

Second Grade 9 week Scope and Sequence

Theme: Dinosaurs

Week #	Standards	Art Production Example	Artists if Applicable
One	VA3PR.1 Creates artworks based on personal experience and selected themes.	Create artwork based on the book The Big Oops Peter H. Reynolds	
Two : Paleontology	VA3PR.2 Understands and applies media, techniques, and processes of two-dimensional works of art.	Paleontologist inspired art drawing	
Three: Fossils	VA3U.1 Identifies artists and offers ideas about what art is and who artists are .VAKPR.2 Understands and applies media, techniques, and processes of two-dimensional works of art.	Dinosaur egg art work	Alain Beneteau
Four: Fossils	VA1PR.3 Understands and applies media, techniques, and processes of three-dimensional works of art	Salt Dough Fossils	
Five: Fossils	VA1PR.3 Understands and applies media, techniques, and processes of two-dimensional works of art	Glue relief print	
Six: Dinosaurs - Drawing	VA3PR.1 Understands and applies media, techniques, and processes of two-dimensional works of art	Favorite Dinosaur art	
Seven: Space in art: Foreground, Middle Ground and Background	VA3R.3 Understands and applies media, techniques, and processes of two-dimensional works of art.	Dinosaur Space Drawing	H. Kyoht Luterman
Fossils: Prehistoric Fish	VA3PR.3 Understands and applies media, techniques, and processes of two-dimensional works of art	Fish Fossil Crayon Rubbing	
Nine: Review and Reflection	VA3AR.1 Discusses his or her own artwork and the artwork of others.	Art Assessment: Fossils, Space in art, Relief print Reflect on previously created artwork.	