

Benjamin E. Mays High School



12th Grade British Literature Course Syllabus

1 Carnegie Unit

Instructor: Ms. V. Barnes

Tutorial Day and Time: Thursday (3:30-4:30)

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Website: TBA

Semester/Year: 2013-2014

Class Location: 1324

Telephone: 404-802-5100

COURSE DESCRIPTION

This course focuses on an interactive approach to the study of literature, incorporating literary theory and reading comprehension, research, writing, listening, and speaking skills. Course study will include a variety of genres within British literature presented in a thematic pattern. Composition in all genres is a major component of this course, as well as development of analytical and critical thinking skills. Grammar, mechanics, and usage will be covered within the context of the literature and writing.

LEARNING OUTCOMES

The learning outcomes below, though not exhaustive, are derived directly from the Georgia Performance Standards and are outlined as follows:

ELABLRL3: The student deepens understanding of literary works by relating them to their contemporary context or historical background, as well as to works from other time periods.

ELABLRL4: The student employs a variety of writing genres to demonstrate a comprehensive grasp of significant ideas in sophisticated literary works.

ELA12W1: The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and signals a satisfying closure.

ELA12LSV1: The student participates in student-to-teacher, student-to-student, and group verbal interactions.

The students will be exposed to and be expected to participate in the following strategies to achieve the above stated learning outcomes:

Lecture	Individual Practice	Inquiry Learning	Discussions/Questioning
Socratic Seminar	Independent Study	Role Playing	Group Collaboration
Peer Editing	Library Research	Internet Exploration	Vocabulary Study
Differentiated Instruction	Home Learning (Class extension)		

TEXTS, READINGS, AND INSTRUCTIONAL RESOURCES

Required Texts:

The Language of Literature: British Literature (McDougal Littell, publisher)

One novel of your choosing from a [list of approved texts](#).

Required Materials:

Pens: blue or black ink (4); **NO PENCILS!!! YOU MUST HAVE PENS FOR THIS CLASS!!!**

Notebook: soft cover spirals for daily journal/sponges, and reading journal (2)

3 Ring binder with dividers (1); Lined three-hole punched, loose-leaf paper (200)

USB Flash Drive (1); Access to a computer with Internet connections

Useful Websites:

www.teacherweb.com

http://owl.english.purdue.edu/handouts/research/r_mla.html

<http://etext.lib.virginia.edu/ebooks/>

ACTIVITIES AND ASSESSMENTS, EVALUATION PROCEDURES, AND GRADING

Activities and Assessments:

Activities will vary with lessons. Assignments are due at the beginning of each class period on specified due date.

Major Assignments: All essay assignments constitute 20% of final grade

College Application Essays: Topics are provided along with a calendar, and one essay is due Friday of each week as listed on calendar. All essays must be typed and formatted in MLA style.

Literary Analysis: Students will produce a literary analysis of their chosen novel, due 11/23/13.

All essays must be typed in MLA documentation style: double-spaced, in 12-point Times Roman font, 1 inch margins all around.

Evaluation Procedures:

Non –EOCT and 1 st semester EOCT Classes	Economics and 2 nd semester EOCT classes
Exams 20%	Exams 20%
Quizzes 15%	Quizzes 15%
Homework 15%	Homework 10%
Classwork/participation 20%	Classwork/participation 15%
Projects 20%: Literary Analysis /College Essays	Projects 20%
Sponge/Exit Tickets 10%	Sponge/Exit Tickets 5%
N/A	EOCT 15%

Grading Policy:

A: 90 – 100%; B: 80 – 89%; C: 70 – 79%; F: Below 69%.

