not have the official team licenses that EA does, but the movements

are sharp, game play is quick, and the ball reacts just like it would in a real game. Along with crowd chants and reactions, any true gamer would be a fool to not have this as part of his or her collection. I can't wait for what the next version will be like on the PlayStation 3.

- Nikolai Curtis

## Holidays On Ice

*Holidays On Ice* is David Sedaris' collection of darkly humorous, winter-themed short stories. Some tell stories of his childhood and introduce his family, while some are written from fictional characters' points of view. Written more like excerpts

than stories, Sedaris chronicles the most ordinary situations that anyone can relate to, while supplementing with his amusing commentary and dark criticism. Subtle underlying criticism of humanity keeps you thinking, and original and hilarious situations and dialogue keep you laughing.

- Chloe Blalock

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# Portrait of an art class



The students in Grady's AP Art class have been hard at work putting together their portfolios. "People are great mediums for emotion," art student Forest Aguar told *Nexus*. "Capturing symbolism in a face is a hit or miss thing."

*Artists' work clockwise from top left: Kati Gaslowitz, Forrest Aguar, Dylan Edmonson, Jessica Brandon, Reed Gott, Reed Gott.*





# Robin Hood meets Sin City

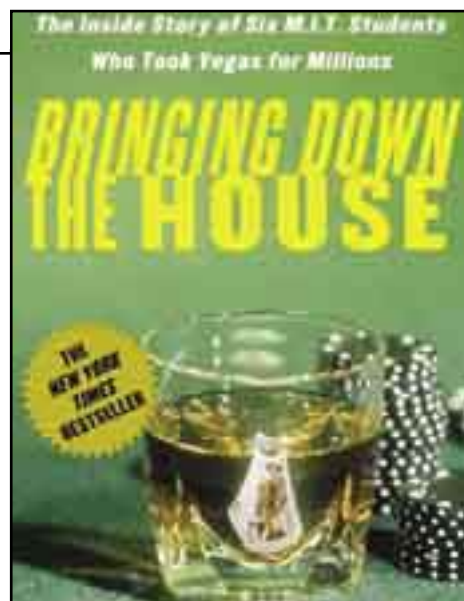
Though Ben Mezrich's novel *Bringing Down the House* is non-fictional, the world in which MIT student and Vegas gambler Kevin Lewis lives seems anything but reality. From the opening chapter, the book immerses the reader into the suspense and intrigue that runs rampant throughout the novel. A classic tale of David and Goliath, several MIT math whiz kids use card counting in an attempt to take both high- and low-end Vegas casinos for millions.

The book follows the life of Kevin Lewis, once an MIT standout, as he breaks into the business of card counting: a skill that requires both precise mathematical

talent as well as the ability to take on alternate personas. As his life is transformed from dorm room to master suite, Lewis takes the reader for a wild ride through the parts of Sin City that most will never experience. From a firsthand account of the infamous Tyson-Holyfield fight to fleeing hotel security, Mezrich's characters face an exhilarating roller coaster of trials and tribulations.

The only problem I found with the book was the fact that it is an extremely quick read. Because it climaxes and ends so quickly, it leaves you wanting more. But if you think about it, that's what all great books do.

- Travis Jones



## Releases



*Alias: The Complete 4th Season*

10.25.05

*Charlie and the Chocolate Factory*

11.15.05

*The Skeleton Key*

11.22.05

*War of the Worlds*

11.15.05

*Madagascar*

11.15.05

### Movies



*Saw 2*

10.28.05

*The Passenger*

10.28.05

*Get Rich or Die Tryin'*

11.9.05

*Harry Potter and the Goblet of Fire*

11.18.05

*Chicken Little*

11.4.05

*Kiss Kiss, Bang Bang*

11.11.05

### Video Games



*Star Wars Battlefront II*

10.31.05

*Mario Party 7*

11.8.05

*50 Cent: Bulletproof*

11.22.05

*24: The Game*

11.1.06

## Editor's Picks

### Mood Movies If You're Feeling...

**Insightful...***Winter Spring Summer Fall*. Based on the true story of an apprentice to a Tibetan monk, the film boasts striking nature cinematography and a depiction of human imperfection that inspires introspection on life, love, forgiveness and guilt.

**Artistic...***Princess Mononoke*. Appreciated for both its weirdly dark action story and the amazing artistic and graphic effects, the highly acclaimed Japanese animation experience is unique and surreal.

**Gangster...***Locke, Stock, and Two Smoking Barrels*. This comedy follows four partners in crime as they traverse the London underground drug trade, take on high-stakes card games, and ouit vengeful hit men.

- Lee Allen and Madeleine Webb



**A**tlanta's music scene is exceptional. Famous Atlanta artists, who include Outkast, John Mayer, TLC, Indigo Girls, Little John, and Gladys Knight, span not only several generations but virtually all musical genres. To host Atlanta's music, venues are nothing less than amazing. From jam-packed arenas, like the Hi-Fi Buys Amphitheater, to intimate, homier settings, such as the Variety Playhouse, Atlanta's venues are just as diverse as the musicians who play in them.

