

IB Year 1 (SL & HL) Summer 2021 Homework

Ms. Sturgess

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Remind group: text @iby121 to 81010

Welcome to IB Art! IB Art is an exciting class based around deep investigation of past and current artists, appreciation of different cultures and ideas, exploration of all kinds of artistic mediums (both conventional and non-conventional), and thoughtful reflection on your impact on the world as an artist.

Successful students:

- work many hours outside of the scheduled class time on artwork, research and investigation
- are thoughtful in the concepts behind their work
- try new mediums and techniques that may be outside the comfort zone
- are motivated, open to feedback, positive, and give thoughtful feedback

Materials:

- 1) A hardbound Sketchbook 8.5" x 11" (or a little larger it ok, just not smaller) is mandatory and should be used for the summer homework. They can be purchased at Sam Flax. Make sure the paper is quality! I suggest 'mix media' sketchbook.

[https://www.amazon.com/Canson-Artist-Surface-Medium-](https://www.amazon.com/Canson-Artist-Surface-Medium-Sheets/dp/B018QCQP3Y/ref=sr_1_6?dchild=1&keywords=mixed%2Bmedia%2Bsketchbook&qid=1588689747&sr=8-6&th=1)

[Sheets/dp/B018QCQP3Y/ref=sr_1_6?dchild=1&keywords=mixed%2Bmedia%2Bsketchbook&qid=1588689747&sr=8-6&th=1](https://www.amazon.com/Canson-Artist-Surface-Medium-Sheets/dp/B018QCQP3Y/ref=sr_1_6?dchild=1&keywords=mixed%2Bmedia%2Bsketchbook&qid=1588689747&sr=8-6&th=1)

OR

[https://www.amazon.com/Stillman-Birn-Hardbound-Sketchbook-](https://www.amazon.com/Stillman-Birn-Hardbound-Sketchbook-Heavyweight/dp/B00BW5FRKU/ref=psdc_8090734011_t1_B005FY80G2)

[Heavyweight/dp/B00BW5FRKU/ref=psdc_8090734011_t1_B005FY80G2](https://www.amazon.com/Stillman-Birn-Hardbound-Sketchbook-Heavyweight/dp/B00BW5FRKU/ref=psdc_8090734011_t1_B005FY80G2)

OR

[https://www.amazon.com/ARTEZA-Hardbound-Sketchbook-Heavyweight-](https://www.amazon.com/ARTEZA-Hardbound-Sketchbook-Heavyweight-Journaling/dp/B07BHBZTK8/ref=sr_1_7?dchild=1&keywords=mixed+media+sketchbook+hardbound&qid=1588690005&sr=8-7)

[Journaling/dp/B07BHBZTK8/ref=sr_1_7?dchild=1&keywords=mixed+media+sketchbook+hardbound&qid=1588690005&sr=8-7](https://www.amazon.com/ARTEZA-Hardbound-Sketchbook-Heavyweight-Journaling/dp/B07BHBZTK8/ref=sr_1_7?dchild=1&keywords=mixed+media+sketchbook+hardbound&qid=1588690005&sr=8-7)

- 2) Lab Fee \$20.00 - due the first week of school

*All other materials will be supplied unless they are too complex for the art classroom environment.

Summer Homework:

Due Monday August 9th

- 1) **Draw 25 things - 100 Formative Points** – direct observational drawings of objects/people/places of your choice.

Observational drawing is drawing what you see.

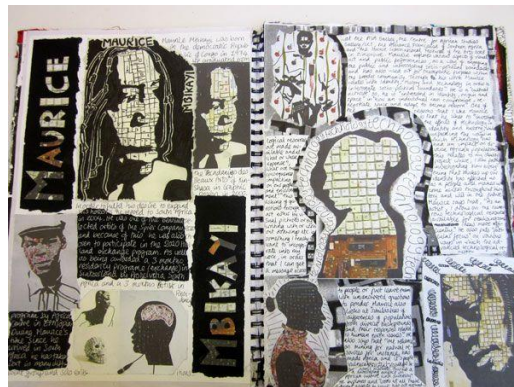
- You must draw from a still life or a model as opposed to working from a photo as a reference.
- You may use a variety of mediums of your choice – it is recommended that you explore with different kinds throughout your drawings: graphite, charcoal, pen/ink, colored pencil, watercolor, crayon, oil pastel, chalk, etc.
- You may have up to 2 observational drawings on a sketchbook page, but no more than that or the sketch will be too small.
- If you draw the same object more than once, it needs to be at a different angle/viewpoint.
- These are sketches, not finished products. Plan to spend more than 5 minutes but less than 45 minutes on each sketch. Aim for around 10-15 minutes per sketch.

