

North Atlanta High School
10th Grade Honors World Literature Summer Reading 2018

Assignment #1 (Fiction)

Read and annotate Chinua Achebe's novel *Things Fall Apart*. Review the list of Close Reading Strategies at the end of this document.

Pay particular attention to the following thematic concepts as Achebe develops them throughout the novel:

- traditions vs change
- interpretations of masculinity and femininity within society
- identity
- familial obligations & social class
- imperialism
- morality

Assignment #2 (Nonfiction)

Read and annotate ONE of the following nonfiction texts:

- *Look Me in the Eye* by John Elder Robison
- *The Other Wes Moore: One Name, Two Fates* by Wes Moore

We will discuss the assessments and deadlines on the first day of class.

Please follow the recommended strategies for making effective annotations.

Close Reading Strategies:

- Underline or highlight key words, phrases, and sentences. (Place a bracket in the margin if you're dealing with a paragraph or more.)
- Write a key word or words in the margins (side, top, or bottom) – some call them tab marks - that represent a main idea, significant moment, key development, etc.
- Read for effective language. Label instances of literary elements like characterization, key plot points, symbolism, foreshadowing, etc. Make note of stylistic choices (diction, tone, syntax, etc.).
- Write questions on a sticky note, and place it on the page to which it applies. This will remind you to ask questions in class or during a discussion (graded or otherwise).
- React to what you're reading. Record your emotional response to the text.
- Use "cheat sites" (e.g. SparkNotes) as a resource. Record at the beginning of your text (what they refer to as) themes and motifs. Flag passages that connect to those thematic concepts and motifs.

Your annotations are your record of interacting – having a conversation – with a text.