Atlanta is not only known for big-name acts. Many of the city's best artists are fairly new and unknown. With emerging rap, country, and indie rock artists, Atlanta has something for every listener.

In the endless sea of new music, the listener can easily get lost in the storm. In this section, *Nexus* takes a closer look at five of our favorite local bands. Try something new and check one of these bands out. The *Nexus* bands from upper left are: King Johnson, Bain Mattox, a fir-ju well, The Working Title and Supreme.

-Alastair Carter-Boff



VINCENT TSENG



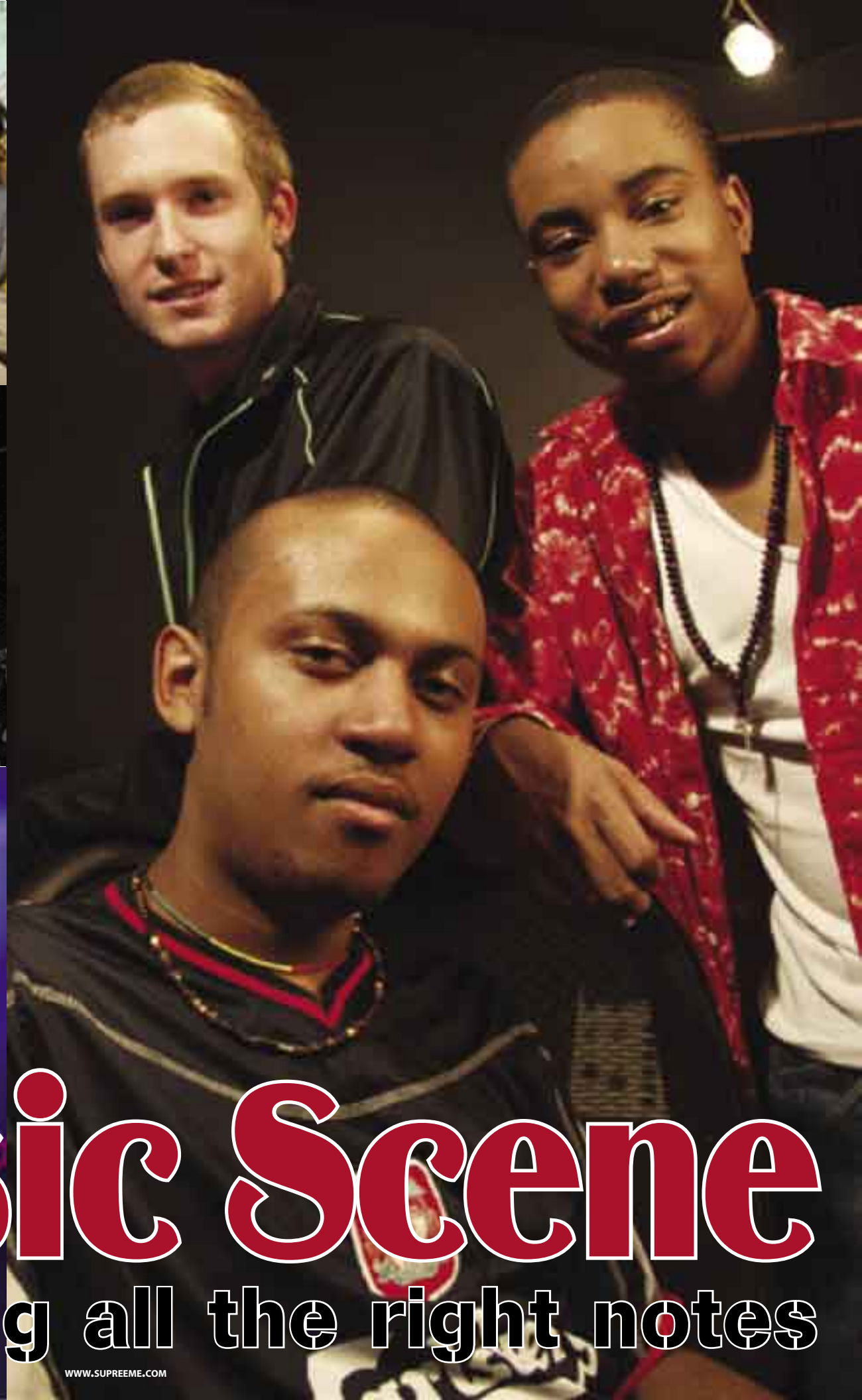
KEVIN GRIGGS



WWW.AFIRJUWELL.COM



WWW.BAINMATTOX.COM



WWW.SUPREEME.COM

# Atlanta's Music Scene

## Five local bands who are hitting all the right notes





King Johnson performs signature songs at the My South Rocks concert series at Turner Field before the Braves game on Sep. 23, 2005.

# Famous blues names reused

King Johnson is no ordinary blues band. They may be named after some of the most influential names in blues, B.B. King, Albert King, and Luther Johnson, but King Johnson's style has evolved into something purely original over the past 10 years that the band has been together. The best the band can come up with to categorize its sound is "a mix of New Orleans funk, blues, jazz, Latin and rock." Their self-assessment is vague but accurate.

