

12th GRADE AP LITERATURE AND COMPOSITION
SUMMER READING ASSIGNMENT AP LITERATURE:

1. *How to Read Literature Like a Professor* by Thomas C. Foster

Annotate and expect a reading quiz, Socratic seminar, and/or paper upon your return to school.

- Link to How to Read Literature Like a Professor
- <https://mseffie.com/assignments/professor/How%20to%20Read%20Literature%20like%20a%20Professor%201st.pdf>

2. *Othello* by William Shakespeare [No Fear Shakespeare Version will be helpful]

- Link for Othello: <http://mrslivaudais.com/wp-content/uploads/2013/06/no-fear-shakespeare-othello.pdf>
- **(1)** Complete Data Work Sheet on *Othello*
 - Work must be typed.
 - DO NOT HANDWRITE ASSIGNMENT
- **(2)** Complete the Defensible Claim Paper for Othello
 - Work must be typed.
 - DO NOT HANDWRITE ASSIGNMENT
- **(3)** Complete Essay for Othello (Use AP Prompt Topic-- ONLY)
 - Work must be typed.
 - DO NOT HANDWRITE ASSIGNMENT

REMIND CODE:

Text 81010

Enter Message: @sumAP21

GOOGLE CLASSROOM CODE:

--Go to Google Classroom

--Enter **15djlmg** as your class code

-- Link for Google Classroom: <https://classroom.google.com/c/MzMwMjIwMjY4MTk1?cjc=15djlmg>

You will submit **the typed assignment** on the **FIRST DAY OF SCHOOL**.

THIS IS A SAMPLE!
THIS INFORMATION MUST BE TYPED!
[See Google Classroom to Download Handout]

PART 1

OTHELLO MAJOR WORKS DATA SHEET

<p>Title: _____ Author: _____ Date of Publication: _____ Genre: _____</p>	Biographical Information about the Author
Historical Information about the period of publication	<p>Birth: Death Early Childhood Personal Life Professional Life Writings Involvement in Theater Other Important Historical Facts</p>
<p>Government: Impact of Plays Treatment of Women vs. Men Background on the Globe Theater Actors of that Time Clothing Other Important Historical Facts</p>	Characteristics of the Genre <p>Type: Importance: Impact of the Genre</p>
Plot Summary [Include Act, Scene, and Line Number to Support Actions from Plot]—	
<p>Act 1 Act 2 Act 3 Act 4</p>	

Act 5

Describe the author's style

An example that demonstrates that style

10 Memorable Quotes [Include Act, Scene, and Line Number]—Two for Each Act

Quotation

Significance

ALL Characters

Name

Role in the Story

Significance

Adjectives

Setting

Significance of opening scene

Act 1

Act 1

Act 2

Act 2

Act 3

Act 3

Act 4

Act 4

Act 5

Act 5

Significance of ending/closing scene

	Act 1
5 Symbols [Include Act, Scene, and Line Number]	
	Act 2
	Act 3
	Act 4
	Act 5
	5 Notable Incidents in the story and why they are important

5 Possible Themes—Must be written in sentences.

- 1.
- 2.
- 3.
- 4.
- 5.

PART 2

Select one of those topics and complete the defensible claim worksheet for the play *Othello*

Question 1:

AP Question: A recurring theme in literature is "the classic war between a passion and responsibility." For instance, a personal cause, a love, a desire for revenge, a determination to redress a wrong, or some other emotion or drive may conflict with moral duty.

Choose a literary work in which a character confronts the demands of a private passion that conflicts with his or her responsibilities. In a well-written essay show clearly the nature of the conflict, its effects upon the character, and its significance to the work.

Question 2:

AP Question: Many plays and novels use contrasting places (for example, two countries, two cities or towns, two houses, or the land and the sea) to represent opposed forces or ideas that are central to the meaning of the work.

Choose a novel or a play that contrasts two such places. Write an essay explaining how the places differ, what each place represents, and how their contrast contributes to the meaning of the work.

Question 3:

AP Question: Writers often highlight the values of a culture or a society by using characters who are alienated from that culture or society because of gender, race, class, or creed (belief).

Choose a play or novel in which such a character plays a significant role and show how that character's alienation reveals the surrounding society's assumptions and moral values.

DEFENSIBLE CLAIM WORKSHEET

- What is a **defensible** claim that can be made about the play?
[Defensible is not summary; it is a claim one can go against.]

Defensible Claim:

- **What evidence in the movie supports the claim? [Be Specific. Give Act, Scene, and Line] – 3 points of evidence**

1.

2.

3.

- **Explain Reason/Give Commentary for each piece of evidence.**

1.

2.

3.

- **List literary devices and explain how they are important to the movie. [Give Quote and Page Number]**

- **Notes:**

- **Explain a complex [multilayered/contrasting] idea about the book & EXPLAIN.**

- **Notes:**

PART 3

Use the topic you completed the defensible claim work sheet for the play Othello, and write a well-developed essay

[4-5 paragraphs min/ each body paragraph 8-10 sentences.]

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