Welcome to AP European History! I am so excited about this course. While not a “Grand Tour” in the formal sense of 17th - mid-19th century travels through Europe, it will be an informative and insightful journey through the intellectual, social, political, economic, and cultural history of Europe. Thank you for joining the class.

Our studies begin in the Renaissance, and although this is “only” the history of a continent, the breadth and depth of the curriculum is challenging. So, as you know by now, we need to get a head start on our work with an AP Summer Packet. The summer assignment includes map work, a terms/vocabulary list, and a summer reading assignment, the latter of which is book selected from the list in the packet. ALL the work is due on the FIRST DAY OF SCHOOL.

It is imperative that your work be completed and ready to turn in the first day of school. I intend for the class to be seminar-based, but your preparation by reading the material and completing assignments out of class is absolutely fundamental. We cannot have lively, informative discussions if we have not done the readings or the homework. Preparation for the AP exam requires that we maintain a faithful, rigorous, and timely adherence to the AP European curriculum framework and schedule. As with all AP classes, writing will also be a significant component of the class, including a Senior Research Project in the early winter term (Jan-March).

Please read each section of the summer packet for the directions specific to the map work, terms/vocabulary, and book list. I have provided maps for you and the vocabulary terms can be researched on the Internet. Please select a book from the required book list; you only need to read one book. I encourage you to form a study group and/or book group to work on the summer project, but I ask that you be mindful of your ethical responsibilities as a student and do your own original work. I would prefer that most of the work be hand-written, but I understand if you prefer to type.

I am very prompt about answering my e-mails, although my schedule is less predictable in the summer. If I do not respond within 24-48 hours, I am probably out-of-town and will answer as soon as I return.

Enjoy the work.

Mrs. Looman
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**Summer Assignment**

I. Maps of Europe

II. Terms/Vocabulary

III. Summer Reading
I. Map Assignment

You are expected to have a general working knowledge of the geography of Europe before we begin our studies. Please complete the following maps according to the directions. Maps should be completed and colored neatly—bodies of water blue, countries in varying colors. Use a key when necessary. You will keep these maps in your binder throughout the year.

**Complete one map for each of the following:**

A. Modern Europe: Political (countries)
B. Modern Europe: Cities
C. Bodies of water & mountains
D. Europe in 1914 countries only
E. Europe in 1815 – countries only
F. Europe in 1648 – countries only

**Reminders for maps:**

- Be thorough and neat
- Please use color when needed
- Provide a key (it may be easier than writing in the small spaces encountered on a map of Europe.
- d-maps.com is a good source for blank maps if you find you want to print out a different map.
- These maps will be a resource for you throughout the year
- Map quizzes may occur! 😊
A. Modern Europe (Political- Countries only)
B. Modern Europe: Cities

Reykjavik Moscow Tirana Valetta Dublin Tallinn Belgrade London Riga
Lisbon Vilnius Sarajevo Madrid Minsk Zagreb Andorra la vella Kiev
Ljubljana Paris Chisinau Warsaw Monaco Luxembourg Tbilisi Prague Brussels
Yerevan Budapest Amsterdam Nicosia Vienna Berlin Ankara Vaduz Copenhagen
Athens

Bern Oslo Sofia Rome Stockholm Bucharest Vatican City Helsinki Skopje
San Marino
C. Physical Map of Europe (Bodies of Water and Mountains)

**Bodies of Water:** Atlantic Ocean, Mediterranean Sea, Adriatic Sea, Aegean Sea, Baltic Sea, Black Sea, Caspian Sea, Dardanelles, English Channel, Ionian Sea, Irish Sea, North Sea, Norwegian Sea, Strait of Gibraltar, Tyrrhenian Sea. The River Thames, the Danube, Volga, Rhine, Po, Elbe, Seine,

**Mountains:** The Alps  Caucasus Mts.  Ural Mountains  Apennine  Pyrenees  Carpathian  Kjolen.
D. Blank Map of Europe: 1914 (countries only)
E. Blank Map of Europe: 1815 (countries only)
F. Blank Map of Europe 1648 (countries only)
II. Terms and/or Vocabulary

It is a useful study habit and technique to work with vocabulary/terms/ or people, places or things. If you do these well, you will have a good set of notes for unit tests, quizzes and the all-important AP exam. Since we will cover the Renaissance period at the beginning of school and have a test within the first two-three weeks of school, these terms provide important foundations for our first unit.

Listed below is a helpful guide to correctly “doing” or completing terms from an AP Euro site. Please follow this format when completing your list.