One of the most distinguishing features of King Johnson is that all the members of the band are and have been professional musicians. They aren't some weekend blues project you hear at the local barbecue joint. King Johnson is a group of true musicians who are passionate about their music. Rhythms are tight, song structure and style are varied, vocals are precise and harmonized, and solos are long and captivating. Best of all, these guys have been performing for a long time and know how to put on a good show. On stage, everyone is loose, laid-back and bobbing with the music. It's hard not the start dancing just watching them play.

Chris Uhler, the percussionist and newest/youngest member of King Johnson, is especially fun to watch when he gets up to play the washboard and spoons on his stomach. For him, there's no such thing as a bad or boring gig. "These are five of my favorite musicians," Uhler said referring to



Marcus James wails on his saxophone at a Northside Tavern concert.

his bandmates. "Every time we play I get to play with my idols. It's impossible not to have a good time with these guys"

The band started out as a simple blues band with drums, bass and guitar but has added a percussionist, saxophone and trombone player. This evolution of the band has not gone without notice. King Johnson is starting to be known outside of the Southeast. "It's kinda cool when someone on the West Coast or the Northeast emails you saying they like your music," said lead guitarist and singer Oliver Wood.

King Johnson always comes first for the band members, but many of the band members have solo projects on the side. Wood recently signed a record deal with Blue Note Records for a solo project he and his brother, Chris Martin, have completed. The duo album will be coming out in February. King Johnson also has a new album coming out in the end of October, *Live in '05*, a live compilation.

Even if you don't like blues, it's hard not to like King Johnson. The rhythm gets in you, and before you know it you're grooving to the music. As Uhler puts it, "It's music, how can you not have a good time?"

# Grady alumni sign a Supreme deal

Supreme, a local Atlanta rap group comprised of Grady alums Shakka Girvan, Negashi Harvey, and Sam Terrell, are about to make it big. With a freshly inked record deal, a forthcoming album, and the Warped Tour under their belts, these guys are on the cusp of stardom.

In late 2003, when Terrell and Girvan's first rap group, Southern Knights, had just broken up, and Harvey was gaining recognition in the underground rap circuit, the three friends had an idea. While skipping class Harvey and Girvan decided that they wanted to start a group of their own. "I thought, 'We're going to be in a group called Supreme, and the sound will be revolutionary,'" Harvey said. Girvan and Terrell embraced the idea.

Now that the group's members were all on board for the project, they needed to make sure that they got recognition. "We went to an in-store," Girvan says. "There was this rapper Murs, and we thought we were better than everyone

else. We needed to prove it, so we walked in and Negashi free styled."

That performance got the attention of Murs. After Harvey's impressive display of wordplay, he approached the three members of the group and told them to make a demo tape and mail it to him; if he liked the tape, he'd bring it to some higher-ups at his record company. "We sent [Murs] a tape, but we didn't hear back from anyone for a few months," Girvan said. "Then, we got this letter in the mail that said something along the lines of 'Drive up to North Carolina, and we'll talk business.'"

The trio made the trek up to North Carolina. Although they only met with Murs and his record company for the shorter half of an hour, they left the Tar Heel state with a record contract, a \$1,000 speeding ticket, and some car damage suffered while col-

liding with and killing a deer. Although the record deal was penned in the earlier part of 2004, the band is only now recording their label-backed debut, *Supremacy*, which is expected to drop into stores in February. "The album drops on Warner Bros. Records' affiliate company, Record Collection Music in February, and on Oct. 3 we start our month-long tour," Terrell said.

