# GEORGIA MILESTONE ASSESSMENT

## **GEORGIA MILESTONES**

#### What the Test is Called:

- Grades 3 8
  - End of Grade (EOG) Assessment in language arts, mathematics, science, social studies

#### What tests am I taking?

- 6<sup>th</sup> Grade → ELA and Math
- 7<sup>th</sup> Grade → ELA and Math
- 8<sup>th</sup> Grade → ELA, Math, Science, Social Studies

Important Note
You can write in the test booklet, but only answers on the answer document will be scored.

#### What is the format of the test?

• You will have a Test Booklet (a book with questions and reading passages), and a Test Answer Document (where you bubble in your answers, and write your constructed and extended responses).

# HOW WILL I TEST?

- 6<sup>th</sup> Graders:
  - -Some selected students will test on the computer
  - -All other students will test using paper and pencil
- 7<sup>th</sup> Graders
  - -Some selected students will test on the computer
  - -All other students will test using paper and pencil
- 8th Graders
  - -All students will test online

# WHAT IS ON THE ELA TEST? (6, 7, 8)

| Content Area/Course   | Test Section(s) | Minimum Time Per Section(s) | Maximum Time Per Section(s) |
|-----------------------|-----------------|-----------------------------|-----------------------------|
| English Language Arts | I               | 70                          | 90                          |
| English Language Arts | 2 and 3         | 60                          | 70                          |

| Content Area/Course                      | Selected<br>Response | Constructed Response | Extended<br>Response | Number of Sections |
|--|----------------------|----------------------|----------------------|--------------------|
| English Language Arts I (Mostly Writing) | Very Few             | X                    | X                    | Ī                  |
| English Language Arts 2 & 3              | X                    | X                    |                      | 2                  |

Note: During this test you will be asked to read passages, and answer selected response (multiple choice), constructed response (short writings that are informational and narrative) and an extended response (long writing informational/explanatory, or argumentative).

Scratch Paper allowed for this test. You can write in the test booklet too! Only responses in the answer document will be scored.

# WHAT'S ON THE MATH TEST?

Scratch Paper allowed for this test. You can write in the test booklet too!

| Content Area/Course | Test Section(s) | Minimum Time Per Section(s) | Maximum Time Per Section(s) |
|---------------------|-----------------|-----------------------------|-----------------------------|
| Mathematics         | I and 2         | 60                          | 80                          |

| Content Area/Course | Selected | Constructed | Extended | Number of |
|---------------------|----------|-------------|----------|-----------|
|                     | Response | Response    | Response | Sections  |
| Mathematics         | X        | X           | X        | 2         |

Note: There are sections of the test where you will use a calculator. However, there are other sections of the test where you will have scratch paper only.

A Formulas Page will be provided for each section. However, if you are on section 2, you cannot go back to the formula page on section .

# WHAT IS ON THE SCIENCE TEST? (8<sup>TH</sup> GRADE ONLY)

| Content Area/Course | Test Section(s) |    | Maximum Time Per Section(s) |
|---------------------|-----------------|----|-----------------------------|
| Science             | I and 2         | 50 | 70                          |

| Content Area/Course | Selected<br>Response | Number of<br>Sections |
|---------------------|----------------------|-----------------------|
| Science             | X                    | 2                     |

You can write in the test booklet too! But only answers on the answer document will be scored.

# WHAT IS ON THE SOCIAL STUDIES TEST? (8<sup>TH</sup> GRADE ONLY)

| Content Area/Course | Test Section(s) | Minimum Time Per Section(s) | Maximum Time Per Section(s) |
|---------------------|-----------------|-----------------------------|-----------------------------|
| Social Studies      | I and 2         | 50                          | 70                          |

| Content Area/Course | Selected<br>Response | Number of<br>Sections |
|---------------------|----------------------|-----------------------|
| Science             | X                    | 2                     |

You can write in the test booklet too! But only answers on the answer document will be scored.

# GEORGIA MILESTONES General Test Structure: ELA

#### **Criterion-Referenced**

Total Number of Items: 44 / Total Number of Points: 55

#### **Breakdown by Item Type:**

| Type of Question                    | Number of Questions | Rubric<br>Points | Type of Writing  | How long should it be? |
|-------------------------------------|---------------------|------------------|--|------------------------|
| Selected Response (multiple choice) | 40                  | N/A              | N/A  | N/A                    |
| Constructed Response                | 2                   | 2 point rubric   | Short- Argumentative or Informational                      | 2-3 Paragraphs         |
| Constructed Response                | I                   | 4 point rubric   | Medium- Narrative  | 3-4 paragraphs         |
| Extended Response                   | 1                   | 7 point rubric   | Long- Argumentative or Informational; Essay or Long Letter | 5-7 paragraphs         |

# GEORGIA MILESTONES-ABOUT THE WRITING FOR ELA

#### • Important Facts:

- I. All students must respond to the writing sections.
- 2. Writing counts for 27% of the test.
- 3. All writing will be "response to literature writing"
  - I. This means you will have to read one or two passages
  - 2. You will react to what you read in writing.
  - 3. You must <u>cite text evidence</u> in your response.
  - 4. You must be mindful of the question and what it is asking.
  - 5. There are 3 types of rubrics used to score writing for the ELA test.
  - 6. There is I type of rubric used to score writing on the Math Test.
  - 7. The Social Studies and Science tests taken by 8<sup>th</sup> Graders only, will have no writing/constructed/extended response section.

