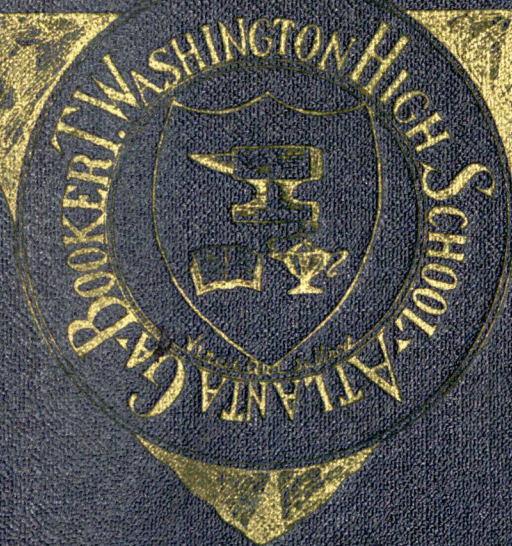


THE  
HARPERSONIAN



951



February 27, 1995

To: The Museum of Booker T.  
Washington High School, Atlanta.

Compliments of

Forrest C. Yancey, Sr., Class of 1930.













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"Consistency, thou art a jewel."





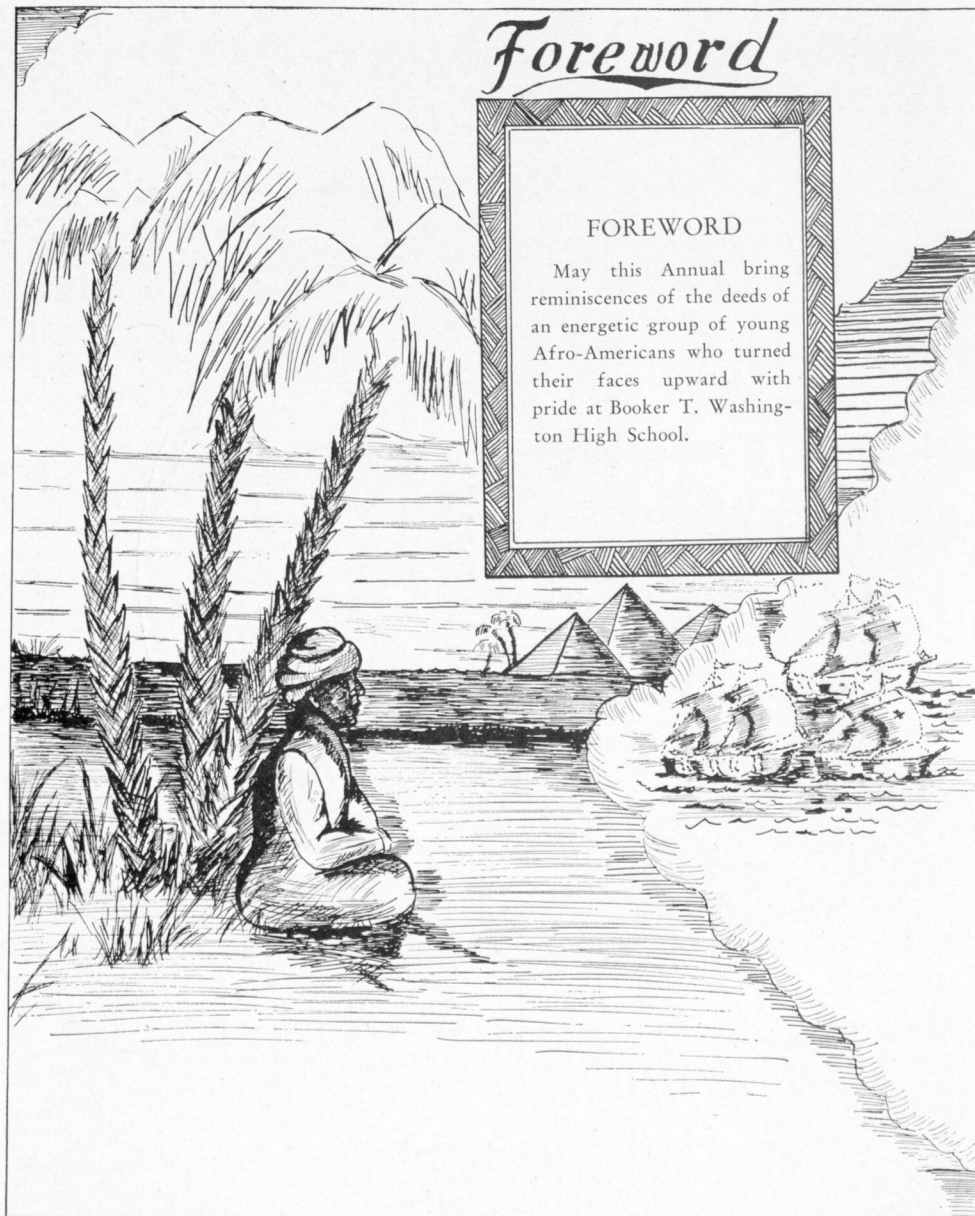




VOLUME II

"To the Victors belongs the spoil."





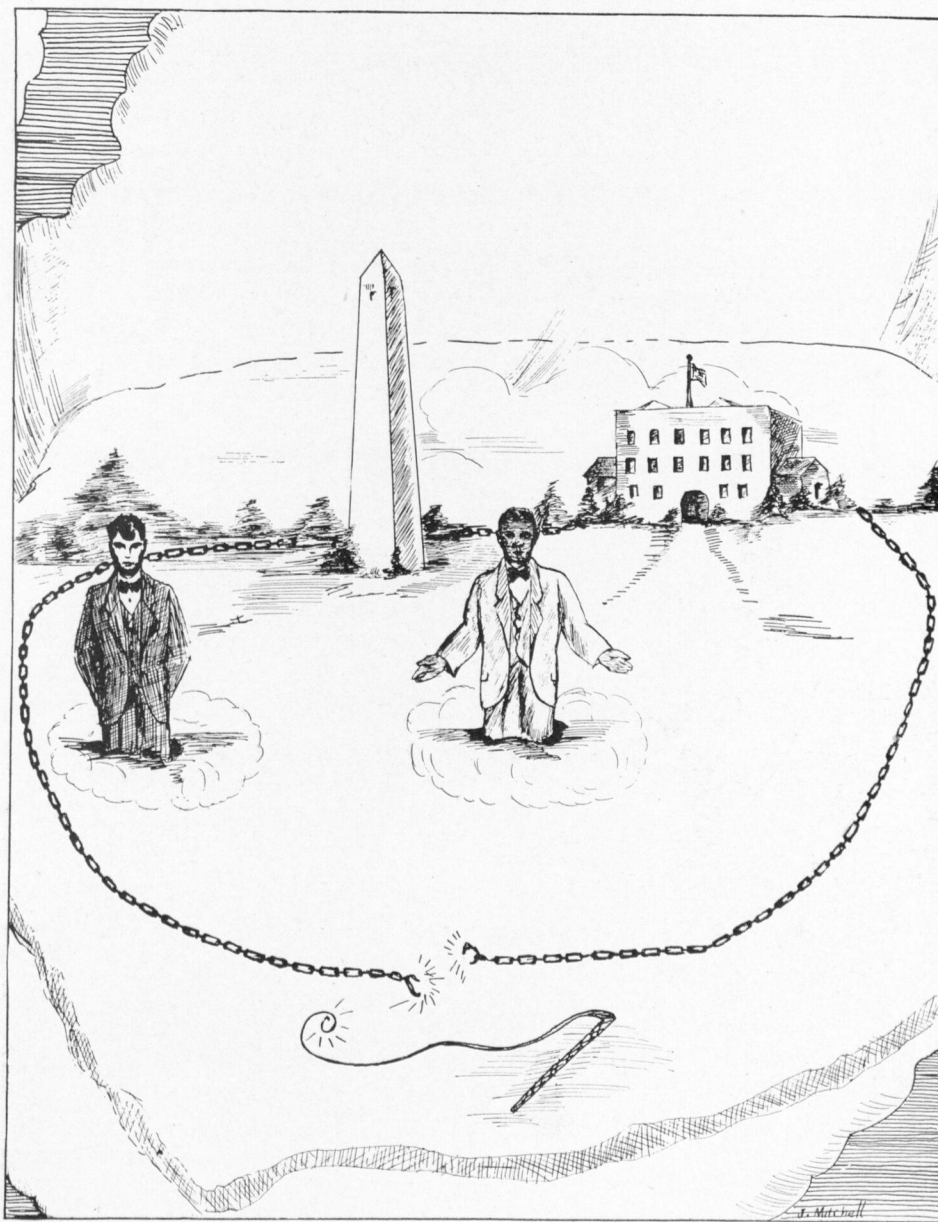
## Foreword

### FOREWORD

May this Annual bring reminiscences of the deeds of an energetic group of young Afro-Americans who turned their faces upward with pride at Booker T. Washington High School.

*"We have met the enemy and they are ours."*







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## DEDICATION

*As a measure of appreciation for this dream of progress that we see coming to a realization around us, we dedicate this second volume of the Harpersonian to our youthful, idealistic, progressive sponsor,*

SARA GRACE BRADLEY

*"Hail! Thou as a victor crowned."*





PRINCIPAL C. L. HARPER, A.B., A.M.

## THE PRINCIPAL'S MESSAGE

The American people are expressing greater faith in their youth today than ever before as is evidenced by the vast sums invested in the training of their youth. They expect you to carry on in a way not even approached by those who have gone before.

Just some years ago in this same period Booker Washington was born and has endeavored to set up such standards of scholarship and ideals of living for her students that they might be able to take their place among their fellows, yielding to none in loyalty to our national ideals nor in their ability to meet the fierce competition of the age. By means of a guidance program which includes the exposing of students to a large variety of courses, the student is enabled to choose the vocation to which nature has called him and to prepare himself to make a career in this chosen field.

The training given at Booker Washington is intended to give dignity to scholarship, to create love for hard work—to inspire to mastery. The school is not concerned so much with what vocation her students choose, but is greatly concerned with the amount of intelligent effort they put into their vocations.

Washington expects you to be liberal minded and democratic in your dealings with your fellows. Your presence here from day to day among thousands of students representing all straits of life should teach you the fine art of getting along with people without undue friction. This is eminently a democratic institution in which the rights of others are stressed and human relations magnified.

Only to the extent that you include others in your thinking and labors do you really live, not in years, but in the unselfish service you rendered your fellows to life evaluated. It is in the hope that you will enter upon this action, abundant life that Washington has labored with you and today as you pass from her portals, blesses you.

*"Work first and then rest."*



## THE MUSE OF THE CONGO

- I. THE TOUCH STONE.
- II. IN THE SHADOW OF THE TOUCH STONE.
- III. FACETIC PROWESS.
- IV. PERFECT FACETS.
- V. REVUE OF SUPERB FACETS.
- VI. TO THE TOUCH STONE.

*"Business today consists of persuading crowds."*



## THE MUSE OF THE CONGO

In my lonely haven, I observe and meditate daily beyond the "Land of Pyramids," north of my continent. I see three little ships leaving Spain and Nino. A beloved son of my continent, is one of the pilots. In the misty distance, I see the ships land in a new and beautiful country. My vision breaks, for peace will reign in this new land.

But peace does not reign. Alas! I see many of my sons fighting for the freedom of the new land. Peace did reign for a while, but while I was enraptured with the vision of a glamorous future, many of my people were taken from my glorious land. The War of the Revolution, the Civil War—and oh, I see blood. My sons' brains are fertile; they can overcome. Yes, Benjamin Banneker, show them how to lay out their national capital; Vashan, make their heads swim with your fiery tongue—but the lash, can your comrades bear it? They must.

My vision cannot break, I must watch this people. The clank of chain and the stripe of lash blind me, but some are treated as human. But how strange man is. For centuries, knowledge was imprisoned and man was blind, but he has the treasure and it is forbidden his fellows. Ah—the chains are broken. An emancipator has arisen. A tall, simple, beloved man. It is Lincoln. I can hear his name echo around the world.

My poor people; can't you hear my voice? Brain, will power, perseverance, work for this people. Leaders rise. Remond, Douglass, my sons, speak, the lash cannot stop you. Somewhere you have penetrated the veneer of the hidden chest. In the misty distance, I see a young man working, feverishly, fervently, to learn to pervade the mist of ignorance, and he does. Can I believe it? Yes, he is a potential leader.

Oh, marvelous revelation! Booker Washington, open the chest. Rip the veneer, roll out the trinkets. That's it. Work, win, persevere; open the eyes of your former bodily guardians to the possibilities of your people. Ah—thought—imprisoned thought—resuscitated thought is culminated in schools. Washington caused them to build them, so that the radiance from the trinkets could permeate the souls of my people.

In the southern portion of the new nation, I see one of these schools—a high school which has opened the chest and the trinkets have rolled out. In this place, where thought has culminated for minute observation, an efficient chief chemigraphist is master. With his corps of assistants, he breaks down the trinkets so that their luminous vapors permeate the souls of my people,—my potential, future leaders.

The assistant chemigraphists vaporize the jewels of mathematical, mechanical, linguistic and domestic science for the assimilation of their words. Ah, I see a group ready to try the "Touchstone of Life." Their opalescence is blinding as they make the final test in the chief chemigraphist's touchstone. Another group awaits the test, but it has not acquired the full number of facets yet. The wards of the buffer will be ready soon to take on more facets. They are aiding the assistant chemigraphists to prepare the rough stones for facetizing. This typical example is a wonderful part of my realistic vision.

Ah, some stones have reached perfection and wish to show their superb facets and they show them in a revue before my enlightened sons who have been tested on the Touchstone of Life. The most perfect examples of the chemigraphist's art are few, but

*"He deserves praise who does not what he may but what he ought."*



they show that their souls have been etched with the superb, revealing vapor of the artist, who distilled the trinkets. This vision is a comforting reality.

Evening falls, as I see the sons and daughters of my continent qualify at the touchstone. They are content. The vision fades as I see them, in their superb opalescence, wind their way from the laboratory. Behold, Washington, Douglass, Vashon, Banneker, my beloved sons, have gone before them in the mist. Through the mist I see the long never-ending road stretched; yes, even beyond the pyramids and they go to the Touchstone of Life. Oh, vision, do not fade. My first far-reaching insight was true. They have conquered. All good things come through suffering. There they go into the face of the setting sun. They "have a rendezvous with life," as "masters of their fates. The Muse of the Congo is content . . . yes, I rest in sublime tranquility."



## In Memoriam

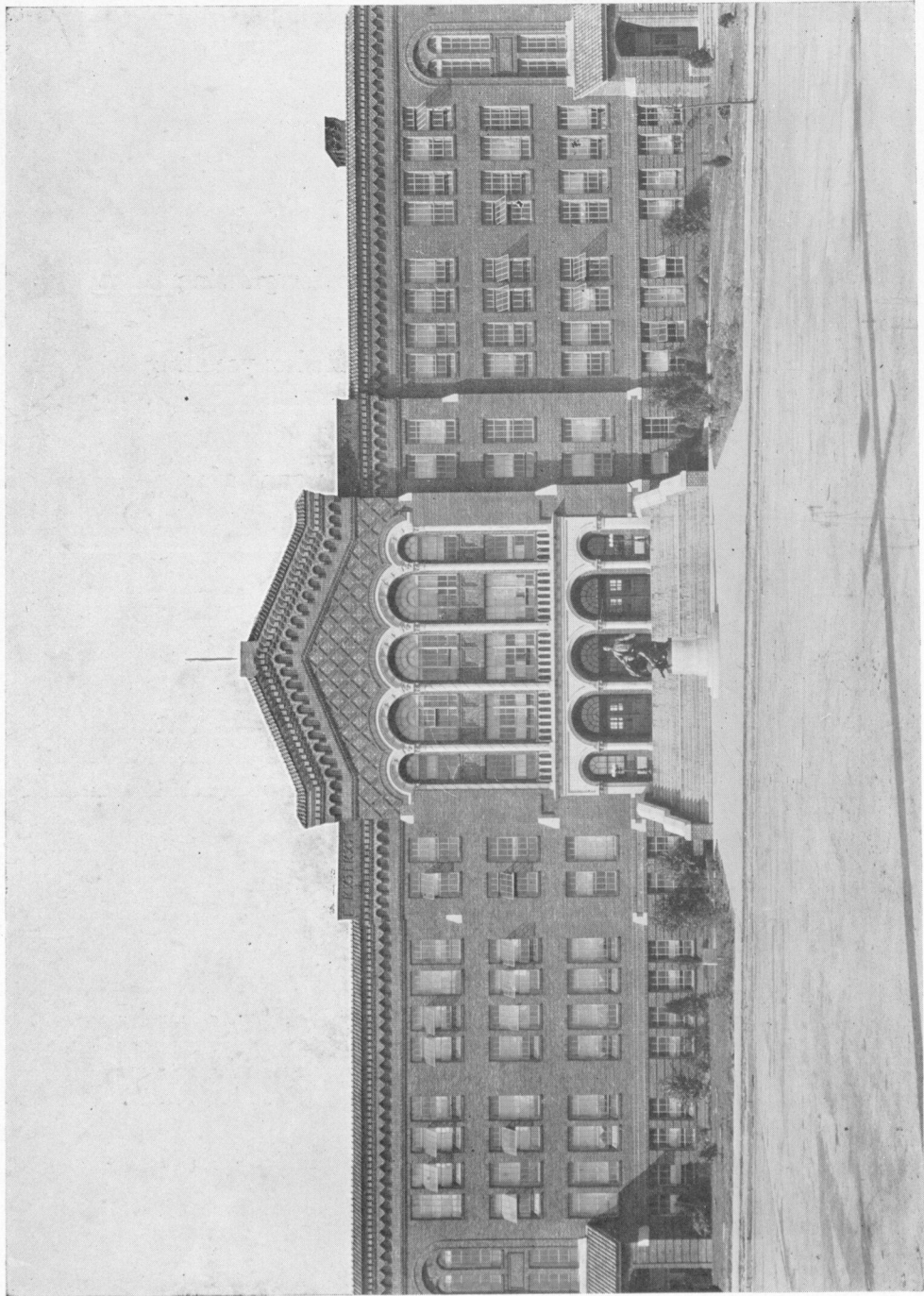
When twilight's shadows burn to softer glowing  
And weary day with toiling is bespent  
Ah! how our souls are filled with nameless yearning  
To hear the voice of long ago.

But long in vain. From those who've gone afar  
Somehow the Fates our nearest step debar  
But when Time's unaltered laws decree  
We shall not look beyond the nearest star.