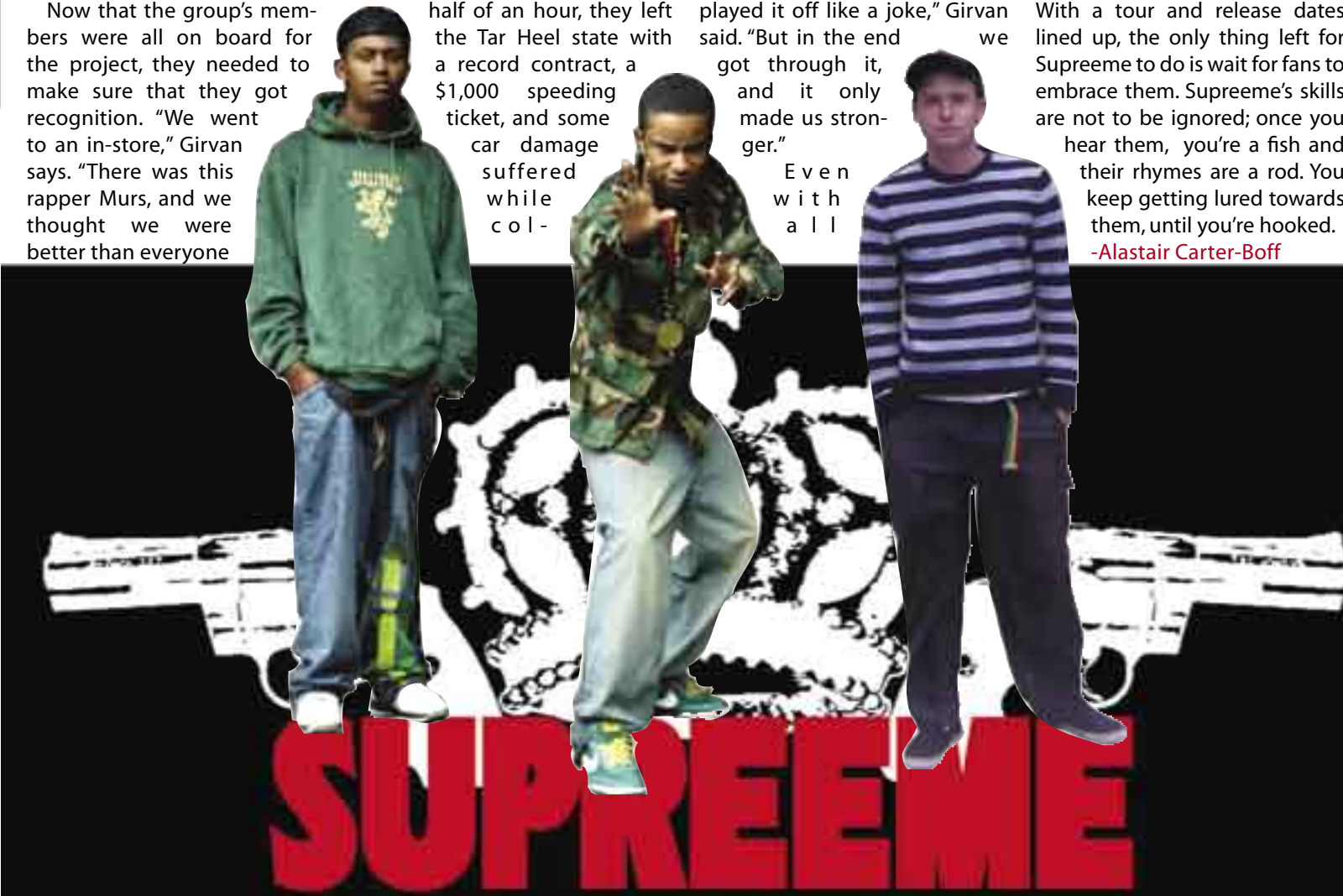
Supreme has paid its dues. The group just recently completed the Warped Tour, which they describe as "the most beautiful and painful in our life so far." Although glad they went on the tour, the group has mixed feelings about the experience. "The audience didn't come to see a rap group, and they played it off like a joke," Girvan said. "But in the end we got through it, and it only made us stronger."

Even with all

the recognition and touring Supreme is beginning to experience, they haven't forgotten that Grady is where their roots are planted. "Grady was a nurturing environment that helped us experiment with our sound," Harvey said.

Supreme may be one of the first rap groups to come out of Grady, but there are more, and with these newer groups comes competition. "There is no rivalry [with the Cracker Side Nackers]," Girvan said. "But get rapping lessons from us. We can be like a Big Brother, Big Sister program." Supreme says that it released "Do your Homework" as a way to "support upcoming Grady kids." The song was to serve as a springboard off of which the group could begin recording. With a tour and release dates lined up, the only thing left for Supreme to do is wait for fans to embrace them. Supreme's skills are not to be ignored; once you hear them, you're a fish and their rhymes are a rod. You keep getting lured towards them, until you're hooked.

-Alastair Carter-Boff





# A fir-ju well is faring well

Growing up in Atlanta and in Boone, N.C., Nick and Peter Furgiuele were exposed to all different kinds of music by their parents. “When I was growing up it was the days of the British Invasion,” said Sam Furgiuele, their father. “So it was the Beatles, the Kinks, the Stones. I also really like the Doors.” This wide variety of influences inevitably lends to a fir-ju well’s unique sound. They blend a classic rock sound with jazzy undertones and soulful lyrics. On their latest album, *Absolutely a fir-ju well*, violin, accordion, and even harp blend with more conventional guitar, bass, keyboard, and drums to create a rare fusion of instruments and genres.

Peter started out playing violin when he was very young, moving on to drums several years later. Nick began music on the piano but soon lost interest. When he was 13 he got an electric guitar and taught himself to play. Shortly after, he did the same on bass guitar. The boys had a band when Nick was 16 and Peter was 12.

“Nick had gone to Georgia Tech for college, and he formed a band called Varsity Orange when he was working at the Varsity,” Sam said of Nick’s musical ventures after high school. “I went to see them perform at Under the Couch [a local music venue near Georgia Tech] at a battle of the bands, and Pete Delorenzo was there. Nick and Pete had met working at Eats. ... The idea at first was to see how it would work out recording *The Dangerous Life of an Insect* [a fir-ju well’s first album].”



Since the band’s newest member, Matt McCalvin joined the band, a fir-ju well has been spending a lot of time touring. “We’re in Boston right now,” he said. “We’ve circled the country. We moved out of our house in January and have been touring the country since.”