CLASS POLICIES

- 1) Come to class! Lack of attendance is the #1 reason students fail! You must be here and ready to learn.
- 2) Arrive on time: late arrivals distract your fellow students and disrupt instruction. 10 participation points will be deducted for each tardy to class. **1 tardy = 1 minute past bell.**
- 3) Be prepared: read, do homework, bring pens, paper and textbooks
- 4) **Turn off all cell-phones, CD/MP3 players and other electronic devices. Using electronic devices in class subjects you to disciplinary action and the item to CONFISCATION. Do not be immature, juvenile or obstinate about this! Escalation will get you nowhere!**
- 5) Take care of personal business before coming into the classroom: eat food, use the restroom, see the counselor, etc. **PASSES ARE ONLY FOR EMERGENCIES.**
- 6) Follow the **CREED:** Construct your learning, Respect yourself and others, Expect the best of yourself and your teachers, Exceed those expectations, and acknowledge and respect Diversity.

Essays: must be typed, double-spaced, in 12 point font Times Roman, 1 inch margins all around; citations and headings must be in MLA style.

Cheating/Plagiarism: will result in a “0” grade, referral to administration **and suspension.**

Late Assignments: **NONE** will be accepted. See teacher regarding excused absences.

Absences: absent students are responsible for obtaining assignments from teacher or teacher’s web page on www.teacherweb.com. All assignments and handouts will be posted to the web page for access.

ACADEMIC HONESTY

Students are expected to adhere to the highest standards of academic honesty. Plagiarism occurs when a student uses or purchases ghost-written papers or products. It also occurs when a student utilizes ideas or information obtained from another person without giving credit to that person. If plagiarism or another act of academic dishonesty occurs, it will be dealt with in accordance with the academic misconduct policy as stated in the Atlanta Public Schools Handbook and the Benjamin E. Mays High School Handbook

CLASS OUTLINE/CALENDAR (Subject to revision)

Week #	Major assignments (i.e. research papers, projects, portfolios)	Due Date	Readings for class Additional assignments, etc.
Week 1 8/7/2013	Syllabus and Textbook Distribution Introduction to courses/expectations		
Week 2 8/17/2013	College essay 1 <i>Beowulf</i>		

		8/21/2013	
Week 3 8/24/2013	College essay 2 <i>Beowulf</i> - Early Release 8/26/2013	8/28/2013	
Week 4 8/31/2013	College essay 3 <i>Canterbury Tales</i>	9/4/2013	
Week 5 9/7/2013	Deficiency notices 9/9 <u>Five Week Assessments</u> <i>Canterbury Tales</i>	Labor Day 9/7	
Week 6 9/14/2013	College essay 4 Renaissance Poetry	9/18/2013	
Week 7 9/21/2013	College essay 5 Renaissance Poetry	9/25/2013	
Week 8 9/28/2013	College essay 6 Renaissance Poetry	10/2/2013	
Week 9 10/5/2009	Renaissance Poetry College essay 7	10/9/2013	
Week 10 10/12/2013	Teacher Planning 10/12-13 <u>Mid-Semester Exams</u> Shakespeare's <i>Othello</i>	Report Cards 10/16	
Week 11 10/19/2013	College essay 8 Shakespeare's <i>Othello</i>	10/23/2013	
Week 12 10/26/2013	College essay 9 Shakespeare's <i>Othello</i>	10/30/2013	
Week 13 11/2/2013	College essay 10 Shakespeare's <i>Othello</i>	11/6/2013	
Week 14 11/9/2013	Deficiency Notice 11/13 College essay 11 Restoration & Enlightenment Essays	11/13/2013	
Week 15 11/16/2013	<u>Five-Week Assessments</u> College essay 12 Restoration & Enlightenment Essays	11/20/2013	
Week 16 11/23/2013	Literary Analysis Due 11/23/13 <i>A Modest Proposal</i>	Holiday 11/25-27	
Week 17 11/30/2013	College essay 13 <i>A Modest Proposal</i>	12/4/2013	
Week 18 12/7/2013	College essay 14 Blake, Shelley & Keats Poetry	12/11/2013	
Week 19 12/14/2013	<u>Final Exams</u> Blake, Shelley & Keats Poetry	End Term 12/18/2013	