# GEORGIA MILESTONES: HOW WILL I BE GRADED ON MY WRITING? WHAT DO THE QUESTIONS LOOK LIKE? FOR ELA...

- On the next few slides we will look at the 3 rubrics that will be used to grade your 4 writing sections on the test for ELA.
- Rubric I → Used for CONSTRUCTED RESPONES and worth a total of 2 points
- Rubric 2 → Used for NARRATIVE CONSTRUCED RESPONSE and worth a total of 4 points
- Rubric 3 → Used for EXTENDED RESPONSE (Essay or Letter) and worth a total of 7 points
- 27% of your overall ELA Grade comes from Writing

## GEORGIA MILESTONES-CONSTRUCTED RESPONSE (2 POINT RUBRIC) . There are a

Question

English Language Arts (ELA) Grade 8 Content Domain: Reading and Vocabulary

**Standard**: ELACC8RI7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.

What are the advantages of including the two images in the passage? Use details from the passage to support your answer.

 There are two of these at least on the test.

 This is a sample and the rubric will change depending on the question.

#### **Scoring Rubric**

| Points | Description   |
|--------|---|
|        | The response achieves the following:  |
|        | <ul> <li>gives sufficient evidence of the ability to explain the advantages of using</li> </ul>   |
| 2      | images in the passage   |
| -      | <ul> <li>includes specific examples/details that make clear reference to the text</li> </ul>      |
|        | <ul> <li>adequately explains the use of images in the passage and supports it with</li> </ul>     |
|        | clearly relevant information based on the text  |
|        | The response achieves the following:  |
|        | <ul> <li>gives limited evidence of the ability to explain the advantages of using</li> </ul>      |
| 1      | images in the passage   |
| 1      | <ul> <li>includes vague/limited examples/details that make reference to the text</li> </ul>       |
|        | <ul> <li>explains the use of images in the passage but supports it with vague/limited</li> </ul>  |
|        | information based on the text   |
|        | The response achieves the following:  |
|        | <ul> <li>gives no evidence of the ability to explain the advantages of using images in</li> </ul> |
| 0      | the passage   |
| U      | OR  |
|        | <ul> <li>explains the advantages of using images in the passage, but includes no</li> </ul>       |
|        | examples or no examples/details that make reference to the text                                   |

Rubric

# GEORGIA MILESTONES-CONSTRUCTED RESPONSE (4 POINT RUBRIC)

• Only one of these on the test.

Worth 4 points total.

 You have to write narratively for this.