While the successes of their band have taken Nick and Peter Furgiuele across the country, it has been the support of their parents that has helped them advance this far. After starting the band with his younger brother and Pete Delorenzo, Nick decided that he wanted to stop going to Georgia Tech and put all his energy into the group. His dad was supportive

of this decision. “I can go back to college, but if I want to play music I have to do it now.”

With four albums under their belt, a fir-ju well looks forward to a long musical career. Sam Furgiuele knows that a father doesn’t always know best when it comes to contemporary music, but he still has an opinion of his son’s music. “People ask me if I think their music is good,” he said. “When my daughter played soccer when she was little, she’d kick the ball 100 yards out of bounds and I’d be like, ‘Look, it’s my daughter, she can do anything!’ Maybe I feel the same way about the band, but I’m still just proud of them.”

-Asa Beal



PHOTOS BY AMY JO



## The Bain of musical existence

I first heard of Bain Mattox when they opened for Jump Little Children in the fall of 2003. After hearing this Athens/Atlanta-based quartet’s first set, my friend and I split the cost of their CD (both being unemployed freshmen). Upon listening to the album, I was amazed to find that Bain Mattox’s CD was up to par with their live performance.

Bain Mattox’s music comes from the gut. It’s got style, rhythm, and a personal energy that is often lost in modern music. The unique sound of the instruments helps highlight the lyrics sung by lead singer Bain Mattox. They don’t play woeful pity songs written about a bad breakup, but rather truly tragic songs. One song, “Jet Black Ash”, for example, is about the homeless in the subway tunnels of New York. Mattox sings of growing up in poverty and looking ahead to a brighter but far distant future.

I was surprised to find that the band incorporates more than the typical instrumental lineup of guitar, bass, drums, and vocals into their music. Bain Mattox holds fast to these rock essentials but also incorporates the violin and mandolin in their music in ways that I’ve never heard.

We are fortunate to be able to consider Bain Mattox a local band. Their music is striking and moving, and is starting to gain more recognition. *Creative Loafing* named Bain Mattox “best singer/songwriter” and “Best Instrumentalist” in their 2004 Best of Atlanta awards. Bain Mattox will be hosting a CD prerelease concert at the Roxy on Oct. 28, 2005 for their new album *Prizefighter*, due in stores Nov. 1. Joining them will be Nexus-featured band a fir-ju well. Don’t miss this all ages show with two awesome groups.

-Nathaniel Reuter



WWW.THEWORKINGTITLE.COM

## Working towards a famed title, band a hit in Southeast

Originally from Charleston, S.C., up-and-coming The Working Title has recently made a wise decision to base themselves in Atlanta. Starting out mainly as an opener for other local bands such as DropSonic and Palo Alto, The Working Title has stepped up as headliner for the majority of stops on their recent tours. After only a little over a year of playing together, this group of greasy-haired freethinkers have developed a

sound that many of their fans consider deep.

Almost every song comes with a long and intense intro that accurately prepares a new pair of ears for what they’re in for. Crowds can’t help but sing along to every word of lead singer Joel Hamilton’s crisp and pure voice. With songs like “Beloved,” which was featured in 2003’s *American Wedding*, and “There Is None,” the band touches their fans with lyrics

we can relate to and musical techniques that support the depth of their lyrics. While Hamilton is the primary songwriter for the band, guitarist Adam Pavao and bassist Chris Ginn (the oldest, at 22) contribute several heavy and emotional solos.

Recently, The Working Title had to cancel several shows in Chicago, Charlotte and Atlanta due to Hamilton’s wisdom teeth surgery. To add insult to injury (literally), the band’s tour van

and most of their equipment was stolen in Ontario. Although the band members are disappointed and apologetic to fans for having to cancel shows, they remain upbeat as they continue touring the northeast and Canada. After an eight-track demo for fans hungry for more music from the band, the guys are soon to release their first real EP. The band’s label, Universal Records, has announced that a full-length CD will be released some time next year.

Despite their rapid ascent, the boys are about as far away from jaded as they could be. Shows usually consist of a basic set list, but they love hearing requests and almost always entertain them. Charleston reviewers often state that the majority of the group’s success is a result of its dedicated fan base in the Southeast. For forming such a short time ago, it is striking that most fans can go an entire set singing the band’s lyrics at the tops of

their lungs. Concluding shows, Hamilton never fails to thank fans for their loyalty and will stay after to meet anyone and everyone who cares to chat. The guys even have a MySpace account. We can only hope that the band’s assured soon-to-hit fame won’t conquer it’s honorable humility. Be on the lookout for The Working Title Oct. 29-30 at the Masquerade’s three-day Hurricane Katrina Benefit. They’d love to see you there!

-Chelsea Cook





## Fashion Cares charity a success

By RHANATAH GRIFFITH & KOLEEN SULLIVAN

Lance Armstrong raised more than \$6 billion dollars for cancer research, all because of a yellow plastic bracelet. The girl at school with the cute pixie haircut didn't cut her hair for style, but for the Locks of Love Foundation, which benefits cancer patients. Millions of people participate in the AIDS Walk, not just for the exercise, but to raise money to find a cure for AIDS.