*The above poem was composed by Ruby Flanagan, a member of the Girls' Glee Club. It is dedicated to the school, in memory of two of the energetic teachers of Washington who have passed to the great beyond. They are Miss Jean F. Chiles and Mr. B. W. Turner.*

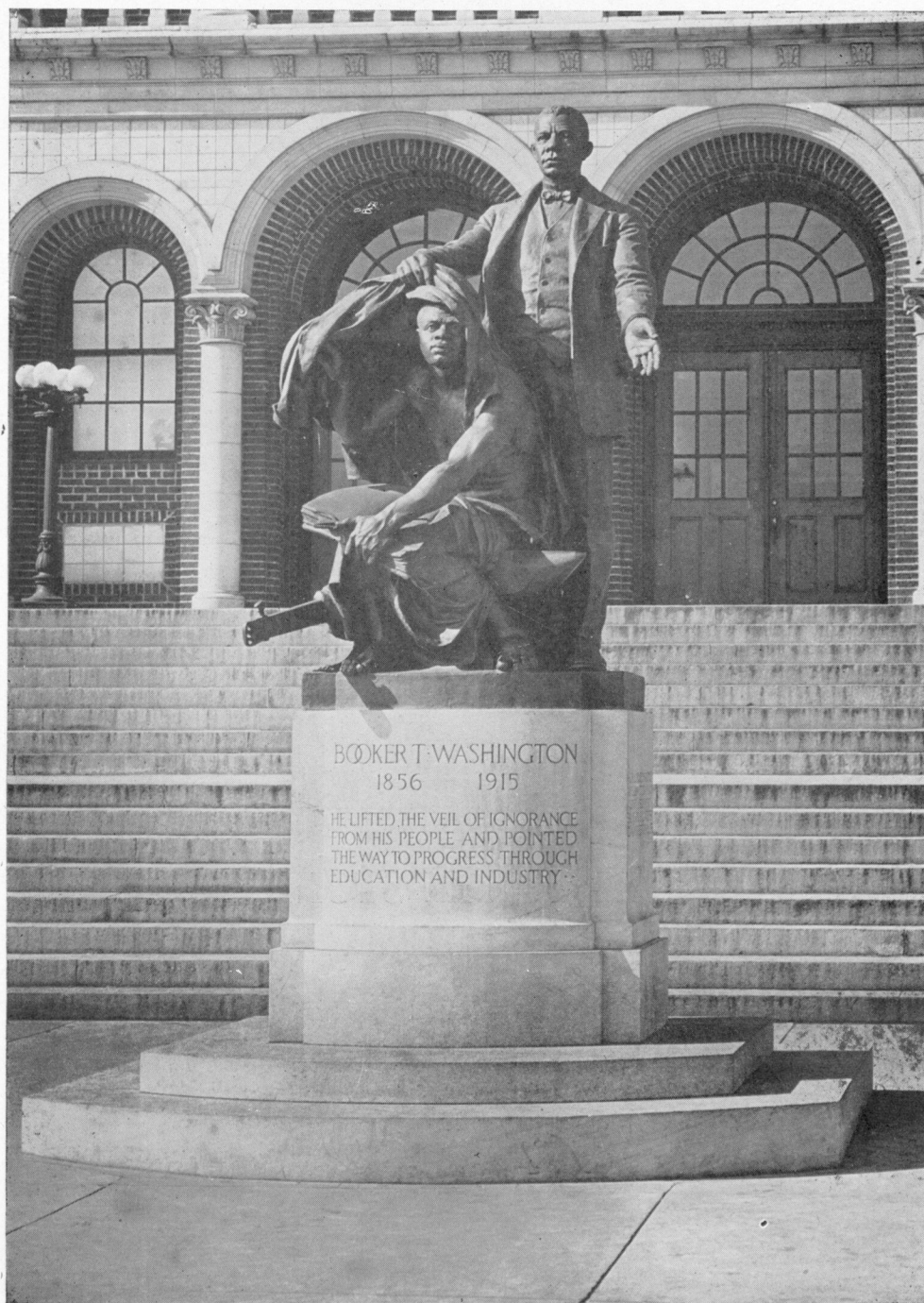
*"A man prepared has half fought the battle."*





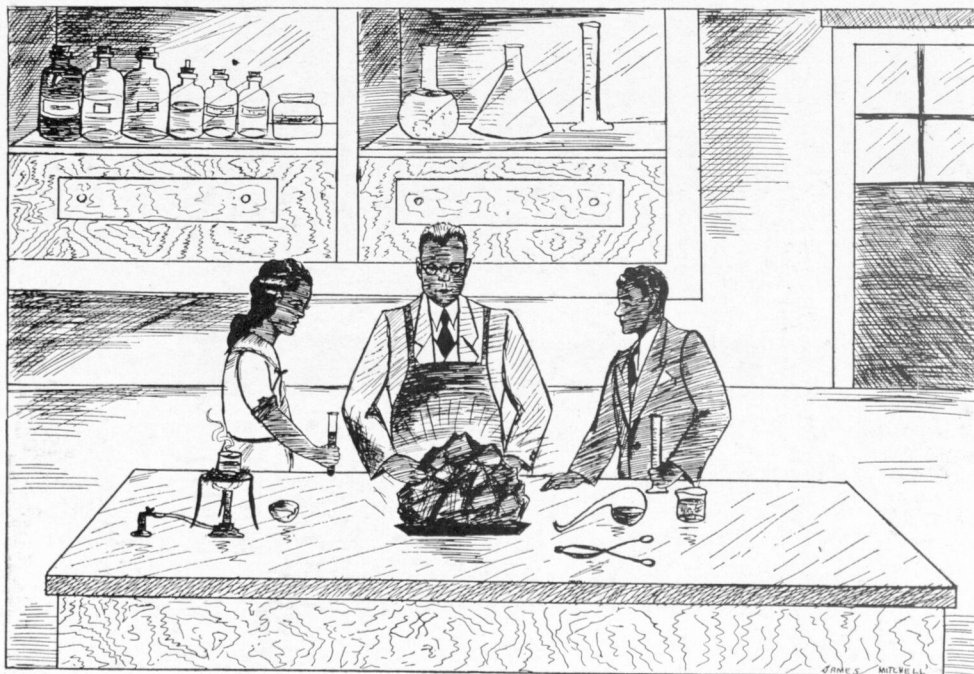
*"A merry heart maketh a cheerful countenance."*





*"Peace rules the day where reason rules the mind."*

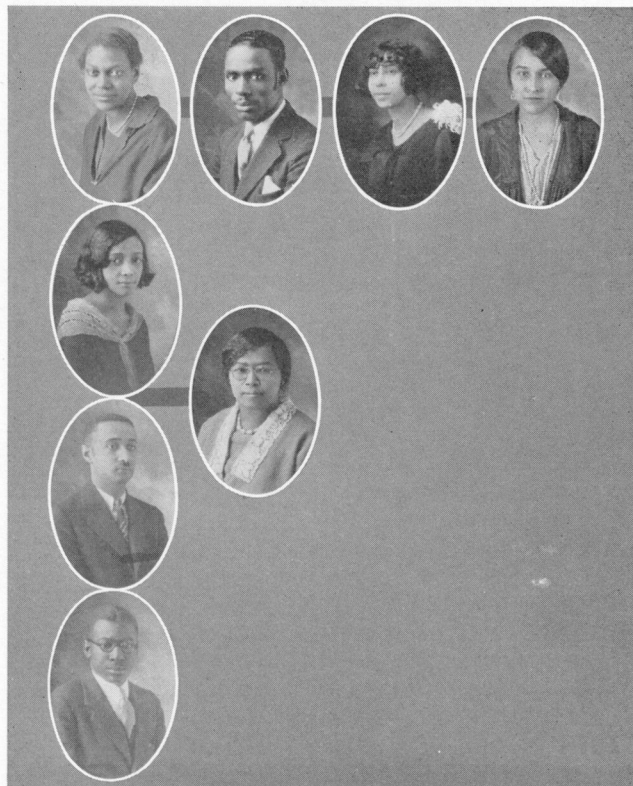




## THE TOUCH STONE

*"Hope elevates, and joy brightens his crest."*





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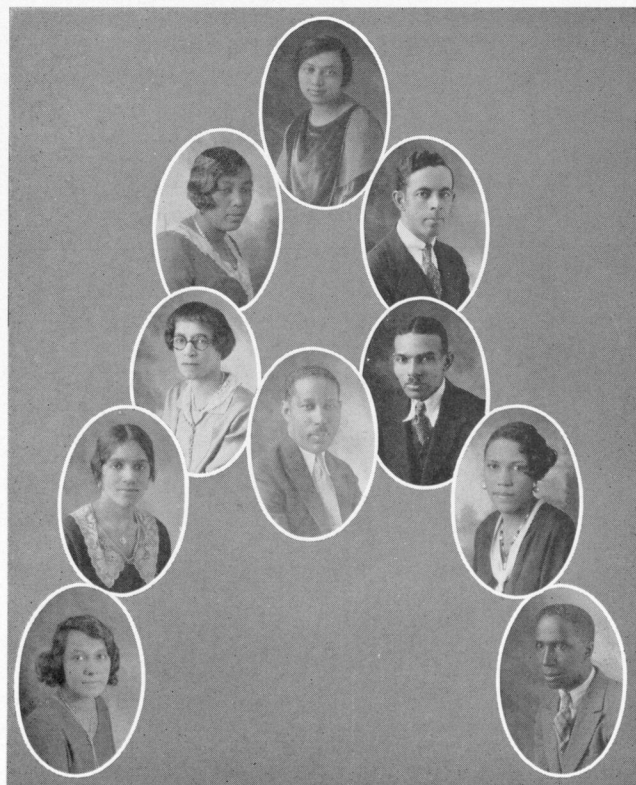
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"Creations heir, the world, the world is mine!"



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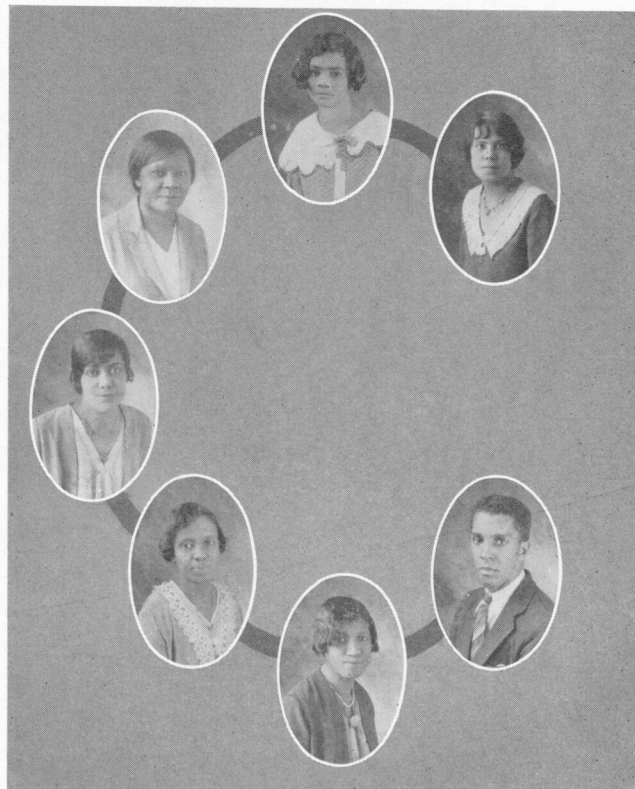
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"Prudence is the knowledge of things to be sought, and those to be gained."





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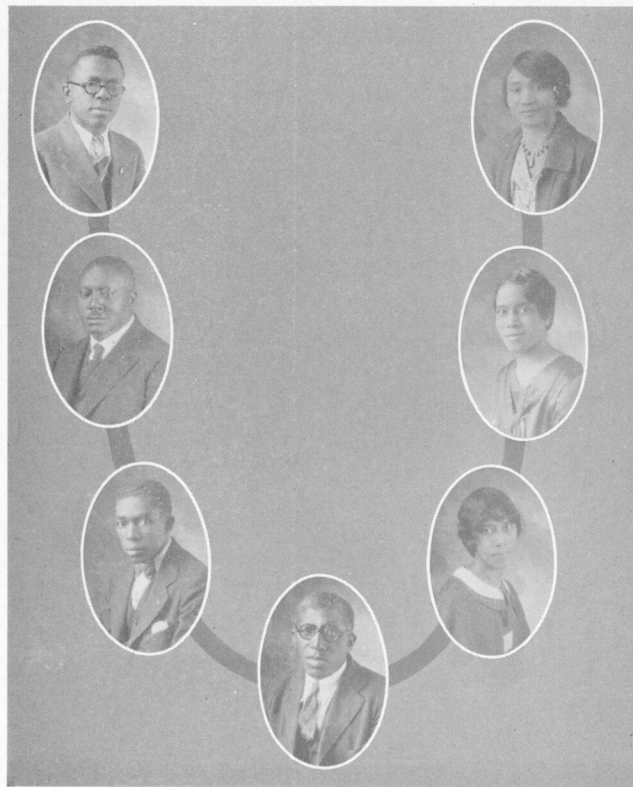
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*"They never fail who die in a great cause."*



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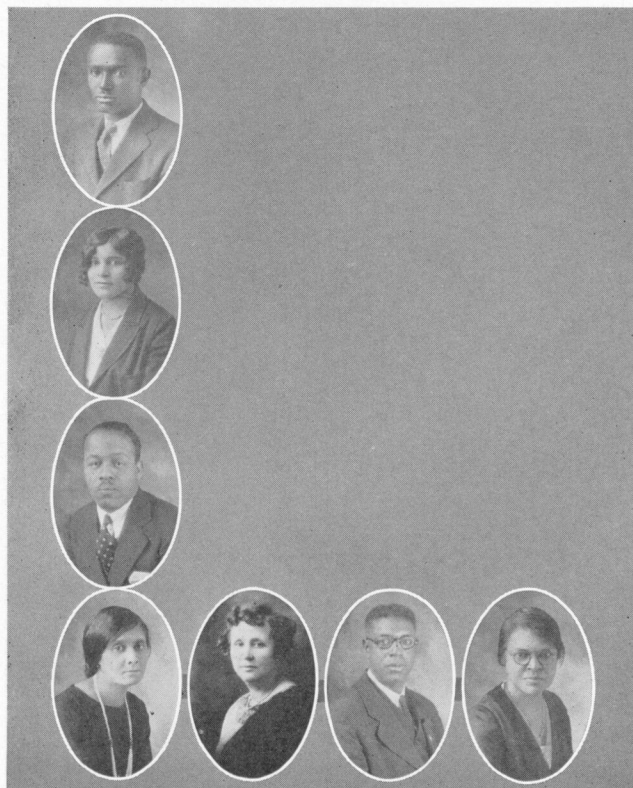
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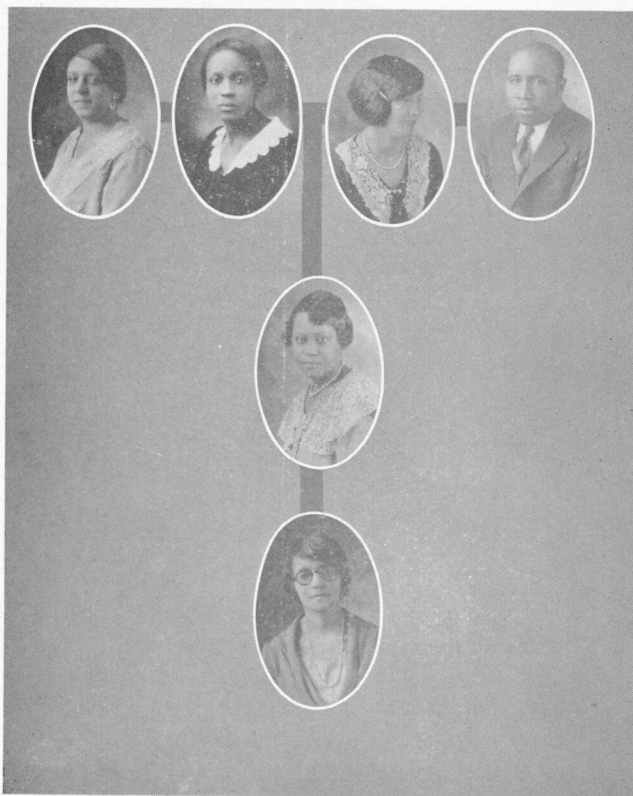
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Tuskegee Institute  
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"Intolerant only is intolerance."



