

IB Year 1 (SL & HL) Summer 2018 Homework

Ms. Fleming-Sturgess

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Remind group: text @ibart20181 to 81010

Welcome to IB Art! IB Art is an exciting class based around deep investigation of past and current artists, appreciation of different cultures and ideas, exploration of all kinds of artistic mediums (both conventional and non-conventional), and thoughtful reflection on your impact on the world as an artist.

Successful students:

- work many hours outside of the scheduled class time on artwork, research and investigation
- are thoughtful in the concepts behind their work
- try new mediums and techniques that may be outside the comfort zone
- are motivated, open to feedback, positive, and give thoughtful feedback

Materials:

- 1) A hardbound Sketchbook 8.5" x 11" is mandatory and should be used for the summer homework. They can be purchased at Sam Flax.
- 2) Lab Fee \$30.00 - due the first week of school
- 3) HIGHLY recommended book but not required:
Visual Arts Course Companion Author Jayson Paterson, Author Simon Poppy, and Author Andrew Vaughan
ISBN: 978-0-19-837791-7. You can find on Amazon for around \$30

*All other materials will be supplied unless they are too complex for the art classroom environment.

Summer Homework:

- 1) **Draw 50 things - 100 Formative Points** – direct observational drawings of objects/people/places of your choice. Observational drawing is drawing what you see.
 - You must draw from a still life or a model as opposed to working from a photo as a reference.
 - You may use a variety of mediums of your choice – it is recommended that you explore with different kinds throughout your drawings: graphite, charcoal, pen/ink, colored pencil, watercolor, crayon, oil pastel, chalk, etc.
 - You may have up to 2 observational drawings on a sketchbook page, but no more than that or the sketch will be too small.
 - Each object needs to be different or at very different angles/viewpoints
- 2) **Research and report on 4 different artists – 50 points each (2 Formative & 2 Summative)**
 - Each artist should work in a different medium than the next
 - For each report:
 - Include a description of the artist and some background information
 - Discuss and describe the medium they use and any special techniques
 - Discuss the significance of their artwork – what is it about/mean? How does it impact people? How do YOU feel about the work and why?
 - Include at least 5 images of their artwork – LABELED with the title, year created, medium, and dimensions.
 - Be thoughtful in your descriptions
 - Where should you look for artists to research?? Try these websites: www.artsy.net, www.artaxis.org (good for ceramic art) <http://www.artnet.com>, www.behance.net (good

for digital art), www.metmuseum.org, other museum websites are also a good place to look for artist. **AVOID just doing a random google search** – you will find a lot of insignificant artists and it will be difficult to find information on them.

- How will you present your report?
 - A 2 page (minimum) spread in your sketchbook for EACH artist
 - Unify the layout presentation with attention to the background
 - Add color, paper collage, hand drawn elements, paintings, anything you can think of to enhance the visual aspects of your research! **BE CREATIVE!**
 - Add the text information around the images. You may hand write or type (cut and glue to your spread).
 - **DO NOT** copy and paste information from your web/book resources. This will result in a 0 for the assignment
 - Craftsmanship is crucial – be intentional! Consider this a work of art... do not be sloppy or unconcerned with the composition of your sketchbook spreads.
 - See some samples below to get a better understanding