- **Terms do not have to be in complete sentences but they must be in your own words.**
  - Do not copy from the book. Use your own words.
- **They can be typed or clearly handwritten and should provide the following information:**
  - Who or what is it and when? Where?
  - What happened or what did they do? Was there anyone/anything else involved?
  - Why did it happen? Why is it historically significant?
  - If it is a person, you must include any books/works of art, etc. associated with the person in the text

**Use this format for Terms:**

<table>
<thead>
<tr>
<th>Term</th>
<th>Girolamo Savonarola</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Dominican friar</td>
<td>b. Florence (1452-1498)</td>
</tr>
<tr>
<td>b. Concerned about morality of Florence and the corruption of its leaders, the de’ Medici family, had a large following with his inflammatory sermons that warned about punishment from God, which Savonarola saw as French King Charles VII’s invasion in 1494. Savonarola became a leader of Florence for a time, instigating the “bonfires of the vanities” until he was excommunicated by the Pope &amp; killed.</td>
<td>c. Why? d. Important because…</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hundred Year War</th>
<th>Richard II (England)</th>
<th>John Huss</th>
<th>Dante</th>
<th>Leonardo da Vinci</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wars of the Roses</td>
<td>Henry V (England)</td>
<td>Avignon Papacy</td>
<td>Lorenzo Valla</td>
<td>Raphael</td>
</tr>
<tr>
<td>The Black Death</td>
<td>Pope Boniface VIII</td>
<td>The Great Schism</td>
<td>Platonism</td>
<td>Pope Julius II</td>
</tr>
<tr>
<td>Joan of Arc</td>
<td>Philip the Fair</td>
<td>Humanism</td>
<td>Civic humanism</td>
<td>Niccolo Machiavelli</td>
</tr>
<tr>
<td>Edward III (England)</td>
<td>John Wycliffe</td>
<td>Petrarch</td>
<td>Michelangelo</td>
<td>Brunelleschi</td>
</tr>
</tbody>
</table>
AP Euro Summer Reading Book List: CHOOSE ONE!

Please select ONE of the books below for your summer reading assignment. They are in print and available through Amazon, Barnes & Nobles, or the library. You may use a print or electronic version. Throughout the year, we will be reading the textbook, primary sources, fiction (poetry, primarily), and “history books”. The book selections are standard selections for AP Euro.

The purpose of the summer reading is for you to be interested and engaged in reading history. Please select a book that you think you will enjoy reading and if you start a book and want to change to another, that is certainly fine. You must, however, read one of the books in order to complete the writing assignment and be prepared to work with other students who read the same book in the fall. In many collegiate history classes, there is not one text, but rather a collection of books for required reading. As a serious student in the class, I expect you to honor this commitment.


- This is about the history of science & mathematics – BIG IDEAS – that changed the world. Like several on our list, it was a New York Times bestseller. A historical narrative, the relationship between science and religion, a biographical insights about what the book blurb calls “strange, tormented geniuses”.


- I have started this book and it is at once engaging, tough, intriguing, curious and one of the best summaries of western philosophical thought I’ve read since college. Half-mystery (young girl gets mysterious packages in the mail) and half-BIG THOUGHTS. I look forward to finishing it.


- I have to say this book has a great title! This is the story of a late 16th-century scientist, Michael Servetus, who wrote on his discoveries about pulmonary circulation, but also penned a book of biblical scholarship that was considered “heretical” by the Protestants of the Reformation. This a totally new story to me, a bit of “unheard” history and tragic tale.


- I saw this selection when I was looking at Mr. King’s book on Michelangelo (see below) which is included in many AP Euro syllabi. A story of the technological feats of the construction of the dome of the Santa Maria del Flore cathedral of Florence set against the backdrop of the political intrigues of Renaissance Italy. I am always intrigued by stories of great accomplishments of the “how is that possible?” manner.


- It is apparent that Mr. King is an expert historian on Renaissance artists. He also has a book on Leonardo da Vinci. This one, however, is a standard selection on the AP Euro list and gets high ratings
on book review sites. Don’t be put off because it looks like a longer read than his other book; it also contains sketches and drawings. This history book made the New York Times best seller list.

III. AP Summer Reading Assignments: (2 parts)

A. The Book Review

After reading your book, please write a 2-page book review. Your review should address the thesis of the book, the key historical components, interesting things you learned, and how the ideas in the book connect to intellectual, cultural, social, political and/or economic issues in European history. If you need inspiration, read a book review in the Economist, the New York Times, the Atlanta Journal-Constitution, or the New Yorker.

Please include:

- A title for your paper
- Your first and last name
- Reference the book
- You may include quotations
- 2 pages
- Proper grammar and spelling
- Handwritten

B. Ten (10) Discussion Questions and Short Answers

You will discuss this book with your colleagues in the fall during the first few weeks of school. Please create 10 questions along with short answers (paragraph) that you can share in a group discussion. Your questions should about those BIG IDEAS, not “what happened on page 235?”. You can also consider questions that connect to real-world issues today.

Please include:

- A title for your paper
- Your first and last name
- Reference the book
- You may include quotations, references to drawings
- Proper grammar and spelling
- Handwritten

Thank you for signing up for the class. I hope you enjoy the work!

Mrs. Looman
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