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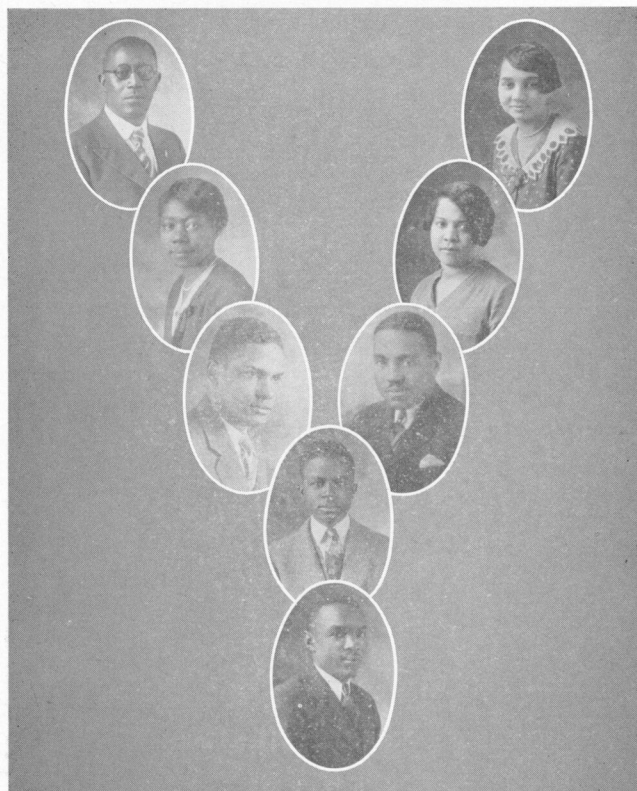
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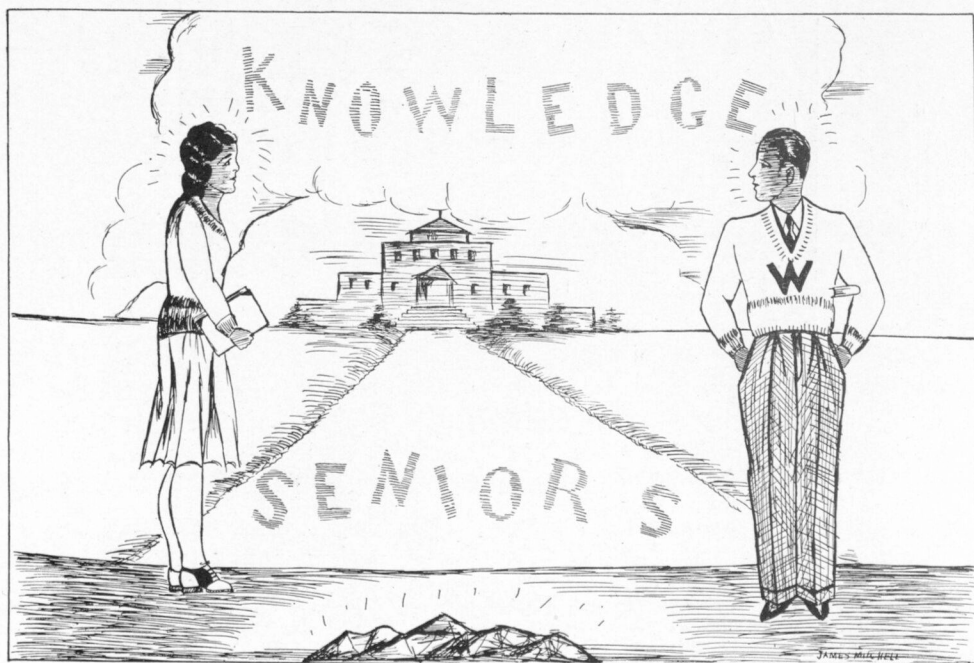
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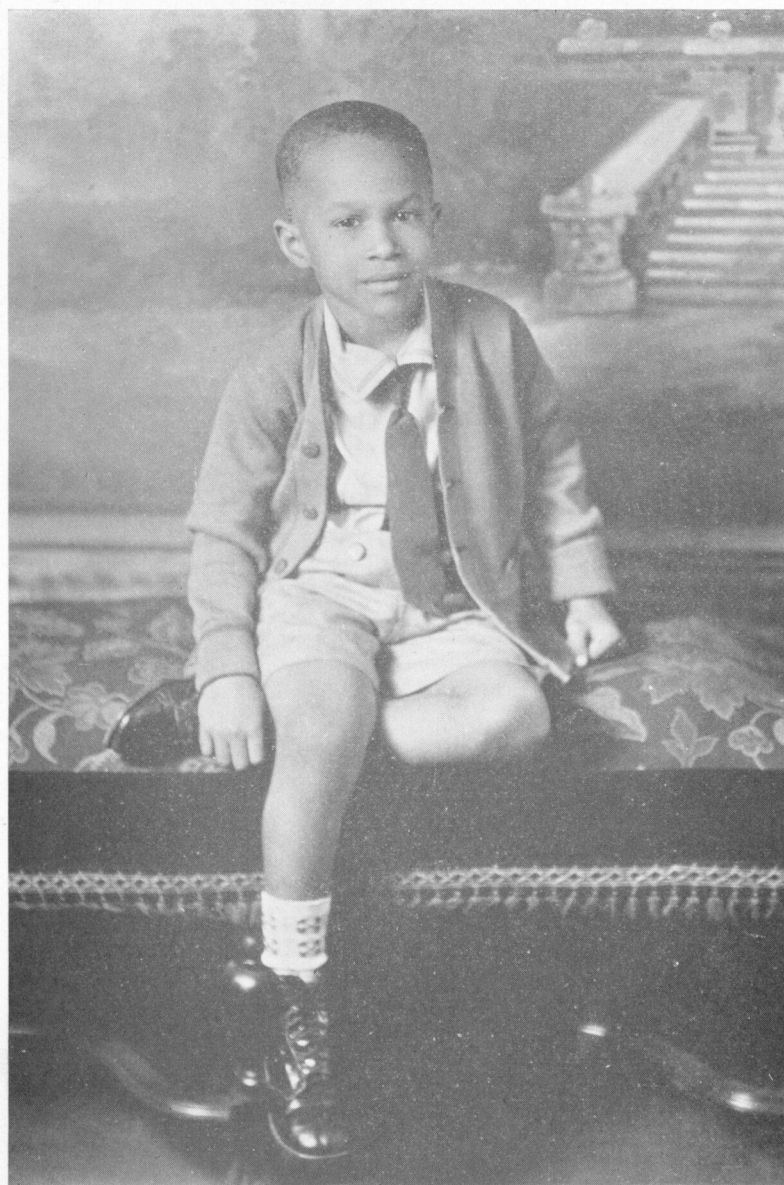
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*Librarian*  
Florida A. & M. College  
Hampton Institute



*"Still achieving, still pursuing, Learn to labor and to wait."*





THE CONQUERORS' MASCOT  
EMMETT LA COST PROCTOR, JR.

*"A noble soul alone can noble souls attract."*

## "THE CONQUERORS" 1931

MOTTO: *"Through trials to triumph"*

COLORS: *Gold and Blue*

FLOWER: *American Beauty Rose*

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THEODORE ALEXANDER

*"Aleck"*

Treasurer of Class 12A-1

Glee Club, '27-'28

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*"Jewel"*

PAUL ANDERSON

*"Geechee"*

Glee Club and Orchestra, '27-'29

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*"Al"*

EULA BAILEY

*"Madam Queen"*

MARVEL MARQUITA BEADLES

*"Quita"*

Vice President of Social Etiquette Club

Assistant Secretary of Toussaint L'Overture Club

Vice President of Paramounts Club

Won prize in Essay Contest

MARY BENTLEY

*"Ludy"*

ZENOBIA BERRY

*"Nobia"*

President of Class '28

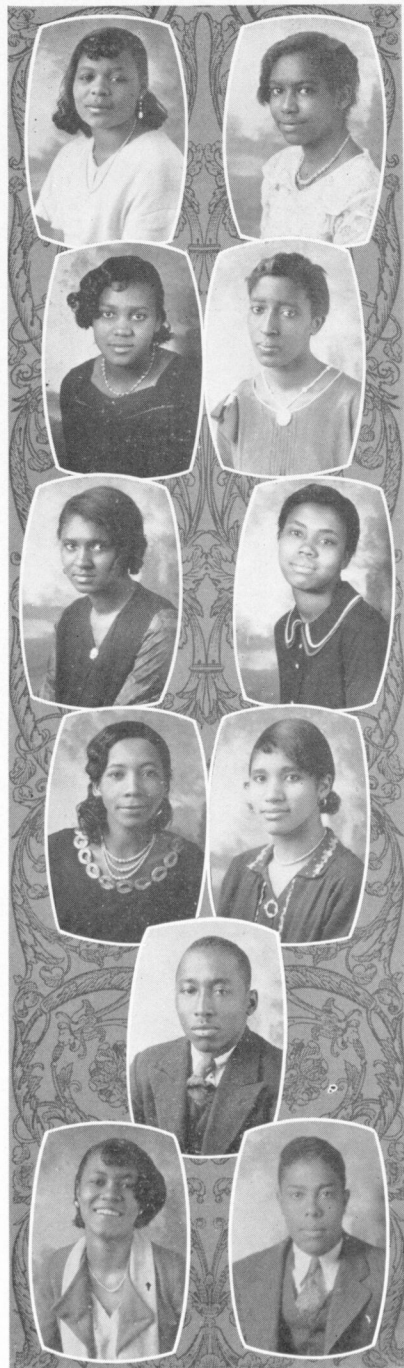
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*"Tootsie"*

CONCHETTA BIGGERS

*"Cheta"*

*"Variety is the Mother of enjoyments."*



ALTA BLACKBURN

*"Al"*

BIRDIE BROWN

*"Old Dear"*

CLARA BROWN

*"Jacque"*

CLEADA BROWN

*"Cleda"*

CHARLIE BROWN

*"Carl"*

ROSEBUD BROWN

*"Nelie"*

President of Girls Glee Club, '30

Won prize in Chemical Essay Contest

President of Paramounts

President of Class 11A-2

'29-'30 Glee Club

SERETHA BROWN

*"Jacque"*

ADELL BURRUS

*"Dell"*

JOEL BUTLER

*"Hedgehog"*

LEONIE CALDWELL

*"Vangeline"*

Secretary of 11A-3, '30

Cheer Leader, '30-'31

Pi Omicron Sigma

CHARLES BRONNER

*"Praise the bridge that carried you over."*





ANNIE COOPER

*"Pig"*

OLLIE CORNELIUS

*"Boots"*

HELEN COSBY

*"Buster"*

Society Editor of Washingtonian

MARY CUMMINGS

*"Mae"*

GERTRUDE DANIELS

*"Gus"*

EMMA DAVENPORT

*"Emma Lil"*

CLARENCE BROWN DAVIS

*"S. B."*

President of Baseball Association

Sport Editor Annual

Sport Editor of Washingtonian

President of 10A-3 '29

Football, Baseball, Orchestra

President of 9A-1 '28; Track, Basketball

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*"Dots"*

OTIS DICKERSON

*"Dickie"*

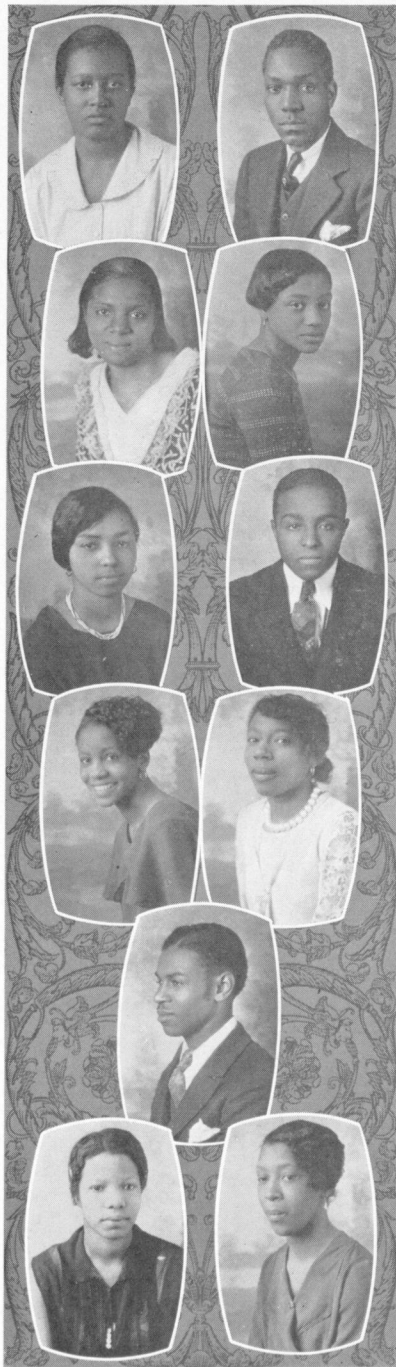
ROSS DOUTHARD

*"Do Funny"*

Treasurer of Toussaint L'Overture

President of Ad Men's Club

*"The human race is governed by its imagination."*



ALFREDA DRUMMOND

*"Freda"*

JAMES EBERHART

*"Dog"*

FANNIE EVANS

*"Fan"*

JOE BELLE FELTON

*"Joe"*

ADDIE FINCH

*"Giggles"*

WILLIAM FLOYD

*"W. J."*

JESSIE FOSTER

*"Fritz"*

INEZ GASTON

*"Baby Doll"*

VERBON GRIMES

*"Stick-Around"*

President of Class 11A-3

Vice President of Senior Class

Football

CAROLYN HAMILTON

*"Callie Boot"*

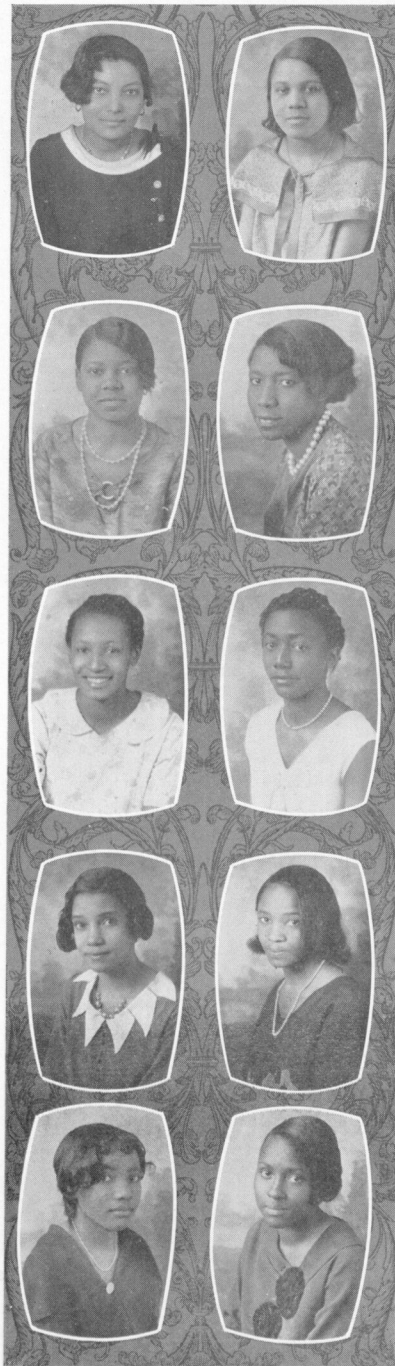
JOHNNIE HARPER

*"Little John"*

*"As cold water is to a thirsty soul, so is good news."*

Page Twenty-eight





MATTIE HARPER

*"Wig"*

Vice President of Class 12A-1

President of Class 9A-1, '28

LOUISE HARRIS

*"Snookum"*

WILLIE LEE HECTOR

*"Bill"*

ALFREDA HINES

*"Fleet"*

MATTIE GERNELL HOOD

*"M. H."*

Secretary of Senior Class

Secretary of Junior Class, '30

Secretary of Class 12A-1

Editor-in-Chief of Washingtonian

Associate Editor of Alumnus

Won Second prize in Essay Contest by

M. Sayle Taylor

Editor-in-Chief of Annual

Valedictorian

THELMA HOOD

*"Little Sister"*

DOROTHY HUDSON

*"Dot"*

Reporter of Washingtonian, '27

Typist for Washingtonian, '28-'29

Secretary of Georgia Club

LILLIE HUDSON

*"Lill"*

MARY HUNTER

*"Shorty"*

ALICE HUTCHINSON

*"Smiles"*



ROSYLYN JENNINGS

*"Duck"*

EDDIE VERNA JOHNSON

*"Baby"*

LULA JONES

*"Lula"*

Representative of Junior Class, '29-30

WILLIAM JONES

*"Bill"*

Editor-in-Chief of Washingtonian

President of Class 12B-5, '30

President of Class 11B-7, '30

Literary Editor of Washingtonian, '30

Glee Club, Annual Staff

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*"Steen"*

ELIZABETH KEITH

*"Liz"*

OLA KENNEBREW

*"Bell"*

CARLOTTA KETCHEN

*"Tiny"*

Secretary of Class 9A-1

Secretary of Class 7B-12

IRENE KING

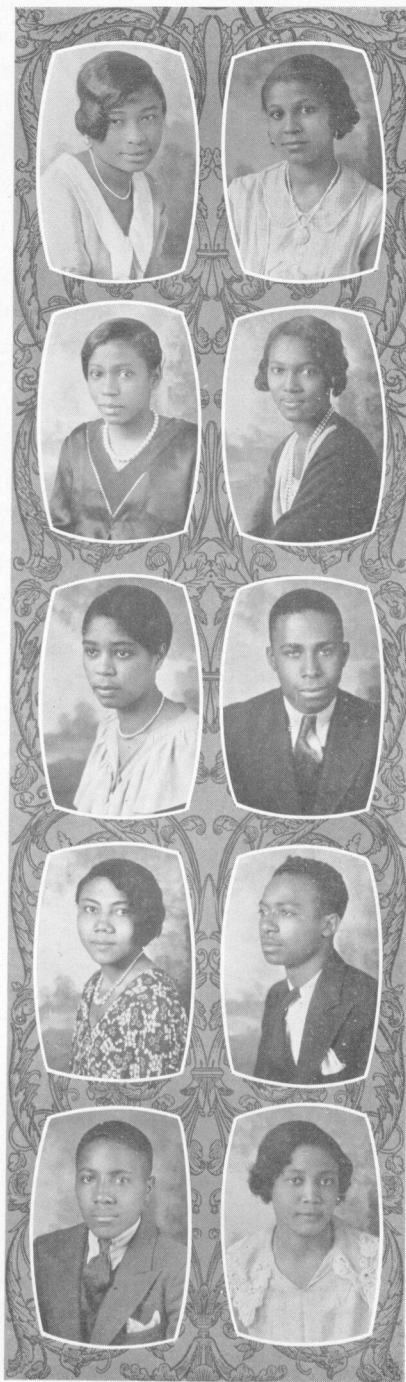
*"Rene"*

PREZOLIA KIRBY

*"Zolia"*

*"It is good news, worthy of all acceptance, and yet it is not too good to be true."*





