

Rising 12th Grade British & Multicultural Literature (College Prep & Honors) 2023 Summer Reading

Required (nonfiction): *How to Read Literature Like a Professor* (Thomas C. Foster)

Please read carefully because we will use this text as a guide during some of our unit studies.

Link to online text:

<https://mseffie.com/assignments/professor/How%20to%20Read%20Literature%20like%20a%20Professor%201st.pdf>

Required (fiction): Choose one.

The Reluctant Fundamentalist or *Exit West* (Mohsin Hamid)

Children of Blood and Bone (Tomi Adeyemi)

The Dew Breaker (Edwidge Danticat)

The Bonesetter's Daughter (Amy Tan)

Students are responsible for securing their own copy of their novel of choice. The novels are available for purchase and for loan by our local libraries. In addition, a few of the titles are downloadable online. We have provided a few links to free PDFs.

Link to *The Reluctant Fundamentalist*:

<https://literariness.org/wp-content/uploads/2021/02/Literariness.org-Hamid-Mohsin-The-Reluctant-Fundamentalist-2007-Harvest-Books.pdf>

Link to *Children of Blood and Bone*:

https://seviae.weebly.com/uploads/2/4/3/1/24317847/tomi_adeyemi_-_children_of_orisha_01_-_children_of_blood_and_bone_retail_.pdf

As you read your choice of fiction, consider how the text reflects the culture of the author and/or the characters. We recommend you annotate as you read, so we have included a few suggestions for how to approach annotating, which will help during class discussion and for the following assignment:

Assessments:

We will discuss the **summative (culminating) assessment for summer reading** during the first week of classes. While reading, students must complete a They Say, I Say table for the fictional text they have selected (**formative assessment**). Follow the formatting below:

They Say 8-10 Significant Passages from the Text	I Say Your Response, Reaction, Interpretation, Analysis, or Connection to Each Significant Passage (Do NOT summarize.)