#### Four Point Holistic Rubric

Genre: Narrative

| 4 The student's response is a welf-developed narrative that fully develops a real or imagined experience based on a text of a situralius.  Effectively establishes a situation, a point of view, and introduces a narrator and/or characters  Organites an event sequence that unfolds naturally  Effectively uses narrative techniques, such as dialogue, description, pacing, and reflection to develop rich, interesting experiences, events, and/or characters  Uses a vareity of words and phrases consistently and effectively to convey the sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events and capture the action Provides a conclusion that follows from the narrated experiences or events in linegrates ideas and details from source material effectively in the student's response is a complete narrative that develops a real or imagined experience based on a text as a stimulus.  Establishes a situation and introduces one or more characters  Organizes events in a clear, logical order  Uses narrative techniques, such as dialogue, description, pacing, and reflection to develop experiences, events, and/or characters are supported to events, and/or characters are vents, and/or characters and events  Uses words and/or phrases to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events  Uses words, phrases to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events  Uses words and/or obstatis from source material  Has little or no nerrors in usage and/or conventions that interfere with meaning*  The student's response is on incomplete or oversimplified narrative based on a text as a stimulus.  Provides a vaque situation and at least one character  Organizes events in a sequence but with some gaps or ambiguity  Attempts to use a narrative technique, such as dialogue, description, pacing, or reflection to develop experiences and event | Description          | Points | Criteria   |
|--|----------------------|--------|--|
| Effectively catallithes a situation, a point of view, and introduces a narrator and/or characters   Organites an event sequence that unfolds naturally   Effectively uses narrative techniques, such as dialogue, description, pacing, and reflection to develop rich, interesting experiences, events, and/or characters   Uses a vareity of words and phrases consistently and effectively to convey the sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events   Uses precise words, phrases, and sensory language to convey experiences and events in reprovides a conclusion that follows from the narrated experiences or events   Integrates ideas and details from source material   The student's response is a complete narrative that develops a real or imagined experience based on a text as a stimulus.   Establishes a situation and introduces one or more characters   Organites events in a clear, logical order   Uses narrative techniques, such as dialogue, description, pacing, and reflection to develop experiences, events, and/or characters   Uses words and/or phrases to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events   Uses words and/or phrases to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events   Uses words, phrases to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events   Uses words, phrases to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events   Uses occasional signal words inconsistently and ineffectively to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events   Uses some words or phrases inconsistently and ineffectively to indicate sequence, signal shifts from one time or setting to another    |                      | 4      |  |
| Organizes an event sequence that unfolds naturally     Effectively uses narrative techniques, such as dialogue, description, pacing, and reflection to develop rich, interesting experiences, events, and/or characters     Uses a variety of words and phrases consistently and effectively to convey the sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events     Uses precise words, phrases, and sensory language to convey experiences and events and capture the action     Provides a conclusion that follows from the narrated experiences or event in usage and/or conventions that interfere with meaning*  The Narrative writing tosk     examines the writer's ability to effectively develop read or imagined experiences or events using effectively develop read or imagined experiences or events using effective techniques, descriptive details, and services and selections are appropriate conclusion     Integrates some ideas and/or details from source material experiences or events using effective techniques, descriptive details, and clear event sequences based on a text that has been read.  The student's response is an incomplete or oversimplified narrotive based on a text so a stimulus.  The student's response is an incomplete or oversimplified narrotive based on a text so a stimulus.  The student's response is an incomplete or oversimplified narrotive based on a text so a stimulus.  The student's response is an incomplete or oversimplified narrotive based on a text so a stimulus.  The student's response is an incomplete or oversimplified narrotive based on a text so a stimulus.  The student's response is an incomplete or oversimplified narrotive based on a text so a stimulus.  The student's response is an incomplete or oversimplified narrotive based on a text so a stimulus.  The student's response is an incomplete or oversimplified narrotive based on a text so a stimulus.  The student's response is an incomplete or oversimplified narrotive based on a text s      |                      |        |  |
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| the relationships among experiences and events  """  """  """  """  """  """  """  | writing task         |        |  |
| Provides an appropriate conclusion     Integrates some ideas and/or details from source material     Provides an appropriate conclusion     Integrates some ideas and/or details from source material     Has little or no errors in usage and/or conventions that interfere with meaning*  The student's response is an incomplete or oversimplified narrotive based on a text as a stimulus.  Introduces a vague situation and at least one character     Organizes events in a sequence but with some gaps or ambiguity     Attempts to use a narrative technique, such as dialogue, description, pacing, or reflection to develop experiences, events, and/or characters  Uses occasional signal words inconsistently and ineffectively to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events  Uses some words or phrases inconsistently and ineffectively to convey experiences and events or extension and experiences are events and capture the action  Provides a weak or ambiguous conclusion  Attempts to integrate ideas or details from source material  Has frequent errors in usage and conventions that sometimes interfere with meaning*  The student's response revides evidence of an attempt to write a narrative based on a text as a stimulus.  Provides a weak or minimal introduction of a situation or character  May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  Shows little or no attempt to use dialogue or description  Uses words that are inappropriate, overly simple, or unclear  Provides a minimal or no conclusion  May use few if any ideas or details from source material (8.W.9)  Has frequent are inappropriate, overly simple, or unclear  Provides a minimal or no conclusion  May use few if any ideas or details from source material (8.W.9)  Has frequent major errors in usage and conventions that interfere with meaning*  | examines the         |        |  |
| * Integrates some ideas and/or details from source material * Provides a weak or ambiguous conclusion * Attempts to integrate ideas or details from source material * Provides a weak or ambiguous conclusion * Attempts to integrate ideas or details from source material * Provides a weak or ambiguous conclusion * Provides a weak or minimal introduction of a situation or character * May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events * Shows little or no attempt to use dialogue or description * Uses words that are inappropriate, overly simple, or unclear * Provides a minimal or no conclusion * May use few if any lideas or details from source material (8.W.9) * Has frequent major errors in usage and conventions that interfere with meaning*  1 The response is completely irrelevant or incorrect, or there is no response.  | writer's ability to  |        | Uses words, phrases, and details to convey events  |