ROSA LAMAR

MABLE LASTER

*"Jerry"*

OSEOLA LEACH

*"Ossie"*

CHRISTINE LEWIS

*"Chris"*

BERTHA LEIGH LONG

*"Bert"*

Treasurer of Class 11A-4

JOHN LOVEJOY

*"Doss"*

Football '30-'31

ALICE LOWE

*"Song Bird"*

Glee Club, '31

WILLIAM T. MACKEY

*"W. T."*

SLATER MADDOX

*"Mammy"*

CORA MAHONE

*"Jap"*



WILLIAM MANN

*"Walking Piano"*

CORNELIA MAPP

*"Rec"*

VIVIAN MAPP

*"Sweet Ta"*

Washingtonian Staff

Class Reporter

Annual Staff

VINNIE MAE MASON

*"Vin"*

Washingtonian Typist

Calendar Editor of Annual

Secretary of Class 9B-5

Secretary of Class 11A-4

Won Second prize in Stone Bakery Contest

Annual Typist

ELEASE MATTHEWS

*"El"*

Secretary of Class 12A-4

WESLEY MATTHEWS

*"Shiek"*

President of Senior Class

President of Junior Class

Quartet Glee Club

Washingtonian Staff

Basketball Team, '30

Cheer Leader, '30-31

President of Pi Omicron Sigma

Treasurer of Hi-Y

CARRIE McCLENDON

*"Cat"*

GROVER MICHENS

*"King"*

ANDREW MILLIGAN

*"A. V."*

Hi-Y; Red Cross Representative

LOUGENIA MILLFORD

*"Gene"*

Assistant Secretary of Senior Class

Assistant Secretary of Paramounts

Secretary of Class 12A-2

*"Strike whilst the iron is hot."*

Page Thirty-two





JAMES MITCHELL

*"Gless"*

Harpsonian Artist

ELOISE MOORE

*"Dollie Dimple"*

EDGAR NEAL

*"Ed"*

President of Toussaint L'Overture Club

HARVEY NELSON

*"Crums"*

AMANDA O'NEAL

*"Mother"*

ESTER O'NEAL

*"Tune"*

BRENT OVERTON

*"Lucy"*

Glee Club

LUCILE PALMER

*"Ceal"*

KATIE PARKS

*"Kate"*

ALICE PEARSON

*"Al"*

Secretary of Toussaint

L'Overture Club

Assistant Secretary of Class, 11A-1, '30

Member Pi Omicron Sigmas

*"There is a spoke in Fortune's restless wheel for each man's good."*



EMMA PETERS

*"Em"*

AMBROSE PHILLIPS

*"Amby"*

Vice-President of Junior Class, '30

President of Class 11A-1, '30

Member of Glee Club Quartet

Member of Washingtonian Staff

President of Class 10B-2, '29

ELSIE PHILLIPS

*"Tootsie"*

ISLA PIERCE

*"Illie"*

Red Cross Representative of Class 12A-1

INEZ PITTS

*"Squatter Sovereignty"*

PINKIE PORTER

*"Pinketta"*

HELEN POST

*"Ole Hot"*

Member of Washingtonian Staff

Member of Annual Staff

Assistant Secretary, 12A-2

HELEN PRYOR

*"Dum p"*

DOLLIE PYE

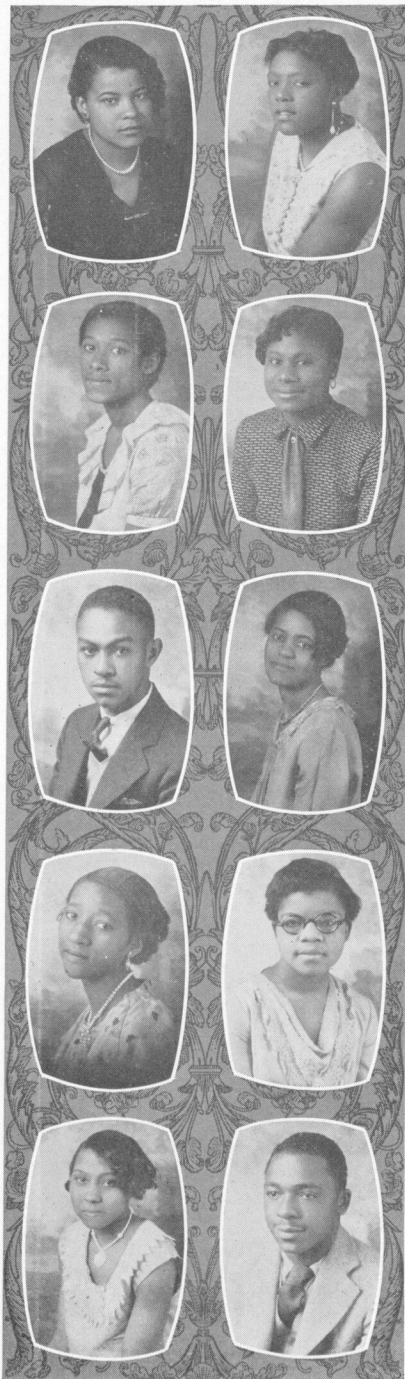
*"Doll Baby"*

BERTHA REED

*"Bert"*

Treasurer of 11A-3, '30





CATHERINE REED

*"Cat"*

OZORA RENFROE

*"Chirper"*

Reporter for Class 12A-1  
Glee Club, '31

MILDRED RICHARDSON

*"Nell"*

Vice-President of 10B-3, '28-'29

President of 10A-2, '29

President of 11B-4, '29-'30

Reporter of Junior Class, '29-'30

Asst. Editor-in-Chief of Washingtonian, '29-'30

Financial Secretary of 12A-1, '30-'31

Alumni Editor of Annual, '31

Member Pi Omicron Sigma

Chairman of Student Athletic Campaign, '30-'31

EDNA RILEY

*"Crooner"*

Glee Club

MARVIN RILEY

*"Two Minute Riley"*

Business Manager of Junior Class, '30

President of 11A-4, '30

President of Hi-Y Cabinet

Member of Washingtonian Staff, '30

Assistant Chairman of Students' Athletic  
Campaign

Member of Annual Staff, '31

Member of Debating Team, '31

Member of Pi Omicron Sigma

CHARLIE ROBERTS

*"Charlie"*

RUTH ROBINSON

*"Bob"*

NERISSA ROLAND

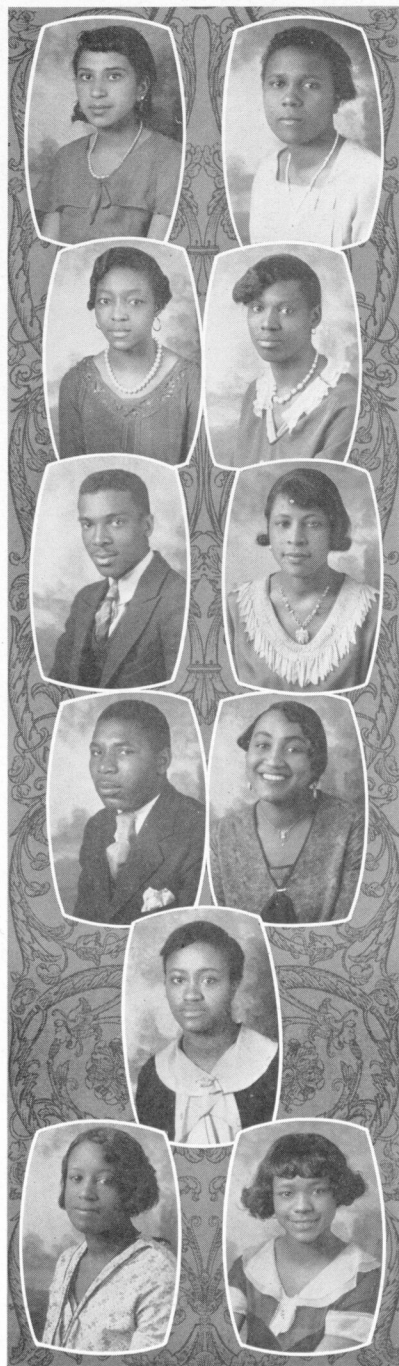
*"Rissa"*

MARY ROWE

*"Snuke"*

EMEL SCOTT

*"E. J."*



SYLVIA SCOTT

*"Syl"*

EVELYN SHAW

*"Lynn"*

EVELYN SLAUGHTER

*"Pluthiers"*

Secretary of Girls' Glee Club

Secretary of Paramounts

Member of Annual Staff

CALLIE LUVONIA SMITH

*"Sweet"*

Reporter of 11A-4

Treasurer of Eureka Club

Typist of Washingtonian

Assistant Calendar Editor of Annual

EDWARD SMITH

*"Pro"*

IOLA SMITH

*"Ola"*

WILLIE SMITH, JR.

*"Preacher"*

WINIFRED SMITH

*"Wini"*

JESSIE SPEARS

*"Jes"*

Salutatorian

GRACE SPIVEY

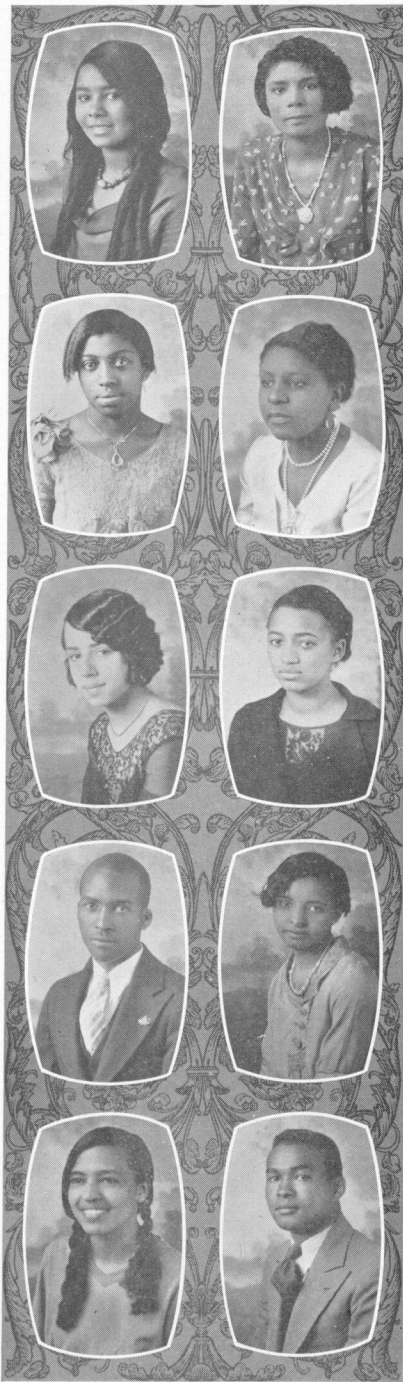
*"Grace"*

ESTHER SCOTT

*"Venus"*

*"Glass, China, and Reputation are easily cracked, and never well mended."*





DAISY STANFIELD

*"Curls"*

Assistant Secretary of Toussaint D'Overture

Reporter of Class 11A-1

Secretary of Pi Omicron Sigmas

Literary Editor of the Annual

Chairman of Ways and Means Committee

RUBY STANFIELD

*"Rube"*

Treasurer of Paramount Club

AGNES STOCKS

*"Agge"*

WINIFRED STOVALL

*"Winn"*

CORRIE SHERARD

*"Baby"*

SOPHIA SULLIVAN

*"Freck"*

CARLTON SYKES

*"Carl"*

ANNIE TATUM

*"Ann"*

EDNA TAYLOR

*"Shorty"*

Snapshot Editor of Annual

PLAD TAYLOR

*"Bubber"*

*"Look before you ere you leap."*



BIRDIE TORRENCE

*"Ted"*

WILLIAM TRUITT

*"Will"*

RUBY TURNIPSEED

*"Littlebit"*

MARY VAUGHN

*"Cherrie"*

AZATA WADDELL

MATTIE WALKER

PAULINE WALKER

*"Linn"*

JOEL WASHBURN

*"Ditley"*

EDWARD WALLACE

*"Ed"*

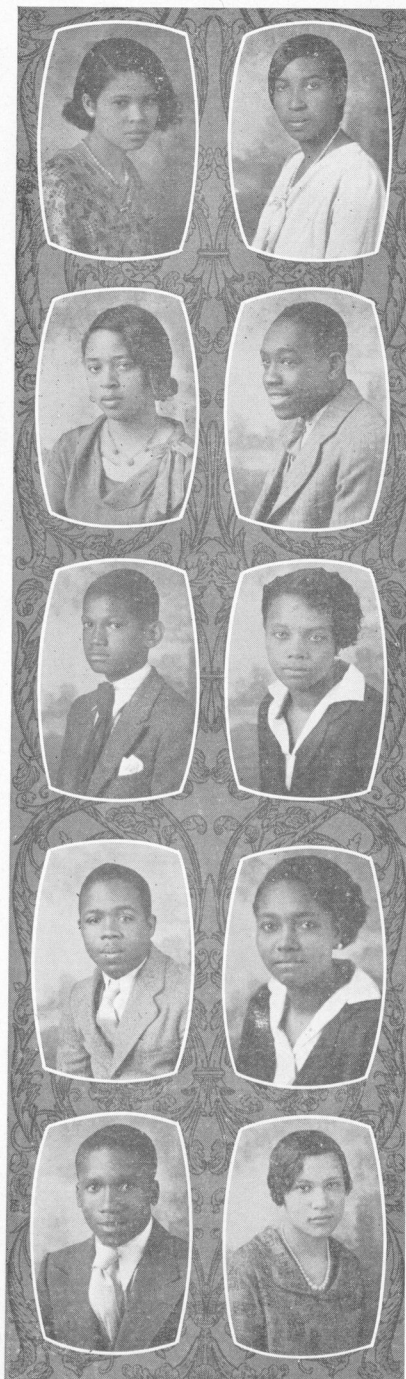
Treasurer of Senior Class  
Member of Annual Staff

FRANKIE WATERS

*"Brown Eyes"*

*"Who knows nothing base, fears nothing known."*





INEZ WHACK

*"Nez"*

RUBY WHITE

*"Rube"*

MATTIE WHITE

JOHN WHITAKER

CURTIS WILCOX

*"Curt"*

ERNESTINE WILKERSON

*"Stine"*

GEORGE WILKERSON

*"Boss"*

GERALDINE WILKERSON

*"Dine"*

BENJAMIN J. WILLIAMS

*"B. J."*

GLADYS WILLIAMS

*"Precious"*

President of 1st and 2nd Year Class  
 Reporter for Washingtonian  
 Assistant Business Manager of Annual  
 Won 1st prize for 2 years at Southeastern Fair  
 on Decorated Cakes.  
 Chairman of Dedication Program  
 Unveiled and presented Potrait to Principal  
 C. L. Harper and School  
 Won 1st prize in Wesson Oil Contest  
 Won Most Loyal Girl Contest



GERTRUDE WILLIAMS

*"Gertie"*

JIMMIE WILLIAMS

*"Jim"*

THELMA WILLIAMS

GERTRUDE WILLINGHAM

*"Gert"*

JENNIE WEAVER

*"Baby"*

PEARLIE YOUNG

*"Pearl"*

JESSE GRIMES

*"Jess"*

JACK HUTCHINS

*"Smartie"*

LILLIE BELL JACKSON

*"Bell"*

*"Talent is that which is in a man's power. Genius is that in whose power man is."*



## EXCERPTS FROM THE SCHOOL HISTORY

When the Booker T. Washington High School opened her doors September 8, 1924, there were many negro children who were eager to come into this building and gain knowledge so that they could go out into the wide, wide world, and teach others who are still under the veil of ignorance.

Endowed with the spirit of Booker Washington, the students set forth to accomplish the work which had been placed before them. They, through the help of the teachers, sacrificed their time and labor to make this school one of the greatest schools in the history of America.

Though other schools clamored for a sound christian education, Washington, in connection with that, clamored for industrial arts and education.

This school has been patterned after a great Southern college, which is the present Tuskegee Institute. The courses offered being Mathematics, in its various forms, Grammar, Literature, Domestic Arts, History, Language, and business courses.

After seven years of labor, Washington High School has established a name equal to that of any high school of America, which within itself has been a monument to onlookers. With the assistance of the leaders who have seen the need of the Negro, we have erected a monument in honor of the world's greatest Negro leader, Booker T. Washington.

Booker Washington High School has a musical organization that is known all over the South. With our two most musical talented teachers, we have learned to appreciate music, more and more, which includes the Negro composers.

This school is recognized by the colleges and associations, as a Class A accredited high school.

Our students who have made wonderful records in the highest class colleges, give us something to be proud of.

The Booker Washington High School still has the same ideals in giving her students a sound education; building a curriculum and a faculty equal to the best colleges in America.

The teachers are most talented. Among them are such noted artists as:

Mr. J. N. Montgomery, Miss M. P. Greenwood, Mrs. E. M. Groves, Mr. G. W. Jackson, and Miss Ruth Hall.

Some of the first teachers elected remain to carry the blue and white on to victory. They are:

Miss S. G. Bradley, Miss L. C. Reeves, Miss V. M. Gibson, Mr. J. T. Brooks, Miss A. U. Bell, Mr. C. N. Cornell, Mrs. L. D. Shivery, Mr. G. R. Higginbotham, and a few others who look back with pride at the infancy of Booker T. Washington High School.

*"We may be personally defeated but our principles never."*

## HISTORY OF CLASS

In the year of 1926, two hundred and eighty-nine husky youngsters entered the magnificent building of Washington High School located on "C" Street. One could tell by the expression on these vigorous youngsters' faces that their conceptions of high school were rather peculiar. Each of them stared curiously at his teacher as if to say, "What will happen next?" After a few weeks' stay in Washington High School we find these same students acquainted with everything and their opinions of high school very much changed.

Year after year we find these students progressing rapidly and their ambitions looking forward to receiving rewards for their services. During this time very few of the students departed from us. Those leaving us bade old Washington High School tearfully goodbye, having been benefited during their stay.

The year of 1930, brought some additions to this little family. The Knowles High School of Atlanta University was discontinued and those students joined us. After remaining with us for a short while these students carried on the Washington spirit just as the other members of the family.

Now as we have completed our tasks, we are about to leave dear old Washington School. Although we are leaving it, it will never be forgotten. We, as the class of June of 1931, extend our heartfelt gratitude to the principal and faculty of Washington High School for giving us a helping hand throughout our happy years at dear old W. H. S.

HELEN W. POST.



## "JUST SENIORS"

It must be a great deal of fun;  
After so many years have passed by,  
And your hard task is almost done,  
And you are about to say good-by.  
Just Seniors

Many new long years have sped;  
Happy days and lonely nights.  
Since we in our first reader read  
How "Baby Ray" loved pets with all his might.  
Just Seniors

It seems hard but it must be fair;  
To depart from our friends whom we love so dear;  
But we can only say in despair,  
That graduation time is nearly here  
Just Seniors

Let me say since we must part;  
Be a man in this world of sin.  
Go out among men and make a start;  
Then success you'll be bound to win.  
Just Seniors

Does it mean anything to be a Senior?  
I'm sure it's not just the name;  
It means you are about to reach the road  
That leads to honor or shame.  
Just Seniors

Seniors' duties are to lead the rest;  
There is no problem they shouldn't understand,  
Excel others in every kind of test,  
And be ready to lend a helping hand.  
Just Seniors

By OZORA RENFROE.

*"There's place and means for every man alive."*

1931

1951

## PROPHECY

A high school is a family in that it has common joys, sorrows, ideals, traditions, and sacrifices. In the course of the coming years, many and all of these elements have their expression. The class of '31 has the ability to sing, write, etc., and will continue to do so in the future years.