With each of these organizations doing its part, the fashion world wanted to be in style too. On Aug. 29, Fashion Cares, an event founded by Jeffrey Kalinsky of Jeffrey Stores in Atlanta and New York, kicked off its 13th fashion show benefiting AIDS and breast cancer foundations. Held at the Woodruff Arts Center in Midtown, the Jeffrey Store showed the latest trends of the fall and winter seasons. Designers such as Prada, Dolce and Gabbana, Fendi, Gucci, Jil Sander, Manolo Blahnik, Stella McCartney and Michael Kors were featured.

The event started with an auction hosted by Mara Davis from Dave FM and Wes Moss from NBC's *Apprentice* 2. Auctioned items included tickets to Elton John's concert in Las Vegas, which went for \$10,000, and a fabulous cruise to Italy that went for \$12,000. All the money raised for the AIDS Foundation was matched by Elton John himself.

After a lengthy but extremely successful auction, the highlight of the event began. Atlanta's socialites awaited the show in their \$500-to-\$1,000 exclusive

seats, until the runway lit up and the models began to walk down the catwalk. Observers indulged in the most pristine and elite pieces of this season's collections. The featured items ranged from cute cocktail dresses, to men's suits, to elaborate gowns.

Kevin Knaus, founder of Style Atlanta and co-chair of the Fashion Cares event, has been involved with the event for 10 years. He was extremely pleased with this year's turnout. "We made all our numbers with money raised and those attending," Knaus said. "Close to 700 people attended."

Fashion Cares is a great way to bring together people who have a passion for fashion, as well as a great way to put their

passion towards a good cause. "[Fashion Cares] is a fun event to work because you're raising money for great charities and doing a fashion event that is exciting," Knaus said.

With a total of \$150,000 going to the Susan G. Komen Breast Cancer Foundation and \$225,000 to the Atlanta AIDS Partnership Fund, fashion truly does care.





## FASHIONABLY MARTINEZ

*"Grady's Fashion Guru"*

Sequins sequins, everywhere. Tank tops, tunics, T-shirts, skirts and purses are all sporting sequins this season. As you walk around the hallway to your next period, you won't have to look very far before spotting them. Who would have thought that these tiny pieces of metallic plastic could have made a comeback so strong and mainstream? In the 1980s, sequins were a material used mostly in long gowns worn at award shows. Legendary fashion designer Bob Mackie used so many sequins in his work in the '70s that he was dubbed, "the Prince of Sequins." Today, you don't have to be a celebrity to wear the stuff. Simply visit your favorite department store, and I guarantee that you won't make it through the store without finding an article that is not adorned with sequins. Buy it, wear it, and sport some glamour through our halls.

-Vincent Martinez



Rhanatah Griffith and Koleen Sullivan

## THE GK RUNWAY NOMINEES

*Nexus' couture editors Rhanatah Griffith and Koleen Sullivan have been keeping an eye on who's stylin' at Grady. Here are their top picks for for the issue. Keep dressing well, and you may just make it on the list...*



Clockwise from left: Senior JerMeen Sherman sports a half-sweater. Sophomores Abbey Hull and Mollie Pett add glitz to an everyday outfit with a sequined hobo bag. Senior Sam Williams looks sharp wearing a blazer and white Polo. Senior Mary Lane follows the bohemian trend with a peasant skirt. Senior Jasmine Palmer adds a splash of gold with her braided belt. Senior Chelsea Cook flaunts comfy Crocs.

Photos by Rhanatah Griffith and Koleen Sullivan



## Bursting the Scantron bubble

**You can't ignore the rules, but you can tame and transcend them**

By JOHN BRANDHORST

*"The nail that sticks up  
will be hammered down."  
– Chinese proverb*



**O**utside the box.  
This phrase is tossed  
around often in creative

environments like Grady. We win many awards here for our work "outside the box." As teachers, we are told to reward thinking which is outside the box. It is even an "indicator of giftedness" in those students that are not "academically oriented." There is great value placed on this divergent type of thinking and action. The outside-the-box geniuses of our history are printed on posters. Their words grace bumper stickers and T-shirts that supposedly indicate the relative genius of those who wear them. If it is even true that imagination is more important than knowledge, as Einstein said, then why is the basic value of intelligence still reducible into the digits of the IQ, SAT, GGT, ACT and all the other acronyms of academic scorekeeping?

This trend to objectify experience is the box. Imagination, creativity, nuance, intuition and all the other qualities of inspired action cannot be scanned and graded by a machine. Painting and dance will never be aspects of a standardized test for this reason: too subjective, too messy... too outside the box. How are we to reconcile this contradiction? The qualitative, subjective and emotional concerns that dictate our quality of life are fenced by the numbers that quantify it.