| experiences or events using effective techniques, descriptive details, and clear event sequences based on a text that has been read.  1 The student's response is an incomplete or oversimplified narrative based on a text as a stimulus.  1 Uses occasional signal words inconsistently and ineffectively to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events  1 Uses some words or phrases inconsistently and ineffectively to convey experiences and events and capture the action  1 Provides a weak or ambiguous conclusion 2 Attempts to integrate ideas or details from source material 3 Has frequent errors in usage and conventions that sometimes interfere with meaning*  1 The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus.  Provides a weak or minimal introduction of a situation or character May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  Shows little or no attempt to use dialogue or description Uses words that are inappropriate, overly simple, or unclear Provides few if any words that convey experiences or events and capture the action Provides a minimal or no conclusion May use few if any ideas or details from source material (8.W.9) Has frequent major errors in usage and conventions that interfere with meaning*  1 The response is completely irrelevant or incorrect, or there is no response.   | effectively develop  |        | Provides an appropriate conclusion   |
| events using effective techniques, descriptive details, and clear event sequences based on a text that has been read.  1 The student's response is an incomplete or oversimplified narrative based on a text as a stimulus.  1 Uses occasional signal words inconsistently and ineffectively to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events the action  1 The student's response is on incomplete or oversimplified narrative based on a text as a stimulus.  2 Introduces a vague situation and at least one character  3 Organizes events in a sequence but with some gaps or ambiguity 4 Attempts to use a narrative technique, such as dialogue. description, pacing, or reflection to develop experiences, events, and/or characters  4 Uses occasional signal words inconsistently and ineffectively to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events and capture the action  4 Provides a weak or ambiguous conclusion 4 Attempts to integrate ideas or details from source material 4 Has frequent errors in usage and conventions that sometimes interfere with meaning*  1 The student's response experiences and events to write a narrative based on a text as a stimulus.  5 Provides a weak or minimal introduction of a situation or character 6 May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  5 Shows little or no attempt to use dialogue or description 6 Uses words that are inappropriate, overly simple, or unclear 7 Provides few if any words that convey experiences or events and capture the action 8 Provides a minimal or no conclusion 9 Provides a minimal or no conclusion 1 May use few if any ideas or details from source material (8.W.9) 1 Has frequent major errors in usage and conventions that interfere with meaning*  1 The response is completely irrelevant or incorrect, or there is no response.     | real or imagined     |        | <ul> <li>Integrates some ideas and/or details from source material</li> </ul>  |
| <ul> <li>effective techniques, descriptive details, and clear event sequences based on a text that has been read.</li> <li>Uses occasional signal words inconsistently and ineffectively to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events and capture the action</li></ul>   | experiences or       |        | <ul> <li>Has little or no errors in usage and/or conventions that interfere with meaning*</li> </ul>                           |
| Organizes events in a sequence but with some gaps or ambiguity  Attempts to use a narrative technique, such as dialogue, description, pacing, or reflection to develop experiences based on a text that has been read.  Uses occasional signal words inconsistently and ineffectively to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events  Uses some words or phrases inconsistently and ineffectively to convey experiences and events and capture the action  Provides a weak or ambiguous conclusion  Attempts to integrate ideas or details from source material  Has frequent errors in usage and conventions that sometimes interfere with meaning*  The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus.  Provides a weak or minimal introduction of a situation or character  May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  Shows little or no attempt to use dialogue or description  Uses words that are inappropriate, overly simple, or unclear  Provides few if any words that convey experiences or events and capture the action  Provides a minimal or no conclusion  May use few if any ideas or details from source material (8.W.9)  Has frequent major errors in usage and conventions that interfere with meaning*  The response is completely irrelevant or incorrect, or there is no response.   | events using         | 2      |  |
| ## Attempts to use a narrative technique, such as dialogue. description, pacing, or reflection to develop experiences based on a text that has been read.  ** Uses occasional signal words inconsistently and ineffectively to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events   ** Uses some words or phrases inconsistently and ineffectively to convey experiences and events and capture the action  ** Provides a weak or ambiguous conclusion  ** Attempts to integrate ideas or details from source material  ** Has frequent errors in usage and conventions that sometimes interfere with meaning*  ** The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus.  ** Provides a weak or minimal introduction of a situation or character  ** May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  ** Shows little or no attempt to use dialogue or description  ** Uses words that are inappropriate, overly simple, or unclear  ** Provides few if any words that convey experiences or events and capture the action  ** Provides a minimal or no conclusion  ** May use few if any ideas or details from source material (8.W.9)  ** Has frequent major errors in usage and conventions that interfere with meaning*  ** The response is completely irrelevant or incorrect, or there is no response.  | effective            |        |  |
| experiences, events, and/or characters  on a text that has been read.  • Uses occasional signal words inconsistently and ineffectively to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events  • Uses some words or phrases inconsistently and ineffectively to convey experiences and events and capture the action  • Provides a weak or ambiguous conclusion  • Attempts to integrate ideas or details from source material  • Has frequent errors in usage and conventions that sometimes interfere with meaning*  1 The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus.  • Provides a weak or minimal introduction of a situation or character  • May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  • Shows little or no attempt to use dialogue or description  • Uses words that are inappropriate, overly simple, or unclear  • Provides few if any words that convey experiences or events and capture the action  • Provides a minimal or no conclusion  • May use few if any ideas or details from source material (8.W.9)  • Has frequent major errors in usage and conventions that interfere with meaning*  1 The response is completely irrelevant or incorrect, or there is no response.  | techniques,          |        |  |
| Uses occasional signal words inconsistently and ineffectively to indicate sequence, signal shifts from one time or setting to another, and show the relationships among experiences and events  Uses some words or phrases inconsistently and ineffectively to convey experiences and events and capture the action  Provides a weak or ambiguous conclusion  Attempts to integrate ideas or details from source material  Has frequent errors in usage and conventions that sometimes interfere with meaning*  The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus.  Provides a weak or minimal introduction of a situation or character  May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  Shows little or no attempt to use dialogue or description  Uses words that are inappropriate, overly simple, or unclear  Provides few if any words that convey experiences or events and capture the action  Provides a minimal or no conclusion  May use few if any ideas or details from source material (8.W.9)  Has frequent major errors in usage and conventions that interfere with meaning*   | descriptive details, |        |  |
| time or setting to another, and show the relationships among experiences and events  Uses some words or phrases inconsistently and ineffectively to convey experiences and events and capture the action  Provides a weak or ambiguous conclusion  Attempts to integrate ideas or details from source material  Has frequent errors in usage and conventions that sometimes interfere with meaning*  The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus.  Provides a weak or minimal introduction of a situation or character  May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  Shows little or no attempt to use dialogue or description  Uses words that are inappropriate, overly simple, or unclear  Provides few if any words that convey experiences or events and capture the action  Provides a minimal or no conclusion  May use few if any ideas or details from source material (8.W.9)  Has frequent major errors in usage and conventions that interfere with meaning*  The response is completely irrelevant or incorrect, or there is no response.  | and clear event      |        |  |