1. Wesley Matthews—Happily married, three kids. President of Morris Brown University.
2. Leonie Caldwell—Mother of five chaps. Teaching French—and happy.
3. Robert Rowe—Big shot in New York politics. Shot at four times.
4. Annie Moreland—Head of Mathematics Department of B. T. Washington High. Single.
5. Ambrose Phillips—Organizer of the Harmony Four, world renowned quartet.
6. Mildred Richardson—Tennis champ of world.
7. Daisy B. Stanfield—Fastest typist in the business world.
8. Vinnie Mason—Teaching typing in Miss Weaver's place in B. T. Washington.
9. Andrew Milligan—U. S. Minister to Africa. Still single.
10. Vivian Mapp—World's famous gown designer.
11. William Thomas—Lawyer in Chicago. Father of five big-headed sons.
12. Ozora Renfroe—America's foremost prima donna. Abroad, singing, winning laurels.
13. Rubie Stanfield—Only colored woman radio announcer in the South.
14. Clarence Brown—Big time coach, \$10,000 per annum. Still single.
15. Theodore Alexander—Still single because Louise Harris married a professor of French.
16. Joel Butler—A. M. E. Bishop; biggest preacher in U. S. Happily married to Lougenia Milford
17. Ross Douthard—Principal of the Booker T. Washington High School.
18. Helen Post—Mother of three Grimmetts. Head of English Department at Spelman.
19. Eddie Johnson—Happily surrounded by young Willis, big and heavy.
20. Joel Washburn—The Author of "The Why and Wherefore of Teeth."
21. Rosebud Brown—Founder of the Atlanta Conservatory of Music.
22. E. J. Scott—Wealthiest newspaper man in the South. Little Anna, age three.
23. Slater Maddox—World renowned cancer expert, income \$50,000.
24. Elliot Wolfe—Pastor of The Church of God, Atlanta, Georgia, ten kids.
25. Elease Matthews—Sewing teacher at David T. Howard.
26. W. T. Mackey—Still married. Mayor of Georgia, no kid.
27. Charles Bronner—A prosperous accountant; a mellowed old bachelor.
28. Gladys Williams—Will take Principal B. E. Ursher's place at David T. Howard.
29. Marvel Beadles—Married but no kids, rich.
30. Margaret Timbers—Famous toe dancer.
31. Callie Smith—Secretary to Dean of M. B. U.

JIMMIE LOU WILLIAMS, '31.

*"Obedience is the mother of success, the wife of variety."*



## THIS IS THE LAST WILL AND TESTAMENT OF THE CLASS OF '31

We, the undersigned, known under the corporate name of the Class of '31, being of healthy body, full age, average intelligence, sound and stable judgment, realizing that we have about completed half the span of life ordinarily allotted in this world of scholastic endeavor and are about to depart to a world unknown, do hereby make this, our last will and testament. Through this will, we dispose of our valuable property and experience and do give and bequeath the following articles, to-wit:

To the Junior Class, we leave our Senior dignity privileges, and everything else that we have that they want and can't get until after our departure.

Rosebud Brown and Evelyn Slaughter leave their seats in the Glee Club to Eloise Long and Naomi Weaver, believing that the places will be well filled.

To Johnnie Castelberry, Mattie Hood bequeaths her high scholastic standing and to Mexico Hembree goes her ability to keep W. T. M.

Marvin Riley grants Ulysses Parks his gift of filibustering.

To Edward Hudson, John Lovejoy leaves his baseball position.

William Jones leaves his ability to sing "Am I Blue" to Coleman Grimmet with the hope that he will put some melody in it.

To "Red" Davis and Edward Scott, Clarence Brown and Verbon Grimes bequeath fifty shares each of athletic stock.

Daisy Stanfield grants to Helen Favors her charming personality.

Edna Riley leaves to Helen Moore her place in the High School Octette.

To Gladys Ellison and Minnie Calloway, Louise Harris, Jean Milford, Jimmie Williams bequeath their ability to walk the halls.

Vivian Mapp leaves her locker to Geraldine Allen.

Birdie Torrence and Edna Taylor grant to Alice Hawkins and Johnnie Britton their winsome smile.

Vinnie Mason's ability to "type" and read and write "shorthand" goes to Kathryn Johnson.

Jimmie Williams wills Louise Smith her "F" in Physical Education.

Mattie Harper leaves Emma Jackson her outstanding ability of being late four days out of five a week.

To Flohellen M. Cornell, Callie Smith bequeaths her hamburgers and cocoanut pies.

George Wilkerson grants Elbert Rice and Bernard Edwards his tailoring ability.

To Georgia Minnifield, Lucile Palmer leaves her character.

Gladys Williams wills to Hattie Wynne her charming personality plus her ability to conquer all school activities in foods and social functions.

*"Many receive advice; only the wise profit by it."*

Ruby Turnipseed's smiling countenance goes to Verna James.

Mildred Richardson and Leonie Caldwell will to Notrice Scott and Martha Richardson their refined lady-like ways and their melodious voices.

The Gold Dust Twins (Helen Post and Eddie Verna Johnson) will to Gertrude Groves and Fred Miller their Senior Dignity.

To the class of '33 that knows everything and knows that it does know, we leave nothing but our regret that it has been asleep so long.

John M. Whitaker wills Harold Aderhold his ability to play a leading part in the fashion revue and operetta.

Ozora Renfroe wills her voice to Willie Kate Lewis; her ability to speak to Mildred Gilbert.

To the Faculty, we leave a broader teaching experience and a greater store of patience after having dealt with us.

In witness, hereunto, we, the class of '31, set our seal and signature.

THE CLASS OF '31,  
MARVEL BEADLES, *Administratrix*.



## CLASS SONG

### "CONQUERORS"

By GLADYS PEARL WILLIAMS

As the dew glitters the day  
We leave the Booker T. with pride  
For as knowledge is blossoming our way  
And we take thy motto by our side.

We are leaving you as one  
To advance our race to the end  
Carrying victory to the setting sun  
This is the pledge we send.

On this day we, starting out anew  
For success, 'tis our goal  
With a new path in view  
Buried deep in our soul.

Thou, too march on Booker T.  
March on to mighty "Thee",  
Bless thou humanity's fears  
And all its hopes of future years.

*"Ambition is like the sea wave, which the more you drink the more you thirst."*

## WASHINGTON, GOODBYE, BUT NOT FAREWELL

By DOROTHY HUDSON, '31

Washington, our Alma Mater  
Thy name to us is dear.  
It is thy noble spirit  
Which made us gather here.

We came in quest of learning  
With open minds and true,  
If we have mounted higher  
We owe it all to you.

Today is not the end  
We have but begun  
This is but the torch  
By which our Victory's won.

So further down life's road  
With noble hearts we tread,  
Hoping to reach a goal  
Which lies but just ahead.

Good-bye, but not farewell  
Teachers and friends, so true  
Whatever we achieve  
The joys we'll share with you.

(To tune of Jerusalem the Golden)

*"There is no truer truth obtainable by any man than comes of music."*





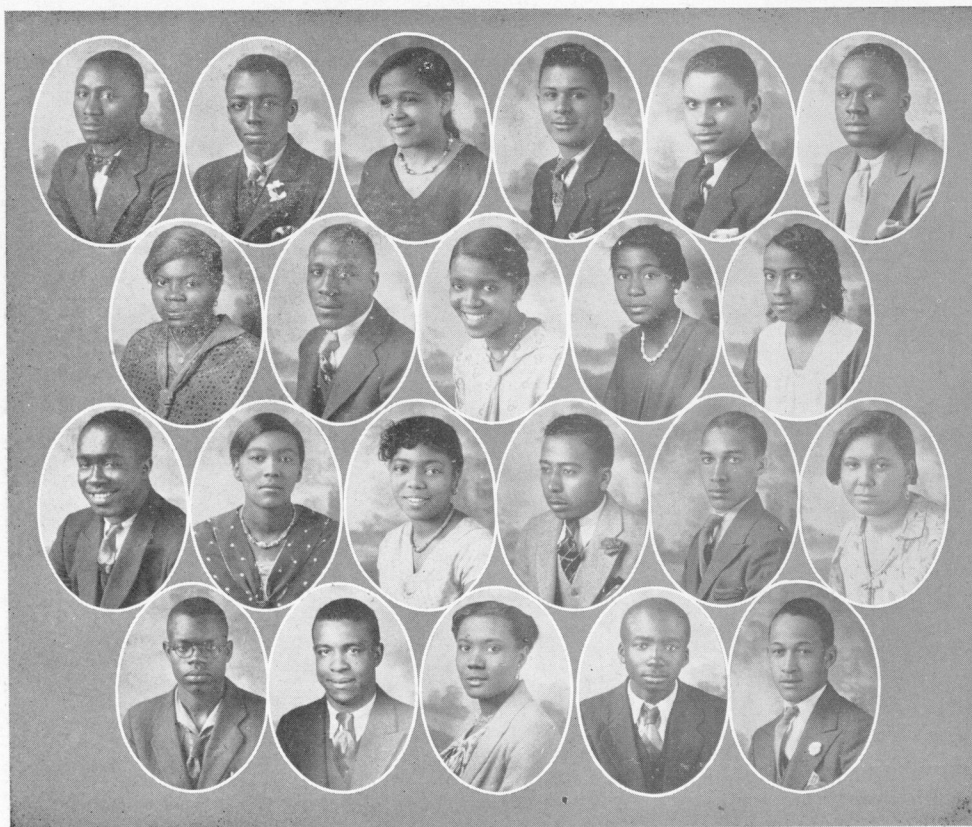
## 12B CLASS "METOKAS"

COLORS: *Blue and Gold*

### OFFICERS

|                  |                     |
|------------------|---------------------|
| WILLIAM COATES   | President           |
| JAMES JACKSON    | Vice-President      |
| ESTELLE CLEMMONS | Secretary           |
| KATHRYN JOHNSON  | Assistant Secretary |
| GERTRUDE BUTTS   | Treasurer           |
| LUCIUS LASTER    | Business Manager    |

*"Friendship! Mysterious cement of the soul."*



## CLASS OF 12B-5

Arlena Boddie  
 Florine Booker  
 Gertrude Butts  
 Herman Brewer  
 Estelle Clemons  
 William Coats  
 Bessie Coleman  
 Evelyn Comer  
 I. P. Connaly  
 Lincoln Collier  
 George Cox  
 Leon Derrett  
 Dela V. Elliot  
 Harold Ellison  
 Hubert Floyd  
 Calvin Glover  
 Mable Gray  
 Emma Griggs  
 Magnolia Griggs  
 Jessie Grimes  
 Charles Harding  
 Thomas Evans

John Drake  
 Lucius Laster  
 Richard Mack  
 Johnnie McCollum  
 Emma Minor  
 Vera Moss  
 Arthur O'Neal  
 Arish Lamar Peek  
 Lois Mae Ramey  
 Richard Rembert  
 Nathaniel Reed  
 Thomas Reed  
 Mary Smith  
 Willie Scruggs  
 Robert Townsley  
 Alma Walker  
 Phillip Wooden  
 Perryman West  
 J. B. Harper  
 William Harvey  
 James Jackson  
 Theodore Jackson

*"He hath no power that hath not power to use."*



## JUNIOR CLASS "EXCELSIORS"

MOTTO: "Bend to the oar 'though the tide be against you."

COLORS: Pea green and pink.

FLOWER: Pink carnation.

### OFFICERS

|                 |                            |
|-----------------|----------------------------|
| ULYSSES PARKS   | President                  |
| WILLIS SCRUGGS  | Vice-President             |
| ELOISE HORTON   | Secretary                  |
| DELA ELLIOT     | Assistant Secretary        |
| FRED MILLER     | Treasurer                  |
| ROBERT TOWNSLEY | Business Manager           |
| THOMAS REID     | Assistant Business Manager |

### OFFICERS OF VARIOUS SECTIONS

|       | President        | Secretary        | Treasurer           |
|-------|------------------|------------------|---------------------|
| 11A-1 | Ulysses Parks    | Eloise Horton    | Tryphenous Anderson |
| 11A-2 | Rochelle Beavers | Clara Jackson    | Miss Cunningham     |
| 11A-3 | Clinton Bronner  | Notrice Scott    | Thomas Campbell     |
| 11A-4 | Judston Gaston   | Elizabeth Leslie | Mr. Davis           |
| 11B-5 | Emma Jackson     | Ruth Dorsey      | Mr. Brooks          |
| 11B-6 | Andrew Harris    | Emma Phew        | Miss Greenwood      |
| 11B-7 | Emma Davis       | Mary Kinchen     | Mr. Wartman         |

"Youth—to whom so much was given so much of earth, so much of heaven."

## JUNIORS' ODE TO SENIORS

Here's to the Seniors, brave and true  
With hearts of purest gold;  
You've fought a battle fierce and bold,  
We'll follow after you.

Live on! dear Seniors,  
Succeed you must  
With your motto firm and true  
Dame Washington watches with eagerness  
The sons of the white and blue.

Long may you live,  
May dreams come true;  
May each whose works are renown,  
Fulfill each hope and promise too,  
Then wear the golden crown.

*"The winds and waves are always on the sides of the ablest navigators."*



## **"EXCELSIORS"**

The Junior class '32 strives to leave behind it a record it can be proud of. It has struggled to keep the banner of Dear Old Washington High free from stain.

In 1925 we came trooping out as gay as could be. We were somewhat as leaves of trees, when hard winds would blow we would be blown hither and thither. Now we have learned just what we are receiving and the necessity of taking advantage of every opportunity.

In appreciation of the worth of Washington, we have contributed to the beauty of our campus by adding an iron fence, a portable in the back yard, and many other small and useful gifts. We will enter the Senior class next year with even greater spirit and try to make our work worthwhile. It was through the helpfulness of our instructors that we were able to succeed.

*"What is valuable is not new, and what is new is not valuable."*



"He best can paint who can feel most."



# ALL HAIL!

## SENIOR CLASS PROGRAM

(In honor of Principal C. L. Harper)

Never before in the history of Washington High School or any other school in the sunny South, North, East, or West, has there been an occasion equal to the celebration of the Graduating Class of Washington High School. The date of this celebration was April 2nd, 1931. The principal, who believed that the class had merely a musical program to present to the student body, was very much surprised when the Master of Ceremonies told the students and the many visitors that the class had assembled to honor the faithful principal. The most impressive number on the program was the dedicatory address of Gladys Williams, who presented in a most effective manner the portrait of Principal C. L. Harper, who expressed his sincere thanks for their thoughtfulness. During the presentation two members of the senior class, Dorothy Hudson and Corrie Sherard, unveiled the life size sepia production as the class and student body joined heartily in singing the ode to our principal. Following is the program:

### PROGRAM

Wesley Matthews, Master of Ceremonies

|                                |                             |
|--------------------------------|-----------------------------|
| Selection                      | Negro National Anthem       |
| Invocation                     | William Jones, Marvin Riley |
| Remarks                        |                             |
| Music                          |                             |
| "An Appeal"                    | Alfleta Hines               |
| Class Poem                     | Edward Wallace              |
| Selection                      | Mattie Walker               |
|                                | College Medley              |
| Oration                        | Ozoro Renfr                 |
|                                | Our Appreciation            |
| Presentation of Gift to School | Gladys Williams             |
| Class Song                     | Class                       |

—H—

"He deserves praise who does not what he may but what he ought."  
 "Hope elevates and joy brightens his crest."

—A—

"A noble soul can souls attract."  
 "An opportunity well taken is the only weapon of advantage."

—R—

"Reading maketh a ready man."  
 "Respect thyself."

—P—

"Praise the bridge that carried you over."  
 "Peace rules the day where reason rules the mind."

—E—

"Every moment spent profitably means success."  
 "Each day counts, serve well."

—R—

"Right will win in the end."  
 "Righteousness reigneth forever."

"Music is the poetry of the air."

## ODE TO OUR PRINCIPAL

By GLADYS PEARL WILLIAMS, Class of June, 1931

(Tune: *Old America*)

### I.

One good word of commendation  
We are here to say;  
We extend congratulation  
On this happy day.  
Grateful are we for the  
Inspiration you did bring  
And our voices blending in this  
Ode of praise, we sing.

### II.

We, the senior class of June of  
Nineteen thirty-one  
Hope to be so worthy of your  
Final word "Well done";  
We do realize the hardships  
Of your task each day  
As you labor on our way.

### III.

We unveil this portrait of the  
One we love so dear;  
Token of appreciation  
We present this year  
C. L. Harper, C. L. Harper,  
Loyal, brave and true,  
Booker T. is proud to have a  
Brave principal like you.

(Extra Refrain)

C. L. Harper, C. Harper,  
Loyal, brave and true,  
We unveil this portrait and  
Present this gift to you.





SEVENTH ANNUAL FASHION REVUE

*"Home is where the heart is."*

## “CHANCE”

### THE SEVENTH ANNUAL FASHION REVUE

Tropical Africa; native out in jungles doing war dance. Girl seen in hut sewing while others are dancing. Tells story of being an orphan. Sings “I’m Alone.” Being impressed, the missionaries offer to educate her in an art school. Girl quits the tribe and converts them with the help of the missionaries. She is sent away to a missionary school where she advances rapidly and is made an assistant teacher. She greatly improves; the King and Queen are invited to a grand reception at the kingdom.

Kingdom of Abyssinia; Queen, King, Leader, Attendants, Choir, Models, Dancers, Tourist in American styles, Trumpeters (used at intervals), Soldiers and Aviators.

### NATIONS OF AFRICA

Egyptians, Sudan, Abyssinia, Congo Basin, Nigeria, Ivory Coast, Northern Rhodesia, Southern Rhodesia, Angola.

#### CAST

|                          |                      |
|--------------------------|----------------------|
| King                     | Edward Wallace       |
| Queen                    | Sallie Love          |
| Maids                    | Jennings and Timbers |
| Utanda (leader of tribe) | Mattie Hood          |
| Medicine Man             | Nathaniel Reed       |
| College President        | Wesley Matthews      |
| Principal, First School  | Wesley Matthews      |
| Orphan                   | Rosa Lee Turnipseed  |
| General                  | Willie Scruggs       |
| First Sergeant           | Ulysses Parks        |
| Second Sergeant          | Arthur O’Neal        |
| First Lieutenant         | Philip Wooden        |
| Second Lieutenant        | Wesley Matthews      |

#### MISSIONARIES

|                 |               |
|-----------------|---------------|
| John Whittaker  | William Jones |
| Maggie Brown    | Catherine Cox |
| Gladys Williams | Vinie Mason   |
| Rosebud Brown   | Mary Vaughn   |
| Bertha Long     | Ruby Flanagan |

#### CHEER LEADERS

|                |                 |             |
|----------------|-----------------|-------------|
| Clifford Davis | Bernard Edwards | Elburt Rice |
|----------------|-----------------|-------------|

### ORPHAN SOLO

#### “WHO AM I, WHERE AM I NOW”

Who Am I, where am I, no place to stay,  
I’m but an orphan girl cast away,  
Natives just pass me by day after day—  
I want companions some how.  
No mother to tell me how I ought to be,  
No father’s protection, no one to love me;  
Take me and teach me and I’ll follow Thee,  
Who am I, where am I now.

Original Music and Lyrics by Graham W. Jackson

*\*No rule is so general which admits not some exception.\**



## FROM "CHANCE"

### I.

And it came to pass Pharaoh did dream  
And it came to pass Pharaoh did dream  
And it came to pass Pharaoh did dream  
Behold when Pharaoh woke, it was a dream.

### II.

And Pharaoh told to Joseph his dream, his dream,  
And Pharaoh told to Joseph his dream, his dream,  
And Joseph said to Pharaoh your dream is one from God.  
And Pharaoh told to Joseph his dream, his dream.

### III.

Behold seven years of plenty throughout the land,  
Behold seven years of plenty throughout the land.  
And let them gather food and keep corn in the city.  
And Pharaoh felt that Joseph was sent from God.