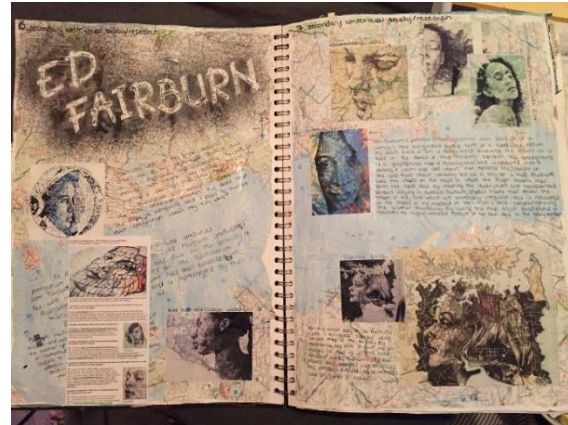
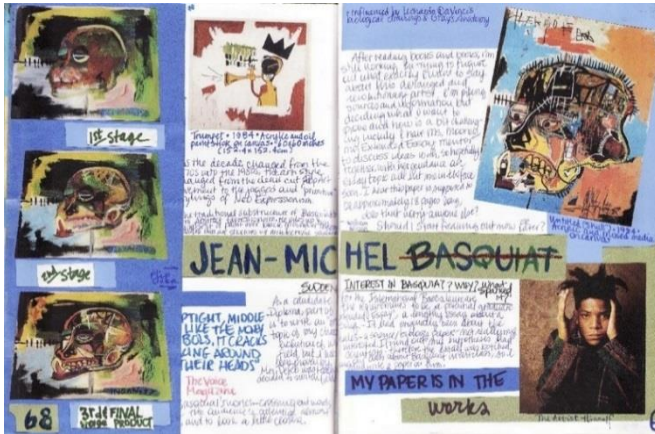
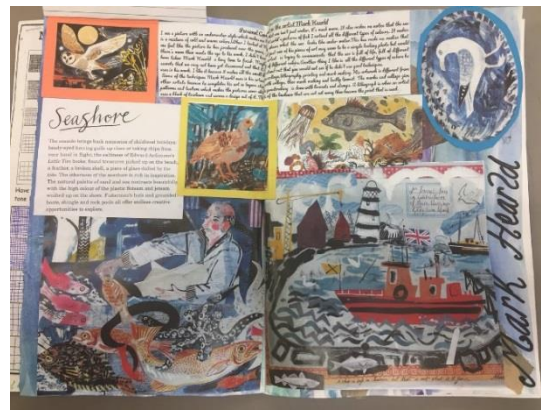
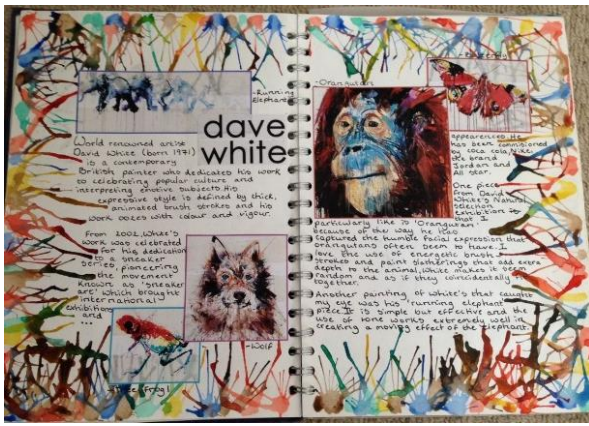
2) Research and report artists (aka Artist Research Spread!)– 50 points each (1 Formative & 1 Summative)

SL is required to do 1 Artist Research Spread, HL is required to do 2

- Criteria for each report/spread:
 - A 2 page (minimum) spread in your sketchbook for EACH artist
 - Include at least 5 images of their artwork – **LABELED with the title, year created, medium, and dimensions.**
 - Unify the layout presentation with attention to the background
 - Add color, paper collage, hand drawn elements, paintings, anything you can think of to enhance the visual aspects of your research! BE CREATIVE!
 - Add the text information around the images. You may hand write or type (cut and glue to your spread).
 - **DO NOT copy and paste information from your web/book resources. This is plagiarism! It will result in ISS and go on your record. You will have to redo the entire assignment with an artist I choose and the highest grade you could receive will be an 80%.**
 - Craftsmanship is crucial – be intentional! Consider this a work of art... do not be sloppy or unconcerned with the composition of your sketchbook spreads.
 - Include a description of the artist and some background information
 - Discuss and describe the medium they use and any special techniques
 - Discuss the significance of their artwork – what is it about/mean? How does it impact people? How do YOU feel about the work and why?
 - **CITE YOUR SOURCES!!! On the back of each page or within the spread.**
 - HL should research artists that work in a different medium than the next.

Where should you look for artists to research?? Try these websites: www.artsy.net, www.artaxis.org (good for ceramic art) <http://www.artnet.com>, www.behance.net (good for digital art), www.metmuseum.org, other museum websites are also a good place to look for artist. **AVOID just doing a random google search** – you will find a lot of insignificant artists and it will be difficult to find information on them.





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Remind group: text @ib12021 to 81010

Student name (print) _____

Student Email (the one you actually check and is linked to Google Drive please!) _____

Parent/Guardian Phone: _____

Parent/Guardian Email: _____

I understand the summer homework and agree to complete it by the first day of school

Student Signature: _____ Date _____

Parent/Guardian Signature: _____ Date _____