Perhaps there is a way to reconcile this yin and yang of our daily functions. Perhaps there is a way to operate in the school setting with one foot in each type of assessment. America seems to create a religion for all or nothing: "with me or against me"; red state versus blue state; black, white or "other." This kind of thinking is referred to as dualistic. It is full of mutually exclusive concepts that do nothing to break down boundaries, expand horizons or open up minds. The purpose of dualistic thought is to limit, analyze and define. Its purpose at its most extreme is to pigeon-hole and stereotype the infinitely complex variety of things and ideas that make up reality. It is the backbone of fascism. My way or the highway. My challenge as a teacher, especially as an art teacher, is to balance the liquid, qualitative nature of creative expression with the pragmatic necessity of counting, percentiles, deadline, budgets and grades. As a student, you confront the same obstacles as viewed from the other side of the desk.

Theoretically, high school is preparation for the "real world." I

suppose that I am a participant in the real world especially now with a baby on the way. It is a matter of survival to reconcile the qualitative and quantitative. Know the box. Understand the box. Love (or at least respect) the box. All the while, have another foot outside, wiggling your toes in the mud or cool water or fur or whatever your imagination may provide for you outside the box. A great professor of art history named Walter Spink used to remind me often that there is a time to expand and a time to gather up. We gather so much that expansion seems unnatural. It feels like running a stop sign, receiving a truly sincere compliment or falling in love. There are so many rules in school to follow while gathering. Imagine roads or bowling alleys without lanes. Redefine rules as lanes, not barbed wire fences. Expand without steering into oncoming traffic. Use your turn signal, please.

Therefore, to gather up, do your work young grasshoppers. Do it well. Score your points so that they can be correlated into dollars. If points are all that you are going for, then you are inside the box. There is safety in the box. The box is your religion, and your glory will be defined inside its house. To get outside the box, do your work so well that you leave the points and the rubrics and all that in your dust. Combine two projects from different classes and solve both problems with one solution.

Write your research paper in iambic pentameter. Perform (non-explosive) science experiments in the courtyard at lunch. Volunteer some time to pick up trash, just 'cuz. Submit to the Lit. Unless you're afraid (see "box" above).

*"The universe begins to look more like a great thought than a great machine."*

–Sir James Jeans

*"If the doors of perception were cleansed every thing would appear to man as it actually is, infinite."*

–William Blake

**If imagination  
is more important than  
knowledge, then why is the  
basic value of intelligence  
still reduced to the digits of  
the ACT, SAT, and all other  
acronyms of academic  
scorekeeping?**





# Please can't we all be true neighbors?

BY BRANDON SHEATS

A college friend of mine was sitting in his sociology class a week ago and an interesting discussion came up. The professor wanted to discuss the recent panhandling ban that was passed by the city council. The ban, designed to placate business and tourism, cracks down on "aggressive panhandling," something I think that only our mayor can define.

In the discussion, which I entered at one point, a range of heated comments emerged. One person simply couldn't understand why homeless people are homeless to begin with, stating the numerous social programs available, such as the new 24/7 Gateway Center carved out of the former city jail. "The Center is only a prelude to where the homeless end up if they break the ordinance," I thought. Another connected the problem back to those "illegal Mexicans" that crawl over our border. The entire conversation came to a head over where the students live. They lived in the northern suburbs, a liability of sorts. This led to more arguing about how suburbanites don't know the state of "true" Atlanta.

Because I have lived downtown and close enough to the suburbs to count as suburban, I have a different perspective. When downtown, there was always someone begging with a cup, or offering to sell me something, like pulled up flowers, and the like. I also saw many people go through downtown, either at work or going to a Braves or Falcons game. As common sense would dictate, panhandlers would try to get money off occasional visitors to the core of Atlanta. These visitors, who never actually stay in the downtown area for more than a few hours, were cited as one of the main

benefactors of the ordinance. With the opening of the Georgia Aquarium and the overall growth of downtown on the table, how can anyone not want to improve the quality of life for those that do not live in the affected areas?

The problem is not one of homelessness lowering the quality of life; it's that people that live outside of the city are catered to for the sake of tourism dollars.

The problem is a very simple one. Atlantans do not have a sense of unity in policy and collaborative thinking. I know we have the Atlanta Regional Commission

and other organizations meant to unify policy, but we have this disjointed sense of identity. I live downtown; another person lives in Morningside. The sense of a unified Atlanta

disappears if one travels from one neighborhood to another. This quite possibly comes from the residential segregation of the early 20th century, and although all areas have become integrated

racially and, in some cases socioeconomically, that sense of "neighborhoodism" remains.

And our city government knows this. This is the reason why we give neighborhood associations power and establish neighborhood planning units.

City Hall acts as the machine coordinating all these disparate groups, following the recommendations of the units in zoning and listening hard to the business community when it speaks.

But what does this insularity mean for Atlanta? It means a few things.

One; those that do not live in areas of poverty do not understand, much less appreciate how capitalism can shut one out without recourse, how the middle class can quickly turn into the lower class, and how one family's home can belong to someone else very quickly. Two; that when we consider building a new road, or adding a new business, we do not consider the needs of the city or region at large, building two of the same store within miles of each other. Three; when Atlantans go from work to home, often in two different areas, we think of only how to get from point A to point B more quickly.

This factionalism creates a situation which must be changed; MARTA cannot get enough funding, because suburbanites fear urban expansion into their counties.