### IV.

Then came seven years of famine throughout the land,  
Then came seven years of famine throughout the land,  
Plenty was forgotten through the land of Egypt.  
And famine made it grievous throughout the land.

### V.

Egypt land was famished and people dead.  
People cried to Pharaoh, their king for bread.  
Go thou unto Joseph and do thou as he biddeth  
And all Egypt went to him was saved.

### VI.

All countries came to Egypt to buy some corn  
For Joseph gathered food in plenteous years;  
He opened every storehouse, and sold into Egypt  
For famine was so sore, in all the land.

## FINALE

Before the end of time—before the end of time,  
Before the end of time,  
Ethiopia shall stretch her hands.  
Hail! All Hail! Drink to the health of the king,  
Hail! Hail! May he triumphantly reign.,  
Sound the trumpets with loud acclaim,  
Chimes of greetings are ringing,  
Let all the nations come singing.  
Hail! Hail! Hail!  
Join in the merry feast.  
Long may he ever live.  
Greet him! Salute him!  
Hail! Hail! to the King.  
Before the end of time—before the end of time,  
Before the end of time  
Ethiopia shall stretch forth her hands.

*"Where an opinion is general, it is usually correct."*



## GLEE CLUB

The Fifth Annual Recital of the Booker T. Washington High School Glee Club was held Friday, January 23, 1931, at Warren M. E. Church under the direction of Mrs. E. M. Groves. The personnel of the club consisted of 65 of the best singers of the school. The program ranged from Negro spirituals to Grand Opera and was well received by the audience.

The program follows:

1. Glee Club—Song of the Vikings.....Farring
2. Trio—a. Homing .....Del Riego  
b. Thank God for a Garden.....Del Riego  
Rosebud Brown, Edna Riley, Ozora Renfro
3. Girls' Glee Club—A May Morning.....Denza
4. Soprano—Robin, Robin, Sing Me a Song.....Spross  
Eloise Long
5. Quartet—A Little Close Harmony.....O'Hara  
Clifford Davis, Ambrose Philip, Emmette King, Wesley Matthews
6. Piano—Love's Dream.....Liszt  
William Mann
7. Girls' Glee Club—Ma' Curly Headed Baby.....Clutsam
8. Baritone—Ah! Moon of My Delight (from A Persian Garden).....Lehman  
Ambrose Phillips
9. Octet—A Brown Bird Singing.....Wood
10. Boys' Glee Club—Sylvia.....Spross
11. Contralto—Croon, Croon! Underneath the Moon.....Clutsam  
Edna Riley
12. Spiritual—Talk About a Child That Do Love Jesus.....Dawson
13. Soprano—Villanelle .....Del'Acqua  
Ozora Renfro
14. Glee Clubs—Great and Marvelous.....Gaul

*"A merry heart maketh a cheerful countenance."*



## OPERETTA

The Seventh Annual Operetta of Washington High School, "Lelawala," an Indian operetta, was presented at the City Auditorium Friday, May 8, 1931, 8:30 P. M.

### STORY OF THE OPERETTA

In time gone by, during a famine, the Great Spirit called for the sacrifice of a virgin and Necia, the Chief's daughter, volunteered. On a set day she drifted over Niagara Falls in a white, flower-decked canoe; the anger of the Great Spirit was appeased and the famine ended.

When war is threatened by the Delawares, a much larger tribe than the Oniahgrahs, the Spirit of the Waters is appealed to and again demands the sacrifice of a virgin. Lelawala, daughter of Chief Wokomis, volunteers; the Council meets and she is formally chosen to die in the Thunders Waters three days hence.

Meanwhile, white characters appear upon the scene, including Eagle Eye, a Scout, Major Wallace, with his daughter, Mabel, and several soldiers and their families.

Shungela, the Wyandot Chief's son, also appears for a second time to sue for the hand of Lelawala and is again rejected. He conceives the bold plan of spiriting her away by a secret trail. With two braves, he kidnaps her and Mabel, while walking together, and slays Lelawala's brother, Klolowar, when he interferes.

Act II opens with the two maids in captivity by a camp-fire. When all are asleep, Eagle Eye creeps in, awakens the maidens and effects their escape. Shungela is later captured by a pursuing war party, but Lelawala intercedes to save him from death.

In the next scene, the return of the war-party is celebrated with singing and dancing, but joy is dampened when Marpeetopah, the Medicine-man, brings another "Spirit" message requiring the sacrifice of Lelawala, by drifting over the Thunder Waters in a white canoe on the following day.

Night comes on and Mabel's soldier lover, Captain Bliss, arrives from a distance. They sing a touching love duet as they meet.

Sowanas, an Algonquin lover of Lelawala, who has been thought dead, also arrives. He is heart broken to learn of her impending sacrifice and urges her to fly with him, but she remains faithful to her tribe.

In Act III, as Lelawala is about to enter her flower-decked canoe, a messenger from Shungela arrives with the news that the Wyandots have overcome the Delawares in war and killed their chief, one Chakoos. Marpeetopah also brings a new message from the Spirit of the Waters sparing Lelawala to Wokomis.

A new custom is adopted, whereby the sacrificial canoe is used for a harmless ceremony. Lelawala is wedded to Sowanas and all ends happily.

*"From a little spark may burst a mighty flame."*

### CAST OF CHARACTERS

|  |                  |
|--|------------------|
| Wokomis, Chief of the Oniahgahrahs       | Edward Wallace   |
| Klolowar, His Son                        | Wesley Matthews  |
| Lelawala, His Daughter (Maid of Niagara) | Eloise Long      |
| Marpeetopah, Medicine Man                | Willie Scruggs   |
| Hintola, Grandmother of Lelawala         | Winnie Smith     |
| Sowanas, Lover of Lelawala               | Philip Wooten    |
| Shungela, Rejected Lover of Lelawala     | Ambrose Phillips |
| Wambebe, An Oniahgahrah Brave            | Andrew Milligan  |
| Wanyeca, a Romantic Widow                | Genevieve White  |
| Napanee, Who Loves Klolowar              | Jessie Foster    |
| Eagle Eye, Famous Scout                  | Luther Lemon     |
| Major Wallace, Commander of Fort         | Harold Aderhold  |
| Mabel, His Daughter                      | Edna Riley       |
| Captain Bliss, Lover of Mabel            | Clifford Davis   |
| Clarinda Bond, Admires Sergeant          | Ozora Renfro     |
| Sergeant Bilks, Admires Himself          | Harold Reed      |
| Lord Tatler, Admires Witticisms          | Ulysses Parks    |

### MUSICAL NUMBERS

#### ACT I

##### SCENE 1

1. Overture ..... Instrumental
2. We Are the Tribe ..... Lelawala, Klolowar and Chorus
3. Recitation, "The Legend of Niagara" ..... Wokomis and Piano or  
Orchestra Accompaniment
4. Tapanee ..... Klolowar
5. Silent the Forrest ..... Lelawala, Klolowar and Chorus
6. I've Lived the Life of a Soldier ..... Wallace and Soldiers
7. Do You Like a Maid Romantic ..... Clarinda and Bilks
8. Lelawala Has Been Chosen ..... Lelawala and Chorus

##### SCENE 2

9. Hunting Song ..... Indian Hunters (Male Chorus)
10. Longing for You ..... Mabel
11. Lelawala ..... Shungela and Chorus
12. Chief's Song ..... Wokomis and Chorus

#### ACT II

##### SCENE 1

13. Dreaming ..... Lelawal and Mabel
14. Death Song .. Shungela

##### SCENE 2

15. Soldiers Chorus ..... Bilks and Soldiers
16. When Pleasure Is Calling (Minuet) ..... Chorus and Maidens
17. When You Are Near ..... Mabel and Bliss
18. Thunder Waters ..... Lelawala

#### ACT III

19. Joy Has Come to Lelawala ..... Lelawala and entire company
- Grand Finale.

### COMMITTEES IN CHARGE

|                             |  |
|-----------------------------|--|
| Director of Music           | Mrs. E. M. Groves                      |
| In Charge of Speaking Parts | Miss S. G. Bradley and Miss M. F. Hall |
| Costumes                    | Miss M. F. Hall                        |
| Dances                      | Miss A. U. Bell                        |
| At Piano                    | J. N. Montgomery and Mrs. E. M. Groves |
| Montgomery's Orchestra Used |  |

*"Strike whilst the iron is hot."*



## PI OMICRON SIGMAS

### OFFICERS

|                 |                     |
|-----------------|---------------------|
| WESLEY MATTHEWS | President           |
| WILLIE SMITH    | Vice-President      |
| DAISY STANFIELD | Secretary           |
| ANNA COOPER     | Assistant Secretary |
| MATTIE HOOD     | Treasurer           |
| PLAD TAYLOR     | Business Manager    |

### MEMBERS

|                    |                  |
|--------------------|------------------|
| W. T. Mackey       | Alice Pearson    |
| M. N. Riley        | Marvel Beadles   |
| Theo. Alexander    | Ambrose Phillips |
| Leonie Caldwell    | Rosa Lamar       |
| William Jones      | Jennie Weaver    |
| Mildred Richardson | E. J. Scott      |

The Pi Omicron Sigma was organized April 1, 1931, at Booker T. Washington High. With the above officers as charter members, the above members proved to be eligible as pledgees. After the pledgees had accomplished their task, the officers rewarded them with an entertainment at the home of Mr. J. T. Brooks.

"Aim"—To create, maintain and extend throughout the school and the community higher education and sportsmanship.

## "PARAMOUNTS"

### OFFICERS

|                    |                            |
|--------------------|----------------------------|
| ROSEBUD BROWN      | President                  |
| MARVEL BEADLES     | Vice-President             |
| EVELYN SLAUGHTER   | Secretary                  |
| LOUGENIA MILFORD   | Assistant Secretary        |
| RUBY STANFIELD     | Treasurer-Business Manager |
| WINNIE SMITH       | Financial Secretary        |
| HAZEL HILL         | Reporter                   |
| INEZ FLOYD         | Critic                     |
| MISS S. G. BRADLEY | Sponsor                    |

MOTTO: "Strike while the iron is hot."

COLORS: Pink and Silver.

FLOWER: Carnation.

AIM: "To hold fast and let no man take your crown."

The Paramount Social Club was organized February 12, 1930, at the home of Miss Vivian Mapp, with the following officers: Rosebud Brown, President; Louise Harris, Vice-President; Eloise Hill, Secretary; Lougenia Mofford, Assistant Secretary; Winnie Smith, Financial Secretary; Ruby Stanfield, Treasurer and Business Manager; Vivian Mapp, Reporter; and with Marvel Beadles, Evelyn Slaughter, Doris Hill, Emma Davenport, as members.

Since that time the Paramounts have made rapid progress, educationally and socially.

In April, 1931, the Paramounts became federated with Atlanta Federation of Women's Clubs.

*Bravery never goes out of fashion.*

## "EUREKA" SOCIAL CLUB

MOTTO: *"We are what you are trying to be."*

COLOR: *Pink and White.*

During the year of '30 in the month of February, a group of girls organized a club, namely, the Eureka Social Club, with Mr. A. W. Childs as sponsor. The officers are as follows:

|                  |                     |
|------------------|---------------------|
| FRANKIE WATERS   | President           |
| CALLIE SMITH     | Treasurer           |
| BESSIE WILSON    | Secretary           |
| PAULINE WALKER   | Vice-President      |
| MARY EBERHART    | Assistant Secretary |
| ROSA LAMAR       | Reporter            |
| MR. A. W. CHILDS | Sponsor             |

### MEMBERS

Zenobia Berry  
Mattie Hood  
Alice Horton  
Carter Coleman

Robert Knight  
Alvin Handspike  
Robert Smith  
William T. Mackey

James Eberhart

## THE WASHINGTONIAN STAFF Booker T. Washington Junior High School ATLANTA, GEORGIA

Published monthly by the students under the supervision of the Principal, C. L. Harper. Mrs. L. D. Shivery, Sponsor.

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| MATTIE HOOD | Assistant Editor-in-Chief |

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MR. M. R. AUSTELL, *Sponsor*

MISS S. G. BRADLEY  
MILDRED RICHARDSON  
CHRISTINE LEWIS

*"The thing is written. It is true."*



## ALUMNI NEWS

Under the supervision of the Faculty Adviser, Mr. C. N. Cornell, and with the aid of Principal C. L. Harper, the President, Charles Bonner, and members of the Booker T. Washington High Alumni Association, succeeded in publishing its initial bulletin, namely, the *Alumnus*.

In this interesting as well as educational periodical, there is a splendid assortment of editorials, feature articles, and news from the various colleges, etc.

The staff consists of highly efficient members, always ready to sacrifice their time.

### THE STAFF OF "THE ALUMNUS"

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|---------------------------|---------------------|
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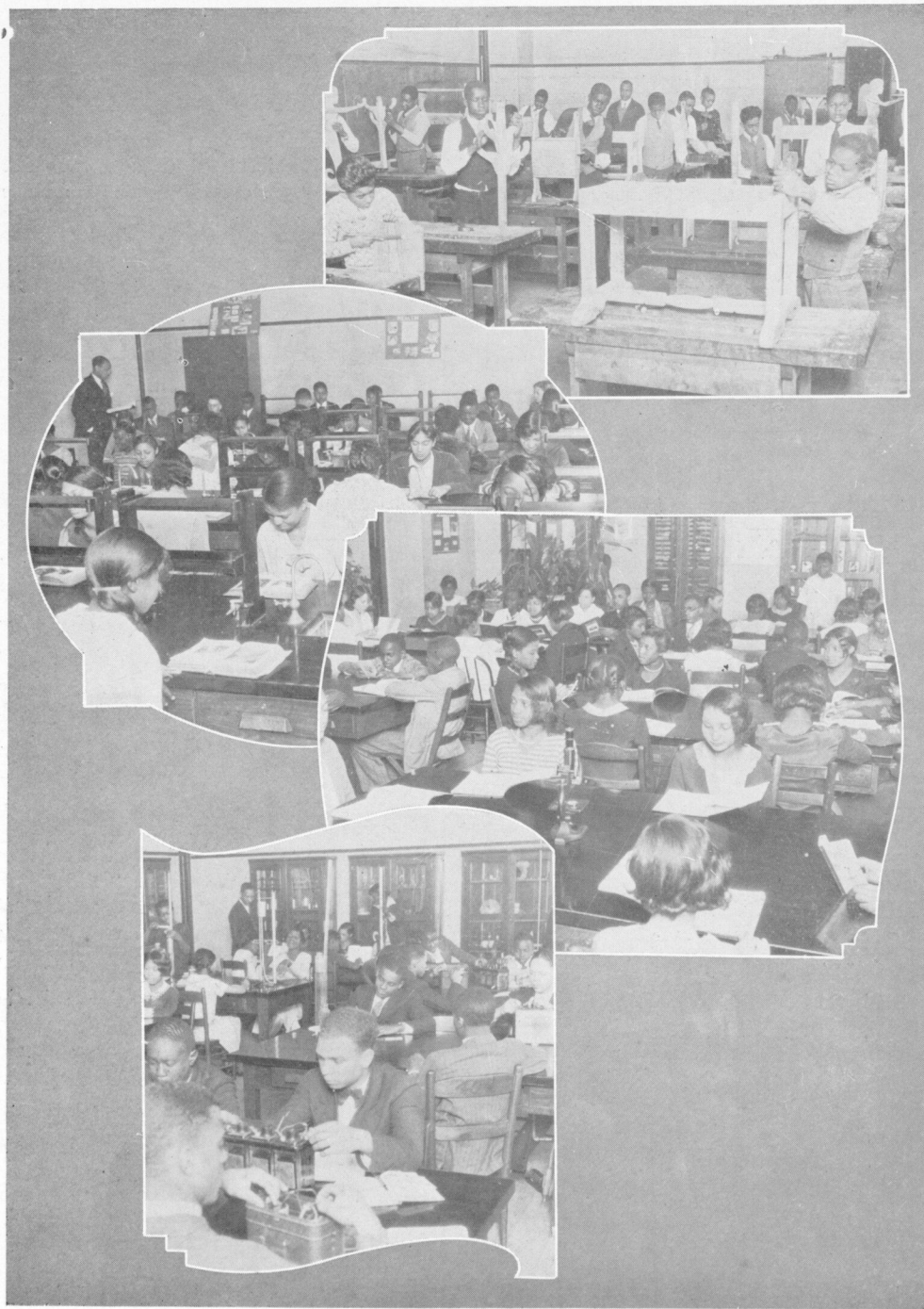
"The Alumnus" is published quarterly by the Alumni Association.

MILDRED RICHARDSON,

*Alumni Editor.*

"Intolerant only is intolerance."

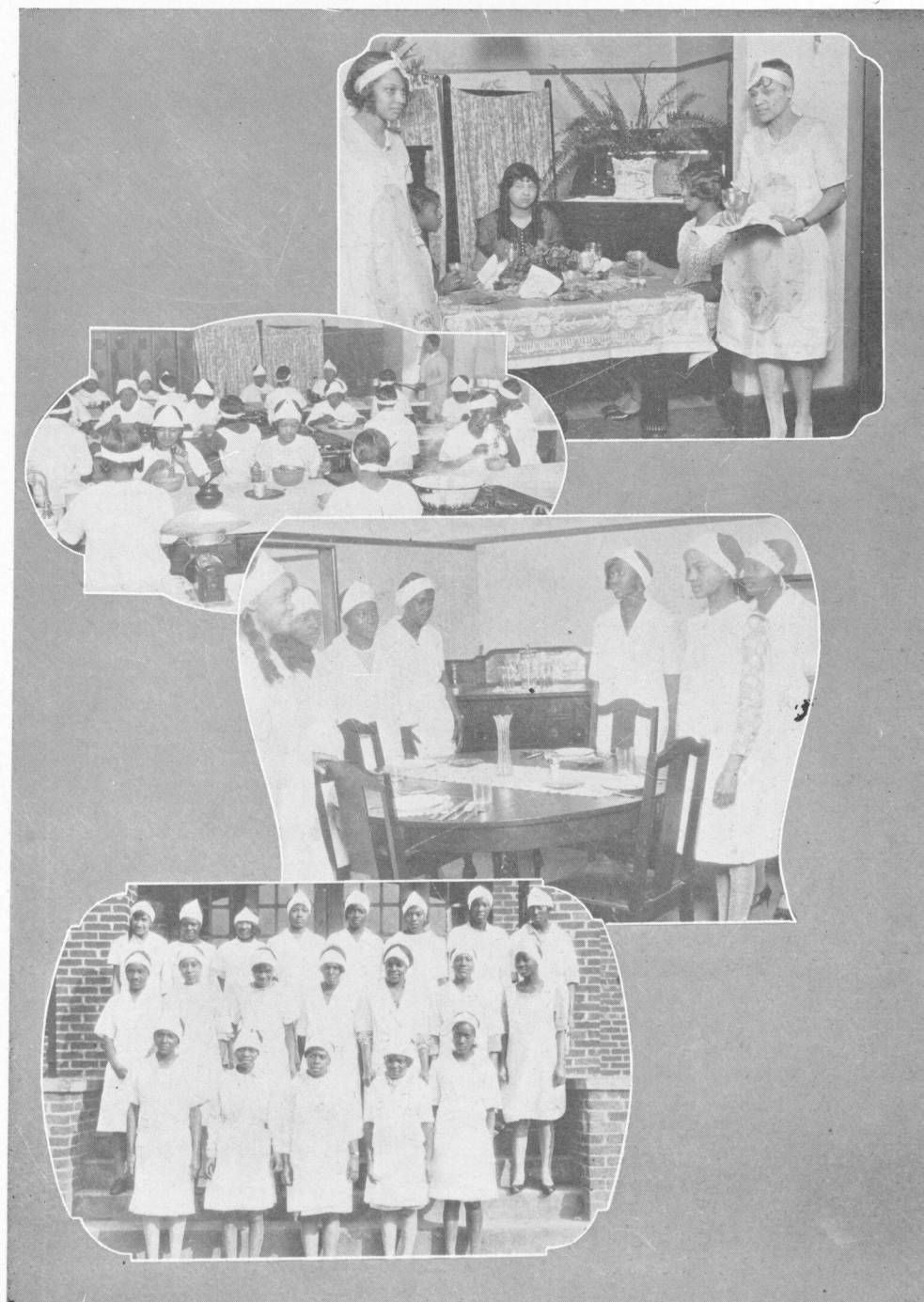
## REVUE OF FACETS



*"The secret of success is constancy to purpose."*



## REVUE OF FACETS



*"A man prepared has half fought the battle."*

## CONQUERORS OF OTHERS

### FOOTBALL



The 1930 Washington High eleven saw one of the most successful gridiron seasons in their athletic history. The Bulldogs were fortunate in the outcome of the grid championship, coming out victorious in three of their five games. The season was again climaxed by another brilliant victory over the champions of South Carolina.

The great eleven was again headed by the great mentor, D. L. Gunn, who was mentor also of the championship eleven of 1929. Coach Gunn developed such stars as Jesse Grimes, Captain of the 1930 team and tackle extraordinary, and Alternate Captain Davis, the fleet-footed kicker, is one who cannot be surpassed in the prep school.

To say a word of this boy's kicking we would say he always averaged from forty-five to fifty yards on his punts and was very accurate on putting them out of bound after he got his distance. Robert Jones proved his worth while playing the position of quarterback and halfback. Shehee alternated and proved a big factor in the team's success. He starred in the Columbia game. Arthur O'Neal, alternate tackle, proved his worth in the Fort Valley game; also Verbon Grimes, at tackle.

Two of the hardest games on the schedule were with Fort Valley and Walker Baptists. The easiest game on the schedule was with Athens High, which was won by Washington High without any trouble. The lineup of the 1930 aggregation was: Left end, Clarence Davis; left tackle, Robert Townsley; left guard, Jack Bowman; center, James Jackson; right guard, Baker; right tackle, Grimes; right end, Wooten; left halfback, Otis Jackson; right halfback, Richard Mack; fullback, Scott and quarterback, Frank Davis. The Washington High Bulldogs played games with Morris Brown, Walker Baptist, Athens High, Alabama State, Fort Valley and Columbia, S. C.

Summary—W. H. S., 14; opponents, 40.

CLARENCE B. DAVIS, *Editor*.



## CONQUERORS OF OTHERS—Continued

### WASHINGTON HIGH IN BASEBALL



Washington High has again enjoyed much success on the diamond. The year of 1931 found the Bulldogs in the midst of their winning streak. In the ten games scheduled, the Bulldogs won seven games and lost three, thereby being a big contender in the prep baseball championship.

Wellmaker, center fielder, did some spectacular fielding and hard hitting; Frank Davis, pitcher, won for the season all but one of the games that he pitched. He also did well with the stick. Robert Rowe, short stop, did some excellent work, which was a big factor in the success of the team. Clarence Peterson, catcher, did some fine work at his position, and was very good with the bat.

The complete baseball roster consisted of the following players and their positions: First basemen, Bush and C. Davis; second basemen, Sikes and Wolf; short stops, Rowe and Thomas; third basemen, Lovejoy and Scott; left field, Wooten; center field, F. Davis; and right field, Wellmaker.

*"Facts are stubborn things."*

## CONQUERORS OF OTHERS—Continued

### WASHINGTON HIGH IN BASKETBALL

The lid of the basketball season was tipped off with a victory of 34 to 16, to start the winning streak of the season for Washington High. This of course was continued throughout the season for and by Washington High, to give them lead for the championship.

The 1930 basketball squad was found to be full of green material at the beginning of the season, and with only three lettermen to begin the season. But with the coaching of Coach Gunn there was developed a quintet that was fast and deadly shooters. Some of the stars that formed the 1930 quintet were Robert Jones, Ben Patten, Phillip Wooten, Howard Green, and Tom Reed.

Coach Gunn used again the two team system, which proved to be very successful. Two of the hardest games of the Washington High schedule were with Central, and the Globe Trotters. The complete basketball roster consists of the following players: Clifford Davis, Ben Patten, Theodore Coleman, William Jones, Robert Jones, Frank Davis, Tom Reed, Howard Green, Phillip Wooten, Nan Smith, "Nose" Collins, and C. Davis.

Coach Gunn boasts of such stars as Howard Green, the sensational young floorman. This boy is one of the most outstanding forwards in prep basketball. Green can pass a ball like a bullet, and shoot like an old pioneer. Also Tom Reed, Green's running mate, pulled off many shots during the season that were a big factor in the success of the team. The two team system used by Coach Gunn gave each man a chance to do his stuff. The regular quintet was as follows: Tom Reed and Nan Smith, guards; Frank Davis and Howard Green, forwards; and Phillip Wooten, at center.

Summary—W. H. S., 175; opponents, 85.

### WASHINGTON HIGH TRACK TEAM WINS SIXTEEN MEDALS AT SOUTHERN RELAY CARNIVAL

In the beautiful Alumni Bowl at Tuskegee the Washington High track team won sixteen of the medals offered in the high school events.

In the first high school event of the day, the Medley Relay, the Blue and White team composed of Robinson, McKibben, Perdue and Brown, placed second in a very impressive style. The One-Mile Relay was called and the team of Brown, Widemon, Cosby and Robinson broke the tape in the third place.

The most thrilling event of the day was the Quarter-Mile Relay, won by Howard Academy timed at 36 1-5 seconds, while Washington High School was second, being timed at 36 3-5 seconds. It was in this event that Ed Murray, one of the youngest men on the team, showed wonderful possibilities of becoming a track man. Murray was the second man to run for Washington High and he set out with a fast pace and kept it up all of the way. This team was composed of Scott, Murray, McKibben and Perdue.

In the Half-Mile Relay, the team of McKibben, Scott, Cosby and Perdue won third place. On the whole this was a great day for Washington High and too much praise cannot be given to the youngsters who represented them in the meet, especially Scott, McKibben, Perdue and Murray.

The high schools finished in the following order: Howard Academy (Fla.), first; Washington High (Atlanta), second; and G. W. Jackson High (Texas), third.



## THE HARPERSONIAN STAFF

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WILLIAM JONES  
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MARVIN RILEY  
CLARENCE BROWN  
MARVEL BEADLES  
DAVID WASHINGTON

"Hope elevates, and joy brightens his crest."

# WASHINGTON (ALMA MATER)

## "THE WHITE AND BLUE"

SCHOOL

SONG

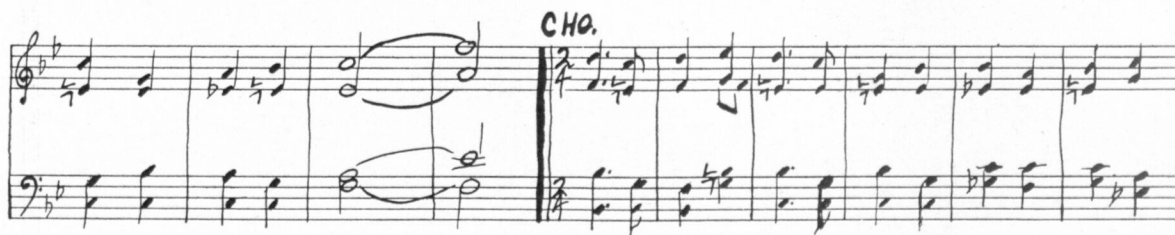
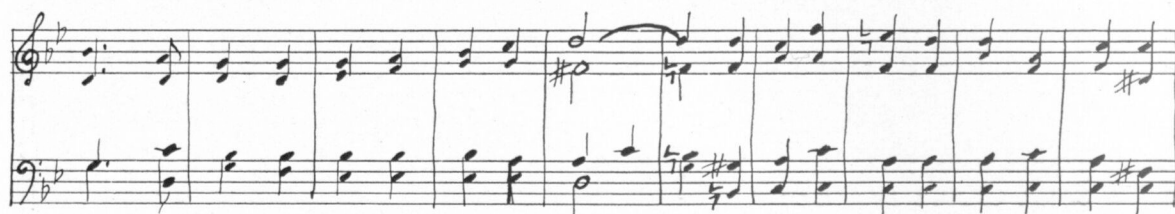
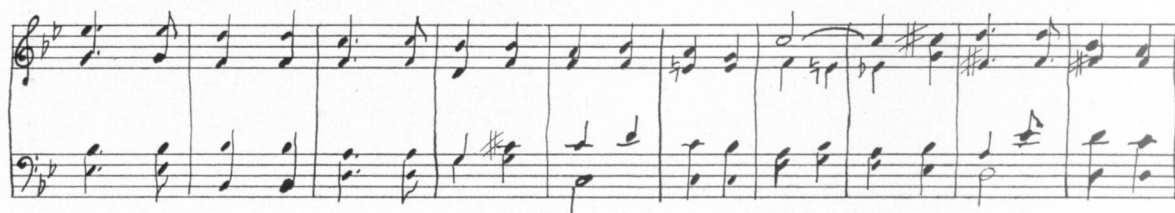
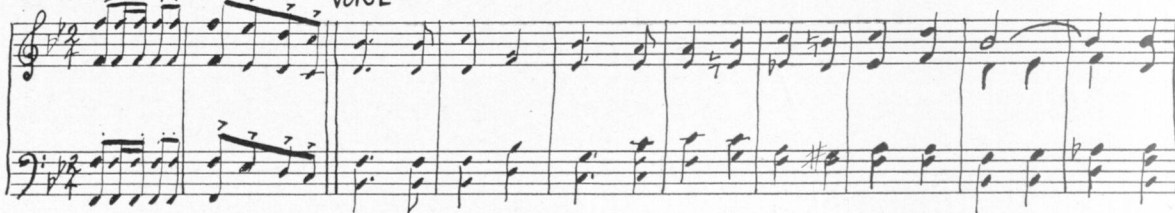
MUSIC

WORDS BY  
L. D. SHIVERY

COMPOSED AND ARR. BY  
GRAHAM W. JACKSON

TEMPO DI  
WASHINGTON SPIRIT

VOICE



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## SCHOOL SONG

### WASHINGTON ALMA MATER

Washington! O Washington!  
Thy name shall be our guide,  
For learning, fame, renown and gain,  
Our gratitude abides.  
As long as God's eternal love  
Shall hold their portals wide,  
For God and man in every land,  
We'll live for Washington.

Washington! O Washington!  
Thy name shall never die;  
Our hearts are thine, thy fame shall shine,  
O'er earth and sea and sky.  
Thy halls shall echo memories,  
Thy precepts reign sublime;  
Where'er we roam, where'er our home,  
We'll live for Washington.

Dear Alma Mater keep our hearts  
In dear old Washington,  
A band of loving schoolmates, we  
Will live for Washington.  
"Vincit que se vincit,"  
The lesson thou hast taught;  
We trust the future may perfect,  
The work thy hands have wrought.

Washington! O Washington!  
March on to victory,  
For honor bright 'gainst wrong for right,  
Spread learning everywhere;  
"Truth Purity," thy white and blue,  
With banner held unfurled;  
Great deeds we'll dare;  
Do each his share,  
We'll die for Washington.

#### CHORUS

Washington! O Washington!  
Thy name shall be our guide;  
For God and man in every land,  
We'll live for Washington.

*"Hail! Thou as a victor crowned."*

## WHAT WOULD HAPPEN IF:

Rosebud Brown would stay awake in Negro History?  
Birdie Torrence did not talk about her sugar?  
Mattie Hood wasn't angry with W. T. M.?  
Wesley Matthews would go to class?  
Evelyn Slaughter didn't have the pluthers?  
Vivian Mapp would stop saying "I are the sharp"?  
Marvin Riley would be a three-minute man instead of a two-minute man?  
William Jones would stop singing "Am I Blue"?  
Marvel Beadles would like Theodore Alexander?  
Helen Post would stop grinning?  
Jimmie Williams would learn the tap dance?  
Leonie Caldwell would quit Clifford?  
Callie Smith would stay out of typing?  
Bertha Long would smile in Physics?  
Daisy Stanfield could read French?  
Helen Cosby didn't argue so much?  
Gladys Williams was Dean?  
Vinnie Mason would cut her finger nails?  
Alice Pearson would produce the 1932 Fashion Revue?  
Mildred Richardson would walk slowly?  
Margaret Timbers would stop dancing?  
Rosylyn Jennings and Bootee would graduate?  
Ambrose Phillips would stop singing?  
Joel Butler would quit Jean?  
Paramounts would give their Annual Dance?

## SAYINGS OF THE TEACHERS

Mrs. L. D. Shivery: Class, I went to Miss Hope's tea last night.  
Miss L. C. Reeves: Hello, old dear.  
Mr. Cornell: Open your book when I open mine.  
Miss Gibson: Close your book, young people.  
Miss Bell: You can't afford another zero.  
Miss Cunningham: I'm surprised at you.  
Miss Buchanan: Off the ball.  
Mr. Cureton: The next one who says something is going out of here.  
Mr. Jackson: I'm your friend.  
Miss Bradley: Now make that applicable to everyday life.  
Mrs. Faulkner: Just why are you late?  
Miss Weaver: Get a book and a piece of paper and get to work.



## AS THEY ARE KNOWN

- Pauline Allen—"Lene"—"To be a little teacher of teachers".
- Theodore Devaughan Alexander—"Never draw more out of a bank than you put in it."
- Alma Louise Andrews—"Al"—"To be a great Social Worker".
- Julia Gwendolyn Amos—"Jewel"—"Love many, trust few".
- Zelma Louvonne Biggs—"Tootsie"—"Where there's a will, there's a way."
- Alta Louise Blackburn—"Al"—"Beyond difficulties lies success."
- Birdie Brown—"Never trouble another to do for you what you can do for yourself".
- Serethia Yvonne Brown—"Jaque"—"Don't say 'Do'".
- Adell Burruss—"Dell"—"Success begins with a person's will."
- Anna Brown Cooper—"Ann"—"Sez you".
- Oliver Virginia Cornelius—"Boots"—"Everyone loves you loves to see you smile".
- Helen Clifton Cosby—"Keep on smiling."
- Theodore Roosevelt Coleman—"Bootee"—"To make five gallons of milk out of one can of water".
- Mary J. Cumming—"Cherrie"—"Do good unto others".
- Dorothy Mae Davis—"Dot"—"To meet, to know, to love, and then to part."
- Alfreda Marion Drummond—"Tarzan"—"To know thyself is better than to know others".
- Clarence Brown Davis—"Red Brown"—"To own the world".
- Ross Sidney Douthard, Jr.—"Doc Dofunny"—"Always take your medicine like a man".
- James Edward Eberhart, Jr.—"Frog".
- Fannie Mae Evans—"Fan"—"Your life is what you make it, make it worthwhile".
- Jessie Mae Foster—"Fritz"—"Don't try to 'hat me'".
- Verbon Calvin Grimes—"Stick around"—"To know other folks' business".
- Carolyn Virginia Hamilton—"Callie Boot"—"To be a stenographer".
- Ella Louise Harris—"Snookum"—"To be somebody's stenog".
- Mattie Gernell Hood—"M. H."—"Have you seen W. T.?"
- Willie Lee Hector—"Billie"—"Strive on and on to obtain your goal".
- Dorothy Elizabeth Hudson—"Dot"—"Thinking before leaping".
- Thelma Mae Hood—"Little Sister"—"I am what you are trying to be".
- Mattie Coleman Harper—"Wig"—"To live and learn".
- Mary Elinor Hunter—"Little Bit"—"Don't take me serious".
- Lillie Mae Hudson—"Lil"—"I'll find a way or make one".
- Eddie Verna Johnson—"Baby"—"To be a stenographer".
- Robbie Ernestine Jordan—"Stine"—"To be a great opera singer."
- William Marshall Jones—"Bill"—"All that I am, and all that I hope to be, I owe it all to my darling mother".
- Elizabeth Marie Keith—"Baby"—"My people, my people".
- Prezolia Delaney Kirby—"Jo"—"Where there's a will, there's a way".