| Uses some words or phrases inconsistently and ineffectively to convey experiences and events and capture the action  Provides a weak or ambiguous conclusion  Attempts to integrate ideas or details from source material  Has frequent errors in usage and conventions that sometimes interfere with meaning*  The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus.  Provides a weak or minimal introduction of a situation or character  May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  Shows little or no attempt to use dialogue or description  Uses words that are inappropriate, overly simple, or unclear  Provides few if any words that convey experiences or events and capture the action  Provides a minimal or no conclusion  May use few if any ideas or details from source material (8.W.9)  Has frequent major errors in usage and conventions that interfere with meaning*   |                      |        |  |
| Provides a weak or ambiguous conclusion  Attempts to integrate ideas or details from source material  Has frequent errors in usage and conventions that sometimes interfere with meaning*  The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus.  Provides a weak or minimal introduction of a situation or character  May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  Shows little or no attempt to use dialogue or description  Uses words that are inappropriate, overly simple, or unclear  Provides few if any words that convey experiences or events and capture the action  Provides a minimal or no conclusion  May use few if any ideas or details from source material (8.W.9)  Has frequent major errors in usage and conventions that interfere with meaning*  |                      |        |  |
| Attempts to integrate ideas or details from source material Has frequent errors in usage and conventions that sometimes interfere with meaning*  The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus. Provides a weak or minimal introduction of a situation or character May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events Shows little or no attempt to use dialogue or description Uses words that are inappropriate, overly simple, or unclear Provides few if any words that convey experiences or events and capture the action Provides a minimal or no conclusion May use few if any ideas or details from source material (8.W.9) Has frequent major errors in usage and conventions that interfere with meaning*  The response is completely irrelevant or incorrect, or there is no response.  | been read.           |        |  |
| Has frequent errors in usage and conventions that sometimes interfere with meaning*  The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus.  Provides a weak or minimal introduction of a situation or character  May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  Shows little or no attempt to use dialogue or description  Uses words that are inappropriate, overly simple, or unclear  Provides few if any words that convey experiences or events and capture the action  Provides a minimal or no conclusion  May use few if any ideas or details from source material (8.W.9)  Has frequent major errors in usage and conventions that interfere with meaning*  |                      |        | Provides a weak or ambiguous conclusion  |
| The student's response provides evidence of an attempt to write a narrative based on a text as a stimulus.  Provides a weak or minimal introduction of a situation or character  May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  Shows little or no attempt to use dialogue or description  Uses words that are inappropriate, overly simple, or unclear  Provides few if any words that convey experiences or events and capture the action  Provides a minimal or no conclusion  May use few if any ideas or details from source material (8.W.9)  Has frequent major errors in usage and conventions that interfere with meaning*   |                      |        | <ul> <li>Attempts to integrate ideas or details from source material</li> </ul>  |
| Provides a weak or minimal introduction of a situation or character  May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events  Shows little or no attempt to use dialogue or description  Uses words that are inappropriate, overly simple, or unclear  Provides few if any words that convey experiences or events and capture the action  Provides a minimal or no conclusion  May use few if any ideas or details from source material (8.W.9)  Has frequent major errors in usage and conventions that interfere with meaning*  The response is completely irrelevant or incorrect, or there is no response.   |                      |        |  |
| <ul> <li>May be too brief to demonstrate a complete sequence of events, or signal shifts in time or setting, or show relationships among experiences and events</li> <li>Shows little or no attempt to use dialogue or description</li> <li>Uses words that are inappropriate, overly simple, or unclear</li> <li>Provides few if any words that convey experiences or events and capture the action</li> <li>Provides a minimal or no conclusion</li> <li>May use few if any ideas or details from source material (8.W.9)</li> <li>Has frequent major errors in usage and conventions that interfere with meaning*</li> <li>The response is completely irrelevant or incorrect, or there is no response.</li> </ul>  |                      | 1      |  |
| relationships among experiences and events  Shows little or no attempt to use dialogue or description  Uses words that are inappropriate, overly simple, or unclear  Provides few if any words that convey experiences or events and capture the action  Provides a minimal or no conclusion  May use few if any ideas or details from source material (8.W.9)  Has frequent major errors in usage and conventions that interfere with meaning*  The response is completely irrelevant or incorrect, or there is no response.  |                      |        |  |
| Shows little or no attempt to use dialogue or description Uses words that are inappropriate, overly simple, or unclear Provides few if any words that convey experiences or events and capture the action Provides a minimal or no conclusion May use few if any ideas or details from source material (8.W.9) Has frequent major errors in usage and conventions that interfere with meaning*  The response is completely irrelevant or incorrect, or there is no response.   |                      |        |  |
| Uses words that are inappropriate, overly simple, or unclear Provides few if any words that convey experiences or events and capture the action Provides a minimal or no conclusion May use few if any ideas or details from source material (8.W.9) Has frequent major errors in usage and conventions that interfere with meaning*  The response is completely irrelevant or incorrect, or there is no response.   |                      |        |  |
| Provides few if any words that convey experiences or events and capture the action Provides a minimal or no conclusion May use few if any ideas or details from source material (8.W.9) Has frequent major errors in usage and conventions that interfere with meaning*  The response is completely irrelevant or incorrect, or there is no response.  |                      |        |  |
| Provides a minimal or no conclusion May use few if any ideas or details from source material (8.W.9) Has frequent major errors in usage and conventions that interfere with meaning*  The response is completely irrelevant or incorrect, or there is no response.   |                      |        |  |
| May use few if any ideas or details from source material (8.W.9)     Has frequent major errors in usage and conventions that interfere with meaning*     The response is completely irrelevant or incorrect, or there is no response.  |                      |        |  |
| Has frequent major errors in usage and conventions that interfere with meaning*     The response is completely irrelevant or incorrect, or there is no response.   |                      |        |  |
| <ul> <li>The response is completely irrelevant or incorrect, or there is no response.</li> </ul>   |                      |        |  |
|  |                      | 0      |  |
|  |                      | _      |  |
| <ul> <li>The student copies so much text from the passages that there is not sufficient original work to be scored.</li> </ul>   |                      |        | <ul> <li>The student copies so much text from the passages that there is not sufficient original work to be scored.</li> </ul> |

