

Rising IB English Year 1 2020 Summer Reading List

Students will be read and annotate the following texts:

1. **Choose ONE of the following: *The Color Purple* (Alice Walker) OR *The Great Gatsby* (F. Scott Fitzgerald)**

2. ***Wuthering Heights* (Emily Bronte)**

These titles are available through MyBackpack on the Tumble Book Cloud app. You can access MyBackpack by completing the following directions:

Access myBackpack

1. Through an internet connection navigate to <http://mybackpack.apsk12.org>.
2. Enter the APS student username (username) and lunch id (password)
3. The myBackpack screen will load with your username and password

As you carefully read the novels, rather than annotating for anything and everything, annotate/make marginal notes that pertain to any of the following:

- the cultural setting of the work(s) and related issues
- thematic concepts
- characterization
- techniques and style
- the author's attitude to particular elements of the works (for example, character(s), subject matter)
- the interpretation of particular elements from different perspectives

See the Guide to Annotating below.

As an IB student, you will encounter two graphic novels. Although not required, we recommend reading ***Understanding Comics: The Invisible Art* (Scott McCloud)**. This text explores the following and will be helpful with your understanding of a potentially new genre:

- formal components of comics
- historical development of the genre
- fundamental vocabulary
- ways in which components are used to convey ideas

You will be assessed on your summer reading on Day 2 of classes. Annotations will be checked.

Transfer students who enroll at NAHS on or after August 1 will have additional time to complete this reading and make up the summer reading assessment.

Please reach out if you have any questions or concerns.

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A Guide to Annotating / Conducting a Close Reading

Your Objective: Read with purpose.

Experiment with one or a combination of strategies. Ultimately, you must develop your own method to effectively engage with a text.

Close Reading Strategies:

- Underline or highlight key words, phrases, and sentences. (Place a bracket in the margin if you're dealing with a paragraph or more.)
- Write a key word or words in the margins (side, top, or bottom) – we call them tab marks - that represent a main idea, significant moment, key development, etc.
- Read for effective language. Label instances of characterization, key plot points, symbolism, foreshadowing, etc. Make note of stylistic choices (diction, tone, syntax, etc.).
- Write questions on a sticky note, and place it on the page to which it applies. This will remind you to ask questions in class or during a discussion (graded or otherwise).
- React to what you're reading. Record your emotional response to what you're reading.
- Use stinky “cheat” sites and booklets (e.g. SparkNotes, LitCharts) as a resource. Record at the beginning of your text (what they refer to as) themes and motifs. Flag passages that connect to those thematic concepts and motifs.
- Make bullet-point notes to yourself after each chapter and/or section.

Remember that your annotations are your record of interacting – having a conversation – with a text.