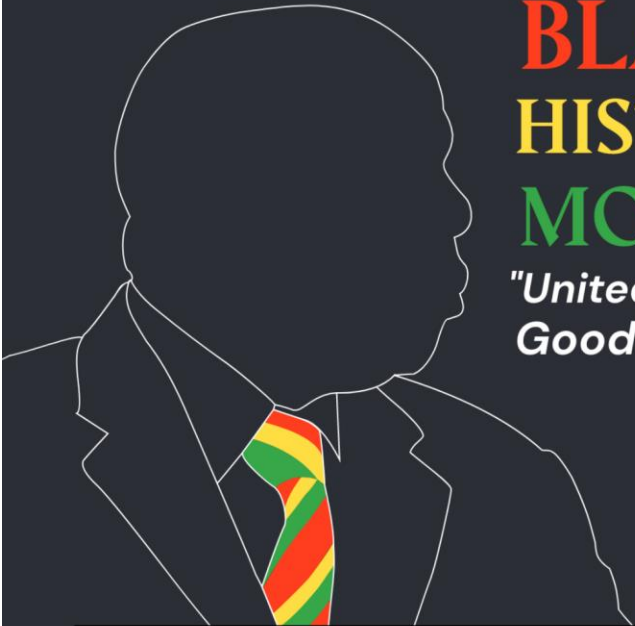


SUTTON MIDDLE SCHOOL

Celebrates

**BLACK
HISTORY
MONTH**

*"United through
Good Trouble"*



FRIDAY, FEB. 26TH

6:00 PM

VISIT SUTTON'S WEBSITE
FOR THE YOUTUBE
LINK

**Sutton Middle School Celebrates
Black History Month: United Through Good Trouble
Arts and CTAE
2/26/2021**

Business and Computer Science- Shamplain: Sutton Middle School Celebrates Black History Month: "United Through Good Trouble" Introduction Video

"Historical Figure Slideshow" created by Ian Smith- music performed by Choir
Director: Nicholas Johnson & Ensemble "Lift Every Voice and Sing" (Lyrics on the back of the program)

Transition: *Visual Arts- Seddon: Lillian Blades- Inspired Art using the Elements of Art:*
-Guitar- Alley "Freedom Come" - Original Composition by Amira Gentry El Bey

Orchestra - Huewitt: 8th Grade Orchestra Performing "Jericho" arranged by David Shaffer

Transition: *Visual Arts- Seddon - Andre Woolery Inspired Art using the Elements of Art*
• *Guitar- Alley: Music: "Chain of Fools"*

Dance-Burgess: Sutton Dance Solo performing "African Dance" presented by Azuku

Chorus- Johnson: Sutton Chorus Group Ensemble Presents: Harry Dixon Loes' "This Little Light of Mine" performed by Matthew Symons, Quayn-Lang Smith, London Vasilescu, Amira Gentry, Chloe Ashford, and Mr. Johnson

Transition: *Visual Arts- Seddon - Kehinde Wiley Inspired Art using the Elements of Art*
• *Guitar- Alley: Music: "Chain of Fools"*

Band-Scriven: Sutton Band Present: Solo Performances:
• Trumpet Solo: Bob Marley's "Pretty Little Birds" performed by Sadie Bryd
• Trumpet Solo: Michael Jackson's "Beat It" performed by Darvin Hill

Transition: *Visual Arts- Seddon - Tatyana Fazlalizadeh & Njideka Akunyili Crosby Inspired Art using the Elements of Art*
• *Guitar- Alley: Music: "Chain of Fools"*

AVTV-Hall: Mr. Hall presents: Highlighting Black Filmmakers by Kacey Walker

Transition: *Visual Arts- Seddon - Michel Jean Basquiat Inspired Art using the Elements of Art*
• *Guitar- Alley: Music: "Chain of Fools"*

Theater Arts: Owen-Beyer: Sutton Student Voices: Performed by Ella Sipe, Elijah Buie, and Cruz Pezzullo

Guitar-Alley: Sutton Guitar Presents: Guitar Exploration by Ashley Bailey

Dance- Burgess: Sutton Dance Ensemble Presents: Freedom by Beyonce- Choreographed by Ms. Burgess and performed by Ashlyn Sullivan, Kyla Wilson, Simone Smith, Skye Washington. and Suri Taylor

Transition: *Visual Arts- Seddon - Yung Jake, Odunze Whyte Oguguo, & Jonathan Greene Inspired Art using the Elements of Art*

- **Monologue Overlay:** "A Deferred Dream" performed by David Norflis

Band- Scriven: Sutton Band Presents: Nickolas Ashford and Valerie Simpson "Ain't No Mountain High Enough" - Introductions by Brooke Bryd and Trumpet & Baritone Duo performed by Alex Alexandra Puedga and William Puedga

Media Arts- Nicholson: - A collection of student work featuring "Speak Up and Speak Out" (Pixelated Self Portraits)

Transition: *Visual Arts- Seddon - Faith Ringgold, Maya Freelon Asante, Carrie Mae Weems, & Elizabeth Catlett Inspired Art using the Elements of Art*

- **Guitar- Alley:** "Island of Vibes" - original composition by Reginald Peddy

Theater Arts: Owen-Beyer: Sutton Theater Arts presents John Lewis' "*March on Washington*"- A compilation of student speeches montage format.

Artwork Descriptions

Seddon: Visual Arts: Student created art appreciation pieces inspired by researched Black artists. Afterwards the students analyzed the artwork and created a work of art using the Elements of Art identified within a representational, abstract, or non-objective work of art.

Nicholson: Media Arts: Students will use Piskel to create digital animated self-portraits or portraits of historical figures from Black history that reflect Congressman John Lewis' idea of "Good Trouble."

*****Special thanks to all the hard work of all Sutton students! You have made our transition into 2021 meaningful. Thank you to our supportive Administrative Team at Sutton Middle School for your guidance and direction during this new time of simultaneous learning. Special shoutouts to Principal Johnson, Ms. Bieniemy, and Ms. Minniefield for their direction and support with this program. Lastly, thank you to our amazing Connections Department: Arts and CTAE for continuing to make supportive student driven, quality arts programs. Micah, Rachel, Yolanda, Raven, Kionna, Matthew, Nicholas, Chantel, Denise, Holly... You all continue to rock!**

"Lift Every Voice"

By: James Weldon Johnson, J. Rosamond Johnson

Lift every voice and sing
Till earth and heaven ring
Ring with the harmonies of Liberty
Let our rejoicing rise
High as the listening skies
Let it resound loud as the rolling sea

Sing a song full of the faith that the dark past has taught us
Sing a song full of the hope that the present has brought us
Facing the rising sun of our new day begun
Let us march on till victory is won

Stony the road we trod
Bitter the chastening rod
Felt in the days when hope unborn had died
Yet with a steady beat
Have not our weary feet
Come to the place for which our fathers sighed?

We have come over a way that with tears has been watered
We have come, treading our path through the blood of the slaughtered
Out from the gloomy past
Till now we stand at last
Where the white gleam of our bright star is cast
God of our weary years
God of our silent tears
Thou who has brought us thus far on the way
Thou who has by Thy might Led us into the light
Keep us forever in the path, we pray
Lest our feet stray from the places, our God, where we met Thee

Lest, our hearts drunk with the wine of the world, we forget Thee
Shadowed beneath Thy hand
May we forever stand
True to our God
True to our native land
Our native land