<sup>\*</sup>Students are responsible for language conventions learned in their current grade as well as in prior grades. Refer to the language skills for each grade to determine the grade-level expectations for grammar, syntax, capitalization, punctuation, and spelling. Also refer to the Progressive Skills chart for those standards that need continued attention beyond the grade in which they were introduced.

## **EXTENDED RESPONSE FACTS**

#### I. Your question will require you to EITHER write:

- I. An Essay OR
- 2. A letter
- 3. KNOW:
  - I. Which structure you are writing in
  - 2. How to format your response

#### 2. The Writing Prompt will be EITHER:

- I. Argumentative
- 2. Informational/Explanatory
- 3. Know:
  - I. What type of writing you are doing? Think what is <u>your</u> author's purpose (inform, explain, persuade)
  - 2. There are **TWO different types of rubrics** for this
    - I. Argumentative Rubric
    - 2. Informational/Explanatory Rubric

# GEORGIA MILESTONES-CONSTRUCTED RESPONSE (7 POINT RUBRIC)

• Only one of these on the test.

# INFORMATIONAL /EXPLANATORY RUBRIC (PART 1)

#### Seven Point Two-Trait Rubric

#### Trait 1 for Informational/Explanatory Genre

| Description  | Points | Criteria   |
|--|--------|--|
| Idea Development,  | 4      | The student's response is a well-developed informative/explanatory that examines a topic in depth and presents information clearly based on text as a stimulus.  Effectively introduces a topic  Effectively organizes ideas, concepts and information using various strategies  Effectively develops the topic with multiple, relevant facts, definitions, concrete details, quotations, or other information and examples  Uses appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts  Uses precise language and domain-specific vocabulary to inform about or explain the topic  Establishes and maintains a formal style  |
| Organization, and  |        | <ul> <li>Provides a strong concluding statement or section</li> </ul>  |
| This trait contributes 4 of 7 points to the score for this genre and examines the writer's ability to effectively establish a controlling topic and to support the topic with evidence from the text(s) read and to elaborate on the topic with examples, illustrations, facts, and other details. The writer must integrate the information from the text(s) into his/her own words and arrange the | 2      | The student's response is a complete informative/explanatory text that examines a topic and presents information.  Introduces a topic  Generally organizes ideas, concepts and information  Develops the topic with a few facts, definitions, concrete details, quotations, or other information and examples  Uses some transitions to connect and clarify relationships among ideas, but relationships may not always be clear  Uses some precise language and domain-specific vocabulary to explain the topic  Maintains a formal style, for the most part  Provides a concluding statement or section  The student's response is an incomplete or oversimplified informative/explanatory text that cursorily examines a topic.  Attempts to introduce a topic  Ineffectively organizes ideas, concepts and information  Attempts to develop a topic with too few details  Uses limited language and vocabulary that does not inform or explain the topic  Uses few transitions to connect and clarify relationships among ideas.  Uses formal style inconsistently or uses an informal style |
| ideas and supporting   |        | Provides a weak concluding statement or section  |
| evidence in order to create<br>cohesion for an<br>informative/explanatory<br>essay.  | 1      | The student's response is a weak attempt to write an informative/explanatory text that examines a topic.  May not introduce a topic or topic is unclear  May not develop a topic  May be too brief to group any related ideas together  May not use any linking words to connect ideas  Uses vague or redundant language  Uses a very informal style  Provides a minimal or no concluding statement or section   |
|  | 0      | <ul> <li>The response is completely irrelevant or incorrect, or there is no response.</li> <li>The student merely copies the text in the prompt.</li> <li>The student copies so much text from the passages that there is not sufficient original work to be scored.</li> </ul>  |

# GEORGIA MILESTONESCONSTRUCTED RESPONSE (7 POINT RUBRIC)

• Only one of these on the test.

#### Seven Point Two-Trait Rubric

#### Trait 2 for Informational/Explanatory Genres

| Description  | Points | Criteria   |
|--|--------|--|
| Language Usage and<br>Conventions<br>This trait contributes 3 of 7   | m      | The student's response demonstrates full command of language usage and conventions.  Uses verbs in passive and active voice, the conditional and subjunctive mood  Uses clear and complete sentence structure, with appropriate verb voice and mood  Has no errors in usage and conventions that interfere with meaning*   |
| points for this genre and<br>examines the writer's ability<br>to demonstrate control of<br>sentence formation, usage,<br>and mechanics as embodied<br>in the grade-level | 1      | The student's response demonstrates partial command of language usage and conventions.  Uses verbs in passive and active voice  Uses clear and complete sentence structure  Has minor errors in usage and conventions with no significant effect on meaning*  The student's response demonstrates weak command of language usage and conventions.  Uses incorrect verbs in passive and active voice  Has fragments, run-ons, and/or other sentence structure errors  Has frequent errors in usage and conventions that interfere with meaning* |
| expectations of the<br>language standards.   | 0      | <ul> <li>The student's response has many errors that affect the overall meaning, or the response is too brief to determine a score.</li> <li>The student copies so much text from the passages that there is not sufficient original work to be scored.</li> </ul>   |

<sup>\*</sup>Students are responsible for language conventions learned in their current grade as well as in prior grades. Refer to the language skills for each grade to determine the grade-level expectations for grammar, syntax, capitalization, punctuation, and spelling. Also refer to the Progressive Skills chart for those standards that need continued attention beyond the grade in which they were introduced.

# INFORMATIONAL /EXPLANATORY (PART TWO)

# INFORMATIONAL/EXPLANATORY RUBRIC

4 Point Rubric

Looking for

Idea Development
Organization
Coherence





3 Point Rubric

Looking for

Language Usage and Conventions



7 Points Total for extended Response

# GEORGIA MILESTONES-CONSTRUCTED RESPONSE (7 POINT RUBRIC)

• Only one of these on the test.

## **PART ONE**

**ARGUMENTATIVE** 

#### Seven Point Two-Trait Rubric

#### Trait 1 for Argumentative Genre

| Description  | Points | Criteria   |
|--|--------|--|
|  | 4      | The student's response is a well-developed essay that effectively relates and supports claims with clear reasons and relevant evidence.  |
| Idea Development,<br>Organization, and                             |        | <ul> <li>Effectively introduces a claim</li> <li>Uses specific and well-chosen facts, details, definitions, examples, and/or other information from sources to develop claims fully</li> <li>Acknowledges and counters opposing claims, as appropriate</li> </ul>  |
| This trait   |        | <ul> <li>Uses an organizational strategy to present reasons and relevant evidence</li> <li>Uses words, phrases, and/or clauses that effectively connect and show relationships among ideas</li> <li>Uses and maintains a formal style that is appropriate for the task, purpose, and audience</li> </ul> |
| contributes 4 of 7<br>points to the score<br>for this genre and    | 3      | <ul> <li>Provides a strong concluding statement or section that logically follows from the argument presented</li> <li>The student's response is a complete argument that relates and supports claims with some evidence.</li> <li>Clearly introduces a claim</li> </ul>                                 |
| examines the<br>writer's ability to                                |        | <ul> <li>Uses specific facts, details, definitions, examples, and/or other information from sources to develop<br/>claims</li> </ul>   |
| effectively establish<br>a claim as well as to<br>address          |        | <ul> <li>Attempts to acknowledge and/or counter opposing claims, as appropriate</li> <li>Uses an organizational strategy to present some reasons and evidence</li> <li>Uses words and/or phrases to connect ideas</li> </ul>   |
| counterclaims, to<br>support the claim                             | 2      | Uses a formal style fairly consistently for task, purpose, and audience Provides a concluding statement or section that follows from the argument presented The student's response is an incomplete or oversimplified argument that partially supports claims with                                       |
| with evidence from<br>the text(s) read, and<br>to elaborate on the | •      | loosely related evidence.  Attempts to establish a claim   |
| claim with examples,   |        | <ul> <li>Develops, sometimes unevenly, reasons and/or evidence to support opinion or claim</li> <li>Makes little, if any, attempt to acknowledge or counter opposing claims</li> <li>Attempts to use an organizational structure, which may be formulaic</li> </ul>                                      |
| illustrations, facts,<br>and other details.<br>The writer must     |        | <ul> <li>Uses limited clear language and vocabulary to manage the topic</li> <li>Uses few words or phrases to connect ideas</li> <li>Uses formal style inconsistently or an informal style that does not fit task, purpose, or audience</li> </ul>   |
| integrate the<br>information from                                  | 1      | Provides a weak concluding statement or section  The student's response is a weak attempt to write an argument and does not support claims with adequate evidence.   |
| the text(s) into<br>his/her own words<br>and arrange the           |        | <ul> <li>May not introduce an opinion or claim, or the opinion or claim must be inferred</li> <li>Has minimal support for opinion or claim</li> </ul>  |
| ideas and<br>supporting evidence<br>in order to create             |        | <ul> <li>Makes no attempt to acknowledge or counter opposing claims</li> <li>May be too brief to demonstrate an organizational structure, or no structure is evident</li> <li>Uses vague, ambiguous, or repetitive language</li> </ul>   |
| cohesion for an<br>argumentative                                   |        | Uses no words or phrases to connect ideas  Uses a very informal style that is not appropriate for task, purpose, or audience  Provides a minimal or no concluding statement or section   |
| essay.   | 0      | The response is completely irrelevant or incorrect, or there is no response.  The student merely copies the text in the prompt.  The student copies so much text from the passages that there is not sufficient original work to be  |
|  |        | scored.  |