Even now, as the EPA places restrictions on our gas, our state is still bent on building more roads everywhere.

Why have we cut back on affordable housing in the city to meet rising demand from suburbanites wishing to live closer to work?

And this brings us back full circle to the reason why the council passed the ban on aggressive panhandling in the first place.

Although I agree something has to be done about the homeless situation, banning panhandling with an unenforceable (the ban gives a penalty of a fine in some cases), poorly defined plan is not only bad for Atlanta, it deters our progress of becoming a more unified city and region, by pushing those that need help the most onto your residential street and into jails you pay for, instead of fostering productive lives.



The real problem is that Atlantans do not have a sense of unity. I live in downtown; another person lives in Morningside, and the sense of a unified Atlanta disappears from one neighborhood to another.



# Menagerie

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With at least 15 named tropical storms in the Atlantic, this has been a very active hurricane season. All systems that rotate are called cyclones. Hurricanes are created when warm waters near the equator heat the air above them. The warmer air rises rapidly, drawing in air from surrounding areas. This inflowing air begins to follow a curved path caused by the earth's rotation (the Coriolis Effect). The net result is that large storms in the Northern Hemisphere turn counterclockwise, while flowing clockwise in the Southern Hemisphere.

Water is also a fluid that rotates under certain conditions. Large-scale ocean currents, such as the Gulf Stream, move counterclockwise north of the equator under the influence



of the earth's rotation. This phenomenon has led many people to believe that toilets and sinks always drain in the same direction above the equator.

Unfortunately, this belief is a myth, as these systems are much too small to be controlled by the earth's movement. Toilets drain in the direction the water is forced into the bowl, which often happens to be counterclockwise. Sinks can drain in either direction

depending on how the water was swirled before the plug is pulled.

Try this: Fill a kitchen sink with water after tying a string to the plug. Swirl the water clockwise with your hand. Wait 20-30 minutes, then pull the plug. As the water drains note the direction it turns.

Try filling a two-liter drink bottle with water, invert and swirl it in one direction. Even if you wait several minutes before removing the top, the water will conserve rotational inertia and rotate faster and faster in the swirled direction as it drains.

For a more dramatic demonstration of cyclones stop by my room in January for a desktop tornado that often reaches almost to the ceiling. In room C311, there is always something exciting happening.

-Jeff Cramer

## "Quotes"

"It's been reported that a man in California has developed a car that will go 250 miles on one gallon of gas. The man says he's going to start driving it as soon as he saves up enough money to buy one gallon of gas."

- Conan O'Brien

"Northwest and Delta airlines have filed for bankruptcy. To give you an idea of how broke the airlines are, instead of asking passengers if they're finished with their meals, attendants now go around asking passengers, 'Are you going to eat that?'"

- Jay Leno

"[President Bush] keeps saying 'sacrifice' and 'war on terror,' and you turn around and he's in a field of poppies with Lance Armstrong."

- Jon Stewart

"Remember, in China when you're one in a million/ there are 1,300 other people just like you."

- common phrase among Microsoft employees about the company's research center in Beijing.

## Ebay Items of the Month



Military-Grade Power Generator

This one-of-a-kind LPU-71 96KVA Diesel turbine portable generator is said to produce over 100 KWs of power, but it comes with a hefty price tag of about \$60,000.

Item Location: Quebec

Buy it Now: \$79,999



The Hyperdimensional Oscillator

The Hyperdimensional Oscillator supposedly communicates with extraterrestrials. It also allegedly has the power to heal the human body.

Item Location: England  
Current Bid as of Oct. 3:

\$8.27

**Warning:** Could cause signs of discomfort or anxiety.



# NOVEMBER

SUN

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WED

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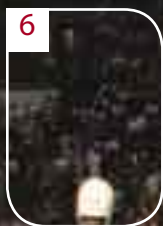
SAT

1 Tour  
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Club



4 High-  
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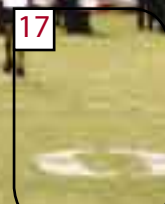
7 Gwen  
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The Black  
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play @ Gwi-  
nett Arena

8 Student  
Holiday

9 Thrashers  
vs.  
Penguins  
at Philips  
Arena



13 Falcons  
vs.  
Green Bay at  
the Georgia  
Dome



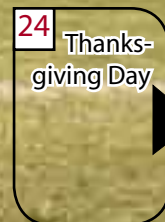
19 U2 plays  
Philips  
Arena.

20 Kanye  
West plays at  
Philips Arena

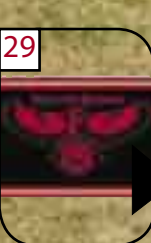


22 System  
of a Down's  
album  
*Hypnotize* is  
released.

23 Thanks-  
giving break  
begins/  
Xbox 360  
released.



26 Jackets  
vs.  
Bulldogs at  
Bobby Dodd  
Stadium



30 Hawks  
face the  
Heat in  
Philips  
Arena at  
7 p.m.

## Knights Of Sound!

Noah Robinson

Background: Halftime show performed by the Knights of Sound at the Grady-Decatur game on Sept. 23





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