*"Business dispatched is business well done, but business hurried is business ill done."*

Carlotta Ketchen—"Tiney"—"Everything that glitters is not gold".  
 Ola Belle Kenebrew—"Bell"—"To be a seamstress".  
 Mabel Ruth Laster—"Jerry"—"Love others and you will be loved".  
 Chrystyne Ardena Lewis—"Christy"—"To serve others".  
 Wesley Smith Matthews—"Sheik"—"To be a sweet orator".  
 Andrew Varner Milligan—"Ted"—"To prove science is a lie".  
 William Thomas Mackey—"W. T."—"To be the mayor of Dublin, Ga."  
 Slater Anderson Maddox—"Foots"—"To earn a million".  
 Vinnie Mae Mason—"Vin"—"Continuous study".  
 Grover Harris Mickens—"Kings"—"To write a new English book".  
 Edna Lougenia Millford—"Jean"—"To run somebody's Library".  
 Edgar Harold Neal—"Ed"—"To be a professional billionaire."  
 Brent Louise Overton—"Bump"—"No matter how trivial a job be the way you do  
 it counts".  
 Inez Pitts—"Nez"—"To be the only stenog".  
 Emma Peters—"Em"—"To play the music".  
 Ambrose Phillips—"Fat Child"—"Smile at troubles".  
 Elsie Mae Phillips—"Tootsie"—"To mend the holes".  
 Helen Grace Pryor—"Tillie"—"To instruct your children".  
 Helen Willenor Post—"Ol' Hot"—"To be a great educator".  
 Katie Will Parks—"Kate"—"Don't talk, do".  
 Alice Frances Pearson—"Prim"—"Longing".  
 Kathleen Pearl Reed—"Kat"—"To strive, to seek, to find".  
 Bertha Hofmayer Reed—"Bert"—"All passes, but art endures".  
 Ruth Janie Roberts—"Ruthie"—"To recite".  
 Ozora Elizabeth Renfroe—"Chipley"—"To be some Primma Donna".  
 Robert Jackson Rowe—"Fists"—"To be a talker".  
 Edna Elizabeth Riley—"Spootsie Wootsie"—"Life is what you make it, so make it  
 worthwhile".  
 Marvin Riley—"To obtain my goal".  
 Mildred Nellyne Richardson—"Nell"—"To teach Physical Education".  
 Nerissa Grace Rowland—"Ris"—"To be a physical education teacher".  
 Willie Frank Smith—"Preacher"—"To set up a million lodges".  
 Iola Vivian Smith—"Viv"—"Never argue with a wasp, he always carries his point".  
 Edward Protho Smith—"Taxie"—"To explore".  
 Callie Luvonia Smith—"Sweet"—"Be there".  
 Winifred Ruth Stovall—"Freckie"—"To make success".  
 Ruby Evans Stanfield—"Evie"—"Social Service worker to be".  
 Daisy Bell Stanfield—"Curls"—"To be a teacher".  
 Evelyn Nesbit Slaughter—"Baby Lou"—"To be a sweet housewife".  
 Agnes Clyde Stocks—"Ag"—"Building the ladder upon which to climb".  
 Corrie Sinclair Sherard—"Baby"—"To be a music teacher".



Jessie Mae Spears—"Mae Mae"—"Remember thy Creator in the days of thy youth".  
 William Thomas—"Bill"—"To aim at the stars".  
 Elva Lois Thomas—"Vi"—"To be a musician".  
 Birdie Evelyn Torrence—"Laughing Eyes"—"To be a trained nurse".  
 Ruby Louise Turnipseed—"Ri"—"Happiness".  
 Edna Mae Taylor—"Little Bit"—"To master business".  
 Plad Lewis Taylor—"Little Bit"—"To conquer the world".  
 William Jennings Truitt—"Swede"—"To discover the new world".  
 Annie Mae Tatum—"Ann"—"Try to make others happy".  
 Bessie Inez Wilson—"Little-un"—"Trust no man—have no sorrow".  
 Geraldine Venice Wilkerson—"Jerry"—"To master the violin".  
 Ernestine Aedinic Wilkerson—"Ernest"—"To be domestic science teacher".  
 Gertrude Williams—"Gertie"—"To be a teacher".  
 Elliot Gilmore Wolfe—"Gil"—"To be a professor".  
 Gertrude Marion Willingham—"Gert"—"Do better things".  
 George Stacy Wilkinson—"Kitty"—"A big shot tailor".  
 Joel Maculay Washburn—"Frog"—"To be the Thirteenth Disciple".  
 Edward Brutus Wallace, Jr.—"Ed"—"Looking for the rainbow".  
 Arzata Belle Waddell—"Cutie"—"To be a pharmacist".  
 Jimmie Lou Williams—"Jim"—"To be a pharmacist".  
 Benjamin James Williams—"Pug"—"To conquer all women".  
 Gladys Pearl Williams—"Precious"—"Loyalty the best policy".  
 Jennie Marie Weaver—"Baby".  
 Frankie Lou Waters—"Brown Eyes"—"To strive, to seek, to find and not to yield".  
 Pauline Louise Walker—"Totsy"—"Everyman for himself".  
 Rosa Nathaniel Lamar—"Bobbie"—"We study not for school, but for life".

## OUR APPRECIATION

The Conquerors extend their gratefulness to Charles C. Gaines, the designer and artist of the 1930 Harpersonian, for his paving the way for Seniors of years to come to have perseverance. It is their hope that he will reach his goal, for he is one of the most talented and worthy students Washington knows.

*"A noble soul alone can noble souls attract."*

# SCHOOL CALENDAR 1930-1931

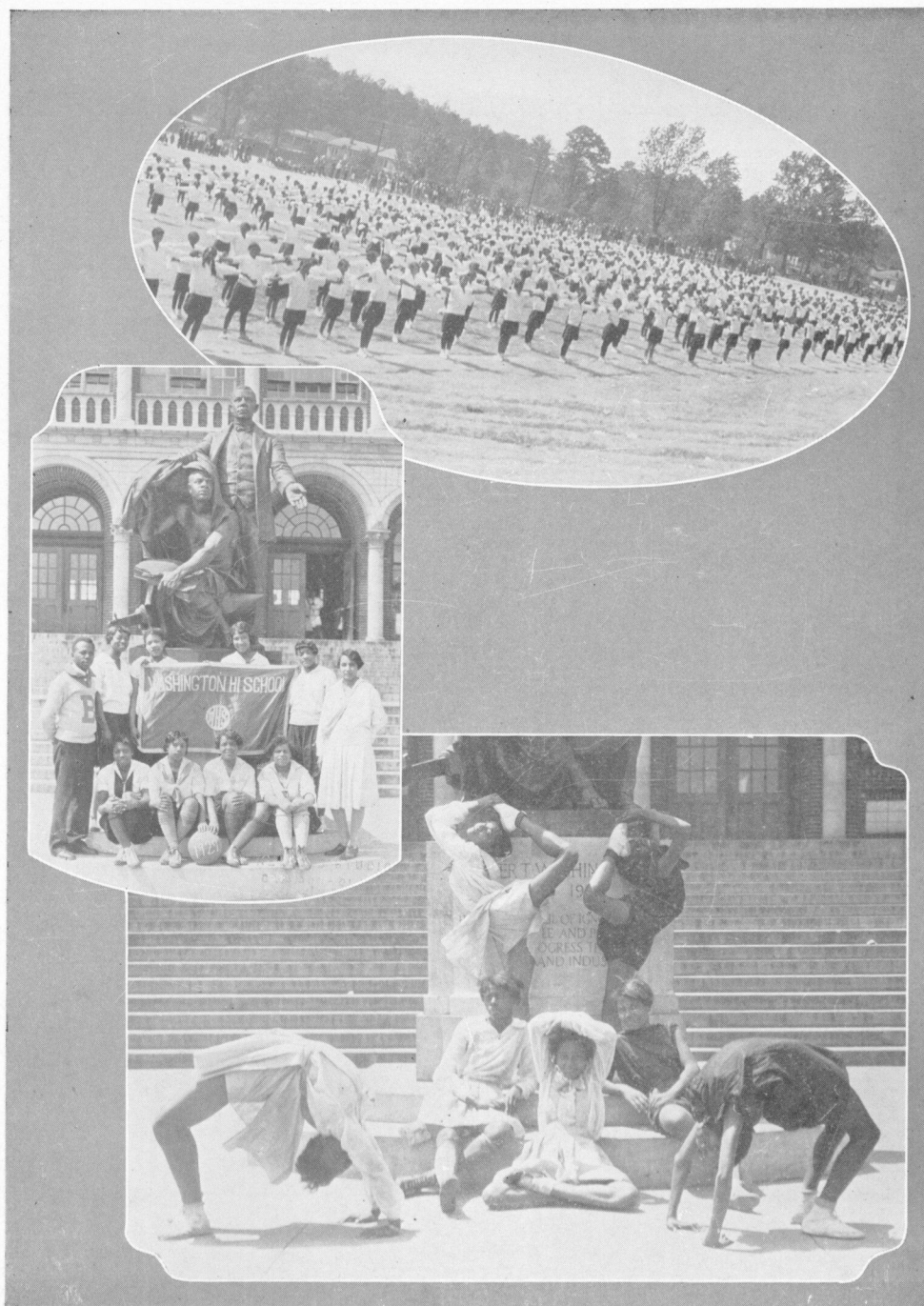
## FIRST QUARTER

|                |   |
|----------------|---|
| Sept. 1, Mon.  | Holiday—Labor Day   |
| Sept. 2, Tues. | Teachers report at respective schools for duty—9 A. M., Mail service                                  |
| Sept. 3, Wed.  | Registration of all new pupils, and examination for all those required to take examination—8:30 A. M. |
| Oct. 6, Mon.   | Fair Holiday  |
| Nov. 7, Fri.   | First Quarter ends  |
| Nov. 10, Mon.  | Second Quarter begins   |
| Nov. 10-16     | Book Week   |
| Nov. 11, Tues. | Armistice Day. No Holiday   |
| Nov. 26, Wed.  | Thanksgiving offering in all schools  |
| Nov. 27, 28    | Thanksgiving Holidays   |
| Dec. 5, Fri.   | Arbor Day   |
| Dec. 19, Fri.  | Schools close for Christmas Holidays at 11:00   |
| Jan. 5, Mon.   | Schools reopen  |
| Jan. 19, Mon.  | Lee's Birthday  |
| Jan. 28, Wed.  | Senior High Midyear Examination   |
| Jan. 30        | Second Quarter Ends   |
| Jan. 30        | Promotion Day   |
| Jan. 30        | Graduations—Senior High Schools   |
| Feb. 2         | Third Quarter begins  |
| Feb. 22        | Washington's Birthday   |
| March 26       | National Temperance Day   |
| Apr. 3         | Third Quarter ends  |
| Apr. 6         | Fourth Quarter begins   |
| May 1-8        | National Health Week  |
| May 3-10       | National Music Week   |
| May 31         | Baccalaureate Exercise—First Congregational Church  |
| June 5         | Commencement Exercises—City Auditorium  |

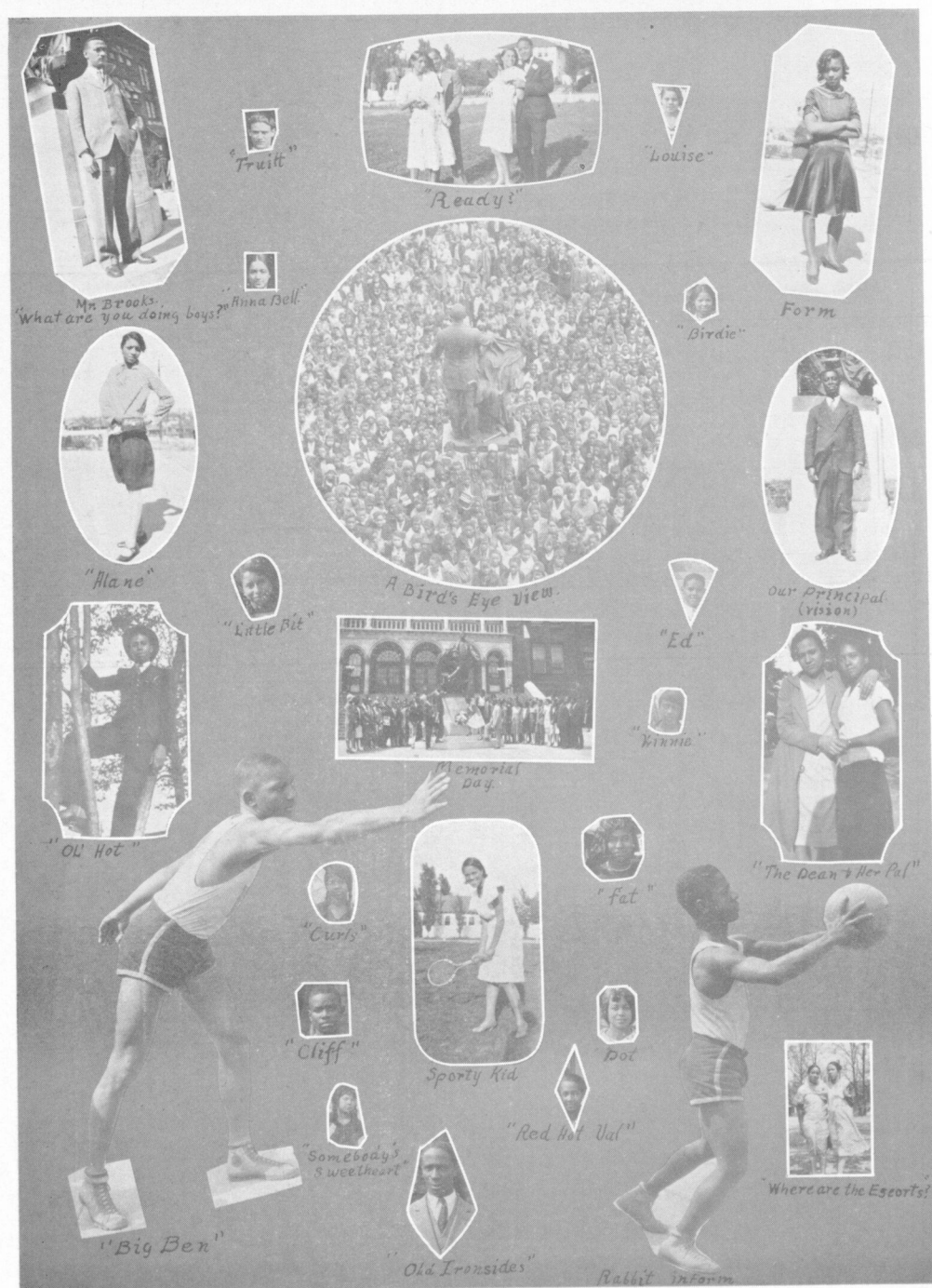
VINNIE MASON AND CALLIE SMITH



## SUPERB FACETS



## SUPERB FACETS AND "CONQUERORS"



"Work first and then rest."



## SUPERB FACETS AND "CONQUERORS"



# SUPERB FACETS—Continued

Don't you want to take a walk.

Buber

All set to catch a fish.

The minute man

Let's take a ride

Personality

Looking Cute

Posing

Little Honey

Prof Davis

A Peach of a Pair

Cutie

Big Chief

Serve the Ice Cream

Em

Dean Williams Creaming

Little Timer

Dals

Smiles

At the Lawn Party

Flaming Youth

Believe it or not

Just me

Good By

Mitch the Chick

Getting off

Do you think it's gonna rain?

Rabbit

Waiting

Doll

Hello Everybody

Pres.

Somebody's Stenog

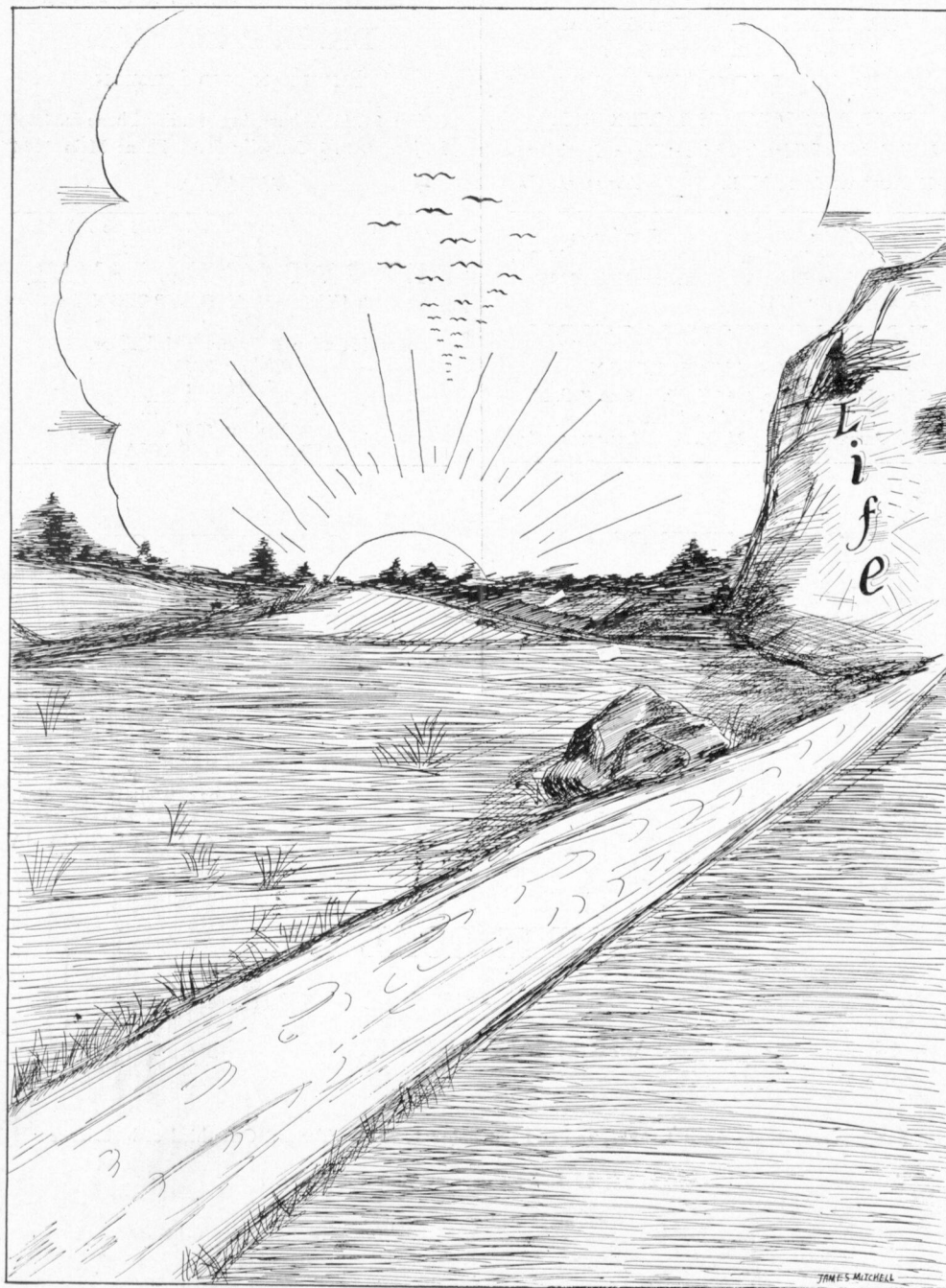
Wesley's smile

Prep

Little Edna

Page Eighty-two





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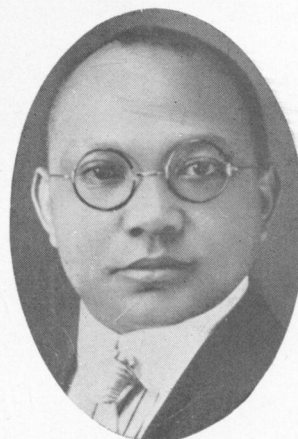
*"Still achieving, still pursuing, Learn to labor and to wait."*

## DISTANT SKIES SEEM BRIGHTEST

*Excerpt from press article of October 29th,  
quoting Dr. Hollis Godfrey, of the Engineering  
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Page Ninety



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