## GEORGIA MILESTONES-CONSTRUCTED RESPONSE (7 POINT RUBRIC)

• Only one of these on the test.

### **PART TWO**

# INFORMATIONAL / EXPLANATORY

#### Seven Point Two-Trait Rubric

#### Trait 2 for Argumentative Genre

| Description   | Points | Criteria  |
|---|--------|---|
| Language Usage and                                      | 3      | The student's response demonstrates full command of language usage and conventions.  • Uses verbs in passive and active voice, the conditional and subjunctive mood                               |
| Conventions   |        | <ul> <li>Uses clear and complete sentence structure, with appropriate verb voice and mood</li> <li>Has no errors in usage and conventions that interfere with meaning*</li> </ul>                 |
| This trait contributes 3 of 7 points for this genre and | 2      | The student's response demonstrates partial command of language usage and conventions.  • Uses verbs in passive and active voice  |
| examines the writer's ability                           |        | Uses clear and complete sentence structure  |
| to demonstrate control of                               | 1      | <ul> <li>Has minor errors in usage and conventions with no significant effect on meaning*</li> <li>The student's response demonstrates weak command of language usage and conventions.</li> </ul> |
| sentence formation, usage,<br>and mechanics as embodied |        | Uses incorrect verbs in passive and active voice     Has fragments, run-ons, and/or other sentence structure errors   |
| in the grade-level                                      |        | <ul> <li>Has frequent errors in usage and conventions that interfere with meaning*</li> </ul>   |
| expectations of the                                     | 0      | <ul> <li>The student's response has many errors that affect the overall meaning, or the response is<br/>too brief to determine a score.</li> </ul>  |
| language standards.                                     |        | The student copies so much text from the passages that there is not sufficient original work to be scored.  |

<sup>\*</sup>Students are responsible for language conventions learned in their current grade as well as in prior grades. Refer to the language skills for each grade to determine the grade-level expectations for grammar, syntax, capitalization, punctuation, and spelling. Also refer to the Progressive Skills chart for those standards that need continued attention beyond the grade in which they were introduced.

# ARGUMENTATIVE WRITING RUBRIC FOR EXTENDED RESPONSE

4 Point Rubric

Looking for

Idea Development
Organization
Coherence



3 Point Rubric

Looking for

Language Usage and Conventions



7 Points Total for extended Response



# GEORGIA MILESTONES: HOW WILL I BE GRADED ON MY WRITING? WHAT DO THE QUESTIONS LOOK LIKE? FOR MATH

- There are TWO types of rubric used for the Math Constructed Response section.
- You will have 2 → Short Constructed Responses where you have to show your steps/work and explain how you got your answer → worth 2 points each
- You will have ONE → Extended Response where you have to show your steps/work and explain how you got your answer → worth 4 points
- Writing on the Math Test is worth a TOTAL of 8 points which is 14.5% of your grade.

## MATH CONSTRUCTED RESPONSE (2 POINT RUBRIC)

| A     |    |    | L |
|-------|----|----|---|
| Scori | me | MU | c |
|       |    |    |   |

| Points | Description   |
|--------|---|
| Points | The response achieves the following:  |
|        | The response demonstrates a complete understanding of interpreting and  |
|        |   |
|        | computing quotients of fractions and solving word problems involving  |
|        | division of fractions by fractions.   |
| 2      | <ul> <li>Give 2 points for a correct process AND the correct answer.</li> </ul>   |
|        | <ul> <li>Response is correct and complete.</li> </ul>   |
|        | <ul> <li>Response shows application of a reasonable and relevant strategy.</li> </ul>   |
|        | <ul> <li>Mathematical ideas are expressed coherently through a complete, logical,</li> </ul>  |
|        | and fully developed response using words, calculations, and/or symbols as   |
|        | appropriate.  |
|        | The response achieves the following:  |
|        | <ul> <li>The response demonstrates a partial understanding of interpreting and</li> </ul>   |
|        | computing quotients of fractions and solving word problems involving  |
|        | division of fractions by fractions.   |
|        | <ul> <li>Give 1 point for a correct process OR a correct answer with no work shown.</li> </ul>  |
| -      | <ul> <li>Response is only partially correct.</li> </ul>   |
|        | <ul> <li>Response shows application of a relevant strategy, though it may</li> </ul>  |
|        | be only partially applied or remain unexplained.  |
|        | <ul> <li>Mathematical ideas are expressed only partially using words, calculations.</li> </ul>  |
|        | and/or symbols as appropriate.  |
|        | The response achieves the following:  |
|        | <ul> <li>The response demonstrates no understanding of interpreting and</li> </ul>  |
|        | computing quotients of fractions and solving word problems involving  |
| _      | division of fractions by fractions.   |
| 0      | <ul> <li>Response shows no application of a strategy or application of an</li> </ul>  |
|        | irrelevant strategy.  |
|        | Mathematical ideas cannot be interpreted or lack sufficient evidence to   |
|        | <ul> <li>mathematical ideas cannot be interpreted or lack sufficient evidence to<br/>support even a limited understanding.</li> </ul> |
|        | support even a nimera unomatamonig.   |

#### **Exemplar Response**

| exemplar response |   |  |  |
|-------------------|---|--|--|
| Points<br>Awarded | Response  |  |  |
| 2                 | $\frac{2}{3} + \frac{1}{2} = \frac{2}{3} \times \frac{2}{1} = \frac{4}{3} = 1\frac{1}{3}$ |  |  |
|                   | 1 ½ batches   |  |  |

- There are two of these at least on the test.
- This is a sample and the rubric will change depending on the question.

Rubric

Showing your work.

### MATH CONSTRUCTED RESPONSE (4 POINT RUBRIC)

|        | scoring Rubnic  |
|--------|---|
| Points | Description   |
|        | The response achieves the following:  |
|        | <ul> <li>The response demonstrates a complete understanding of using ratio and</li> </ul>       |
|        | rate reasoning to solve real-world and mathematical problems.                                   |
|        | <ul> <li>Give 4 points for Part A and Part B and Part C completely correct.</li> </ul>          |
| 4      | <ul> <li>Response is correct and complete.</li> </ul>   |
|        | <ul> <li>Response shows application of a reasonable and relevant strategy.</li> </ul>           |
|        | <ul> <li>Mathematical ideas are expressed coherently through a clear, complete,</li> </ul>      |
|        | logical, and fully developed response using words, calculations, and/or                         |
|        | symbols as appropriate.   |
|        | The response achieves the following:  |
|        | <ul> <li>The response demonstrates a good understanding of using ratio and rate</li> </ul>      |
|        | reasoning to solve real-world and mathematical problems.  |
|        | <ul> <li>Give 3 points for Part A and Part B correct and Part C partially correct OR</li> </ul> |
|        | Part A or Part B correct and Part C correct based on error in previous parts.                   |
| 3      | <ul> <li>Response is mostly correct, but contains either a computation error</li> </ul>         |
|        | or an unclear or incomplete explanation.  |
|        | <ul> <li>Response shows application of a relevant strategy, though it may</li> </ul>            |
|        | be only partially applied or remain unexplained.  |
|        | <ul> <li>Mathematical ideas are expressed only partially using words, calculations,</li> </ul>  |
|        | and/or symbols as appropriate.  |
|        | The response achieves the following:  |
|        | <ul> <li>The response demonstrates a partial understanding of using ratio and rate</li> </ul>   |
|        | reasoning to solve real-world and mathematical problems.  |
|        | <ul> <li>Give 2 points for Part A and Part B correct OR for Part C correct based on</li> </ul>  |
| _      | incorrect answers given in Part A and Part B.   |
| 2      | <ul> <li>Response is only partially correct.</li> </ul>   |
|        | <ul> <li>Response shows application of a relevant strategy, though it may</li> </ul>            |
|        | be only partially applied or remain unexplained.  |
|        | <ul> <li>Mathematical ideas are expressed only partially using words, calculations,</li> </ul>  |
|        | and/or symbols as appropriate.  |

- There is one of these on the math test.
- This is a sample and the rubric will change depending on the question.

- For this you have to show your steps/work.
- And write an explanation for how you solved the problem.

| Points | Description   |
|--------|---|
| 1      | The response achieves the following:  The response demonstrates a limited understanding of using ratio and rate reasoning to solve real-world and mathematical problems.  Give 1 point for Part A correct OR Part B correct OR Part C partially correct.  Response is only partially correct. |
|        | <ul> <li>strategy.</li> <li>Mathematical ideas are expressed only partially using words, calculations, and/or symbols as appropriate.</li> </ul>  |
|        | The response achieves the following:  |
|        | <ul> <li>The response demonstrates no understanding of using ratio and rate</li> </ul>  |
| 0      | reasoning to solve real-world and mathematical problems.  o Response shows no application of a strategy.  |
|        | <ul> <li>Mathematical ideas cannot be interpreted or lack sufficient evidence to<br/>support even a limited understanding.</li> </ul>   |

## **MILESTONE TEST RECAP**

- I. The Milestone is coming in April
- 2. 6th and 7th Graders will take ELA and MATH Milestones
- 3. 8<sup>th</sup> Grade will take ELA, MATH, SCIENCE, SOCIAL STUDIES Milestones
- 4. 8<sup>th</sup> Grade will test all online
- 5. Some 6<sup>th</sup> and 7<sup>th</sup> graders will be selected to test online; otherwise you will take paper and pencil test
- 6. WRITING will be on the ELA and MATH tests
- 7. There are THREE types of rubrics used for the ELA test on writing
- 8. 27% of your grade for the ELA test comes from WRITING
- 9. There are TWO types of rubrics used on the Math test for writing.
- 10. 14.5% of your grade for the Mat Test will come from Writing
- 11. Practicing Writing in your classes is something you should take seriously.

AND REMEMBER... BREATH

TESTAL THE THINGS

YOU